

THE INCREDIBLE HULK



JOHNSON
KLEIN
WILSON

SOUL CAGES

MARVEL

THE INCREDIBLE

THUNDERBOLT

Soul Cages



Led by a primordial being called Eldest, monsters all over the world are hunting the Hulk to use him to awaken an entity known as the Mother of Horrors — but Hulk isn't the only one with monsters after him. Charlie, a teenage runaway who escaped her abusive home and began traveling with Bruce, sought refuge from the police in an old woman's shop, just to fall into Eldest's trap. A detective from the past revealed to Hulk that the old woman is actually a monstrous serial killer called Frozen Charlotte, who turns her victims into dolls. Hulk managed to defeat her but failed to save Charlie — whose soul now inhabits a figurine!

HULK CREATED BY **STAN LEE & JACK KIRBY**

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BRUCE BANNER IS A MAN CONSTANTLY AT WAR WITH HIMSELF, FOR WITHIN HIM IS THE GREEN, RAGE-FUELED, GAMMA-POWERED FORCE OF NATURE KNOWN AS THE HULK. NOW THE HULK'S RAGE IS POINTED AT BRUCE, HUNGRY TO TAKE CONTROL OF THEIR SHARED BODY ONCE AND FOR ALL. BRUCE LIVES A LIFE ON THE RUN TO PROTECT THE REST OF THE WORLD FROM...

THE INCREDIBLE HULK

Soul Cages

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GIANT-SIZE HULK #1

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Giant-Size Hulk 1 : "REUBEN'S TRAIN"

NEW ORLEANS.

DINNING
DINNING
DINNING

CHFF
CHFF

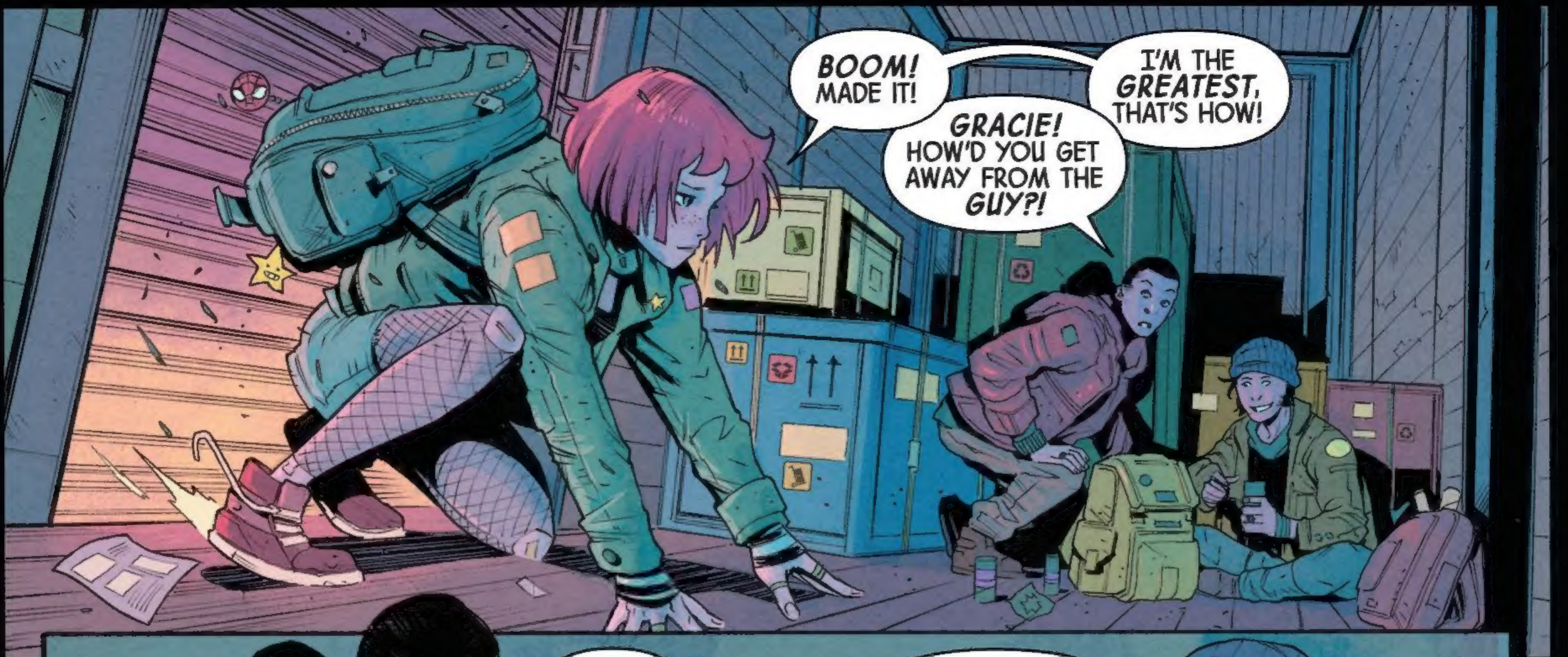
CHFF

SUPPOSED
TO BE BAD
WEATHER
TONIGHT.

MEH,
WHATEVER.

DINNING
DINNING
DINNING

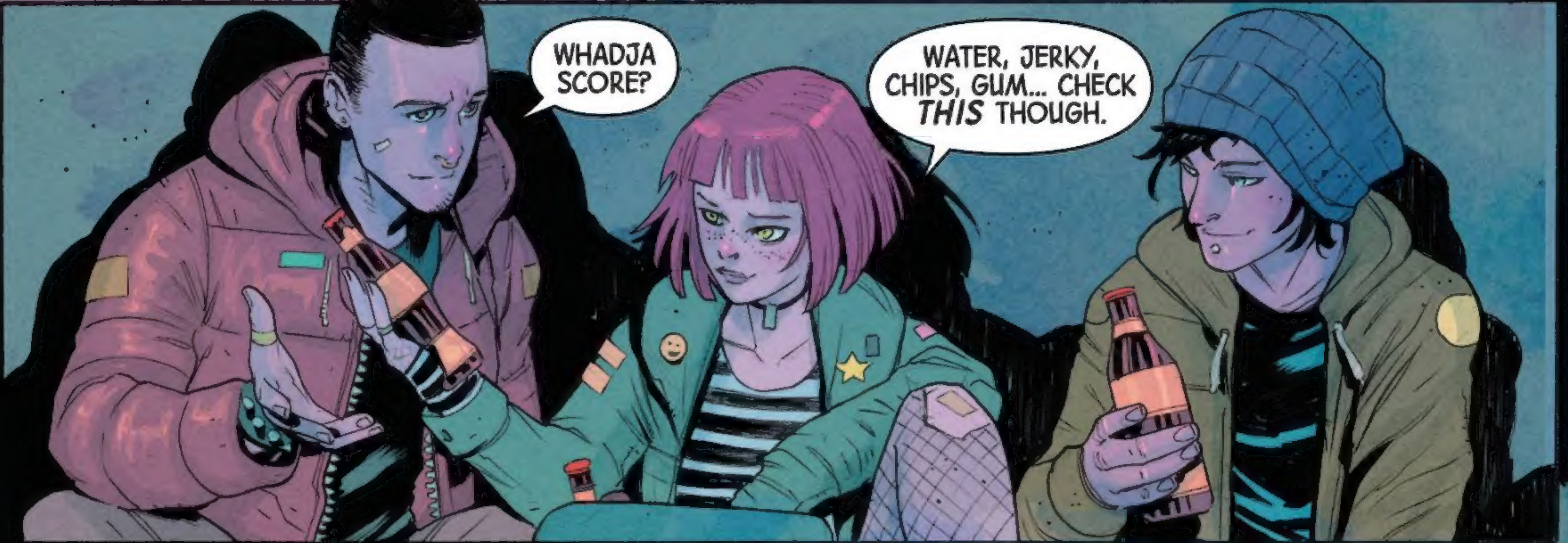
"NOT LIKE
IT'LL BE ENOUGH
TO STOP A
TRAIN."



BOOM!
MADE IT!

I'M THE
GREATEST,
THAT'S HOW!

GRACIE!
HOW'D YOU GET
AWAY FROM THE
GUY?!



WHADJA
SCORE?

WATER, JERKY,
CHIPS, GUM... CHECK
THIS THOUGH.



BOOM.

AWWW, WHAT?!
HOW'D YOU NOT
GET CAUGHT WITH
THOSE?!

I'LL TRADE
YOU, GRACIE--LEMMIE
GET ONE 'O THOSE
OFF YOU!

→KAFF←



→COUGH←

OH
@%\$&! FINKS,
YOU DIDN'T
SAY THERE WAS A
OLD IN HERE!

WE DIDN'T
SEE HIM TILL WE
WAS ALREADY
MOVIN'. IT'S OKAY
THOUGH.

LOOKS
PRETTY
HARMLESS.



UH...
H-HEY,
MAN.

LEAVE
HIM,
GRACIE.



HEY, MAN.
YOU OKAY? YOU
NEED...SOMETHIN'
TO EAT?

SHOULDN'T
TALK TO ME.



WHEN I
FOUND CHARLIE
LIKE THIS...SHE WAS
STILL TALKING,
TOO.

BUT
SHE'S STOPPED
NOW.



WARNED
HER NOT TO
FOLLOW US.

STUPID
KID.



STUPID
BANNER.

STUPID
KID.



HERE
YA GO.

I HOPE
YOU FEEL
BETTER.



DID YOU JUST
GIVE THAT **OLD** ONE
OF YOUR **SMASHES**?!
THAT #%\$&'S LIKE
GOLD!

SHUT UP,
JAMIE. GUY'S
HURTING.

CRACK OPEN
THE OTHER ONE.
I WANT THIS HOP
TO BE FUN.



WHY? CELEBRATIN'
ANOTHER NEAR-MISS
WITH JAIL TIME?

'CAUSE THIS
IS MY **LAST HOP**,
THAT'S WHY.

TEFFT
CHOCK

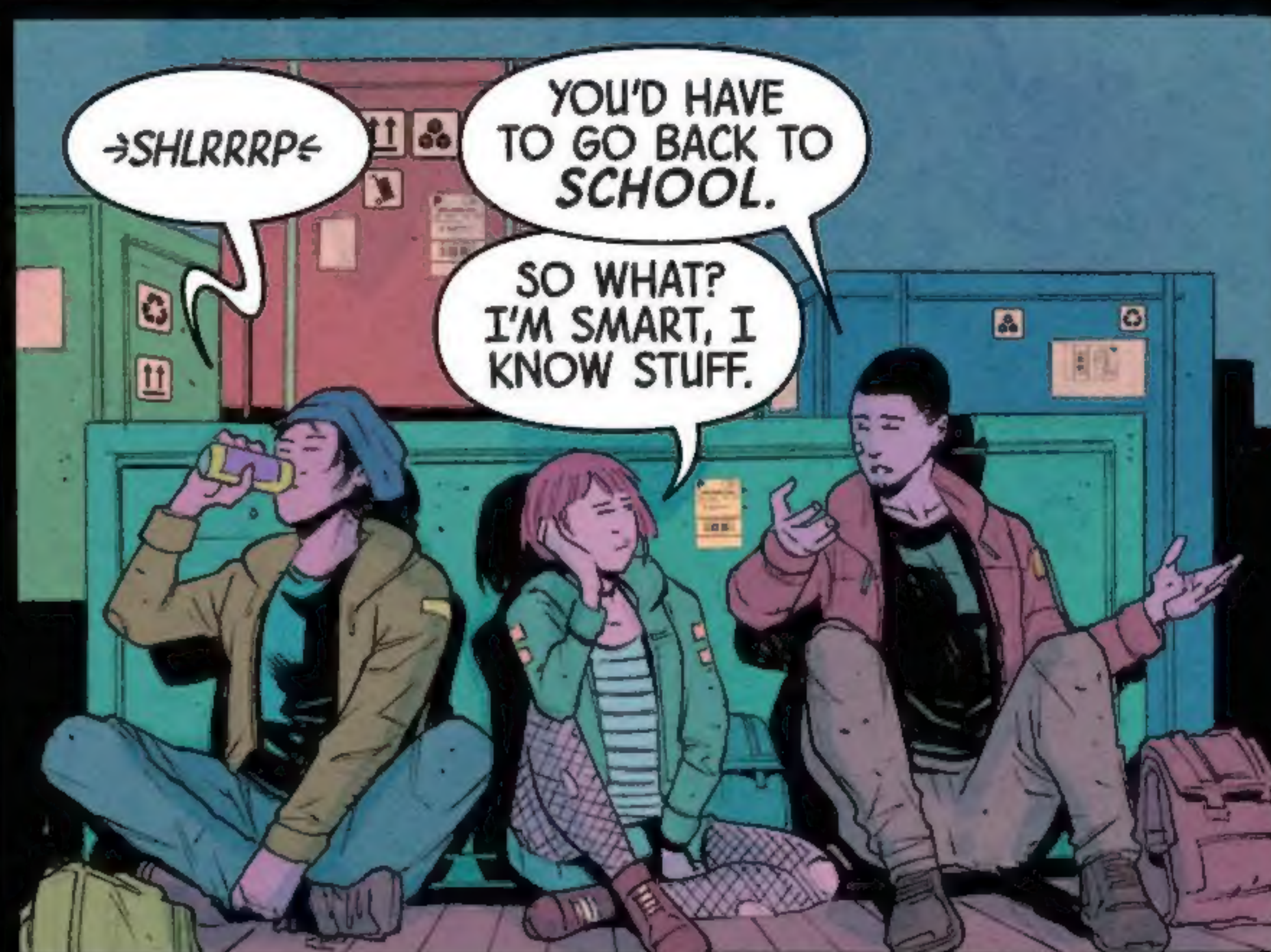


...WHAT?

WHADDYA
MEAN, "LAST"?

I FOUND
OUT I GOT A
BIG SIS IN VEGAS.
GOT HER OWN
PLACE AND
EVERYTHING.

I'M GONNA
GET OFF THE RAILS,
STAY WITH HER,
FIND A JOB, MAKE SOME
MONEY... S'GONNA
BE LIT AS #%\$&.



→SHLRRRP←

YOU'D HAVE
TO GO BACK TO
SCHOOL.

SO WHAT?
I'M SMART, I
KNOW STUFF.



THEY'RE ALL GONNA
HATE YOU. NORMIES
ALWAYS HATE US.

BESIDES, IT
DON'T MATTER,
FINKS. I CAN'T DO
ANOTHER WINTER IN
A FREIGHT CAR OR
UNDER BRIDGES.

I'M
DONE.

YOU'RE JUST
SAYIN' THAT 'CAUSE
OF A FEW JERKS.
PEOPLE ARE MOSTLY
ALL RIGHT.



SHOULDA COME
TA TOWN WHEN
REUBEN'S TRAIN WENT
DOWN. COULDA HEARD
THAT WHISTLE BLOWIN'
A HUNDRED MILES.



GRACIE THINKS
SHE'S SKIPPIN' OUT
ON MY TOLL.
BELIEVE THAT?

SHE'S BEEN
RIDIN' THIS RAIL
CLOSE TO TWO YEARS.
OUGHTA KNOW
BETTER.



NEVER SEEN
YOU BEFORE.
HEADIN' TO **VEGAS**?
GONNA DROP IT ALL
ON RED--MAKE
YOUR FORTUNE?

DON'T SEEM
LIKE YOU GOT
ALL THAT MUCH
TO STAKE, PARDON
MY SAYIN'
SO.

YOU...
SHOULDN'T
TALK TO
ME.



I DON'T
MIND. I **LIKE**
MAKIN' NEW
FRIENDS.

PATCHWORK
JACK'S MY NAME.
THIS HERE'S MY
RAILROAD. AND EVERY
TRAIN'S GOT A TOLL,
WHETHER FOLKS
KNOW IT OR
NOT.



MIGHT
SAY I'M A
COLLECTOR.



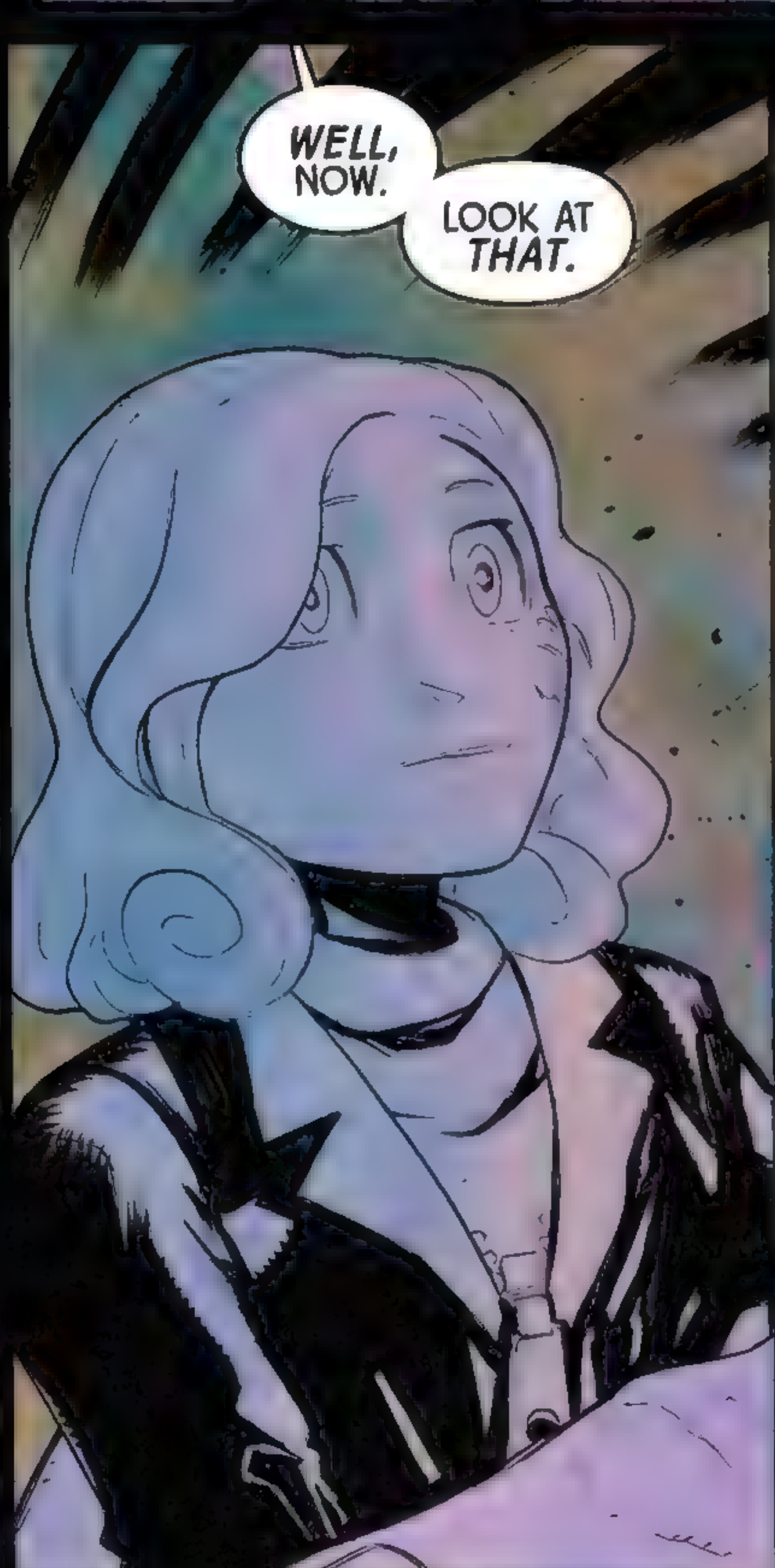
I BEEN WATCHIN' GRACIE FOR A LONG TIME. EYES TO KILL FOR, THAT ONE.

ONE 'O THOSE EYES'D LOOK REAL NICE ON ME, I RECKON. BOTH, MAYBE. AND TODAY'S HER COLLECTION DAY.



WHAT'VE YOU GOT THAT'S WORTH A RIDE TO VEGAS?

YOU AINT WHAT I'D CALL BIG OR STRONG, BUT MAYBE YOU GOT A NICE WHISTLE...DECENT SINGIN' VOICE... OR A...



WELL, NOW.

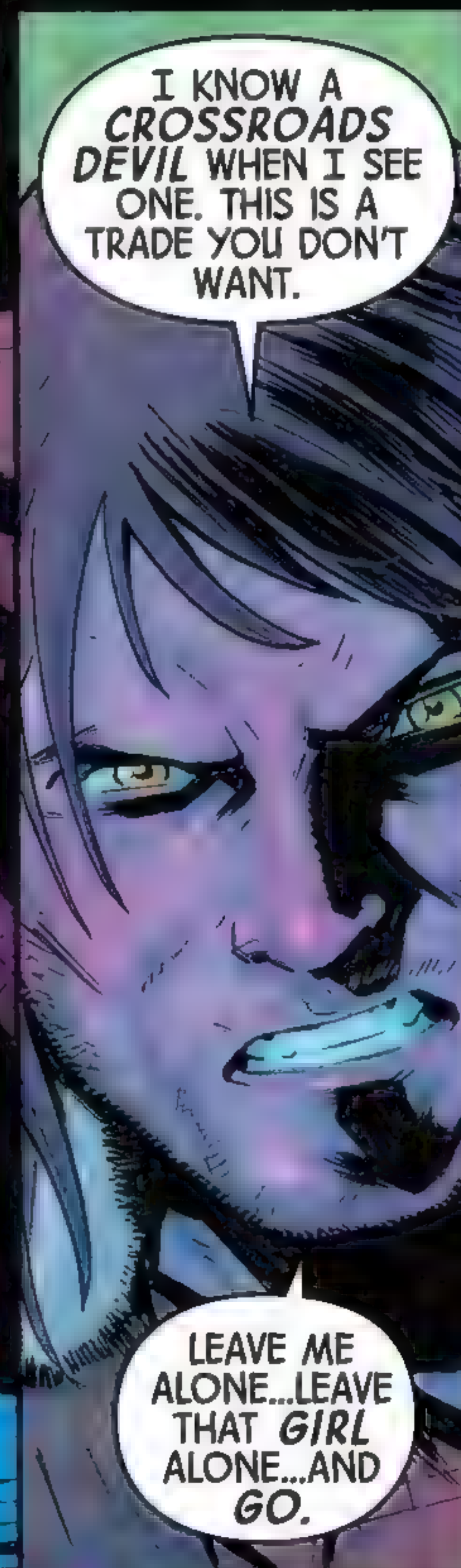
LOOK AT THAT.



THAT'LL DO JUST FINE.

HOW'D YOU COME BY A DOLL WITH A LIVIN' SOUL INSIDE?

YOU'RE MAKING A MISTAKE.



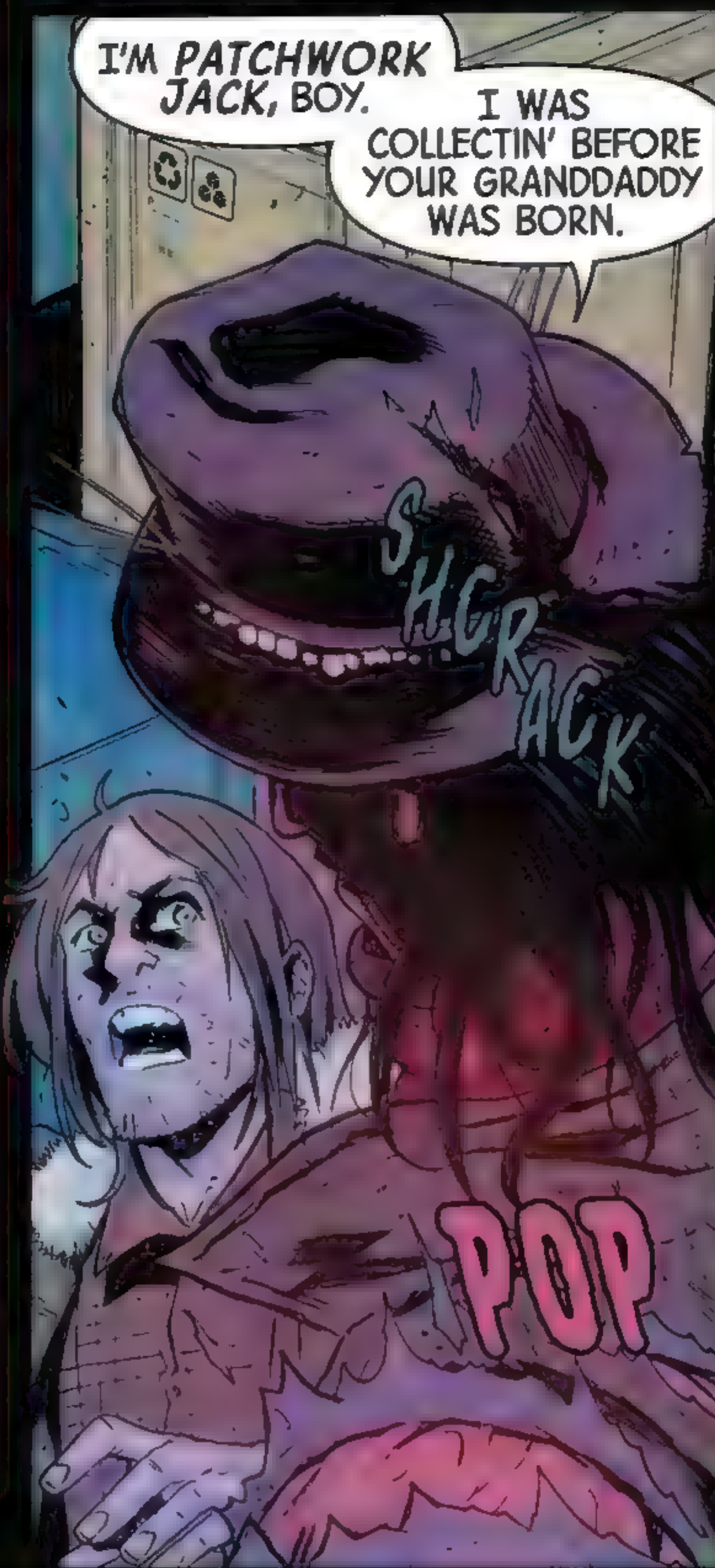
I KNOW A CROSSROADS DEVIL WHEN I SEE ONE. THIS IS A TRADE YOU DON'T WANT.

LEAVE ME ALONE...LEAVE THAT GIRL ALONE...AND GO.



HN. YOU MUST THINK YOU'RE PRETTY SPECIAL, HUH?

REAL HARD MAN? SEEN A THING OR TWO?



I'M PATCHWORK JACK, BOY.

I WAS COLLECTIN' BEFORE YOUR GRANDDADDY WAS BORN.

SHOCK RACK

POP



I'VE TOOK ARMS N' LEGS, HEARTS N' LUNGS, OFFA MEN THAT MADE **THREE** 'O YOU.

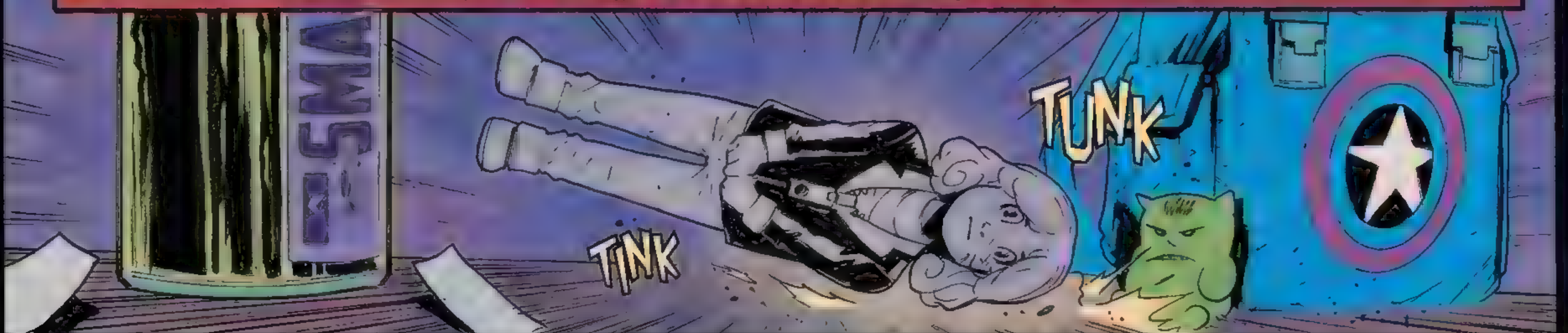
THE KIND 'O STRONG THAT AIN'T IN THE WORLD NO MORE.



IF YOU THINK A RUNT LIKE YOU'S GONNA SKIP OUT ON MY TOLL... I'LL DO TO YOU...

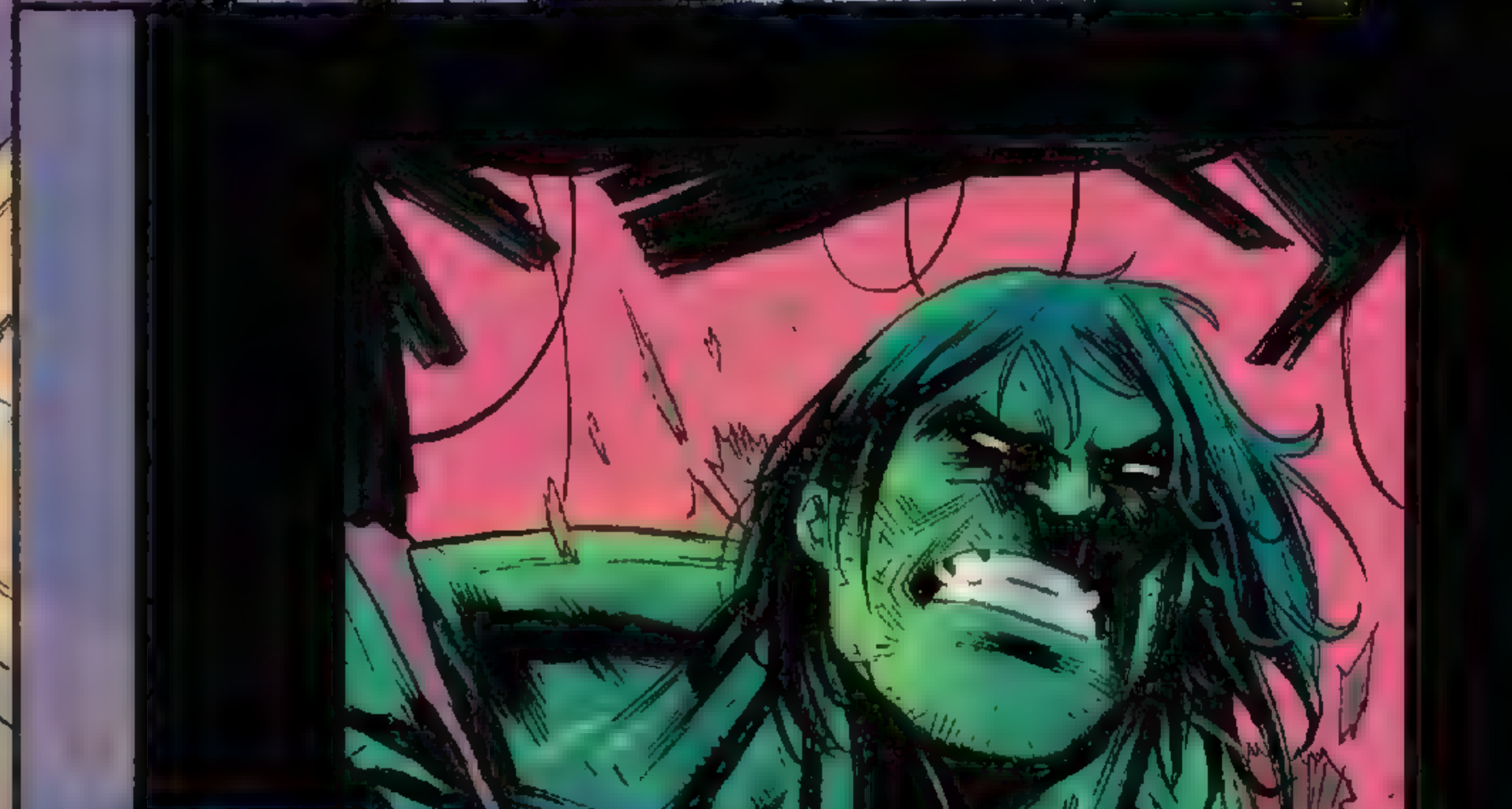


...WHAT I DONE TO THEM.



TINK

TINK



I KNOW
YOU NOW,
BOY.

DON'T
MATTER A BIT,
THOUGH. YOU JUST
COST ME THAT
GIRLIE'S EYES.

GRACIE WAS
MINE. THERE'S
RULES TO THIS
LAND.

YOU GOT
TWO TOLLS TO
PAY NOW.

I'LL HAVE
THAT SOUL
YOU CARRY
WITH YOU...

WHIA

SHREK

...AND
EVERYTHING
ELSE BESIDES.

SHUICKKK

STRONGER'N
YOU LOOKED,
HUH?

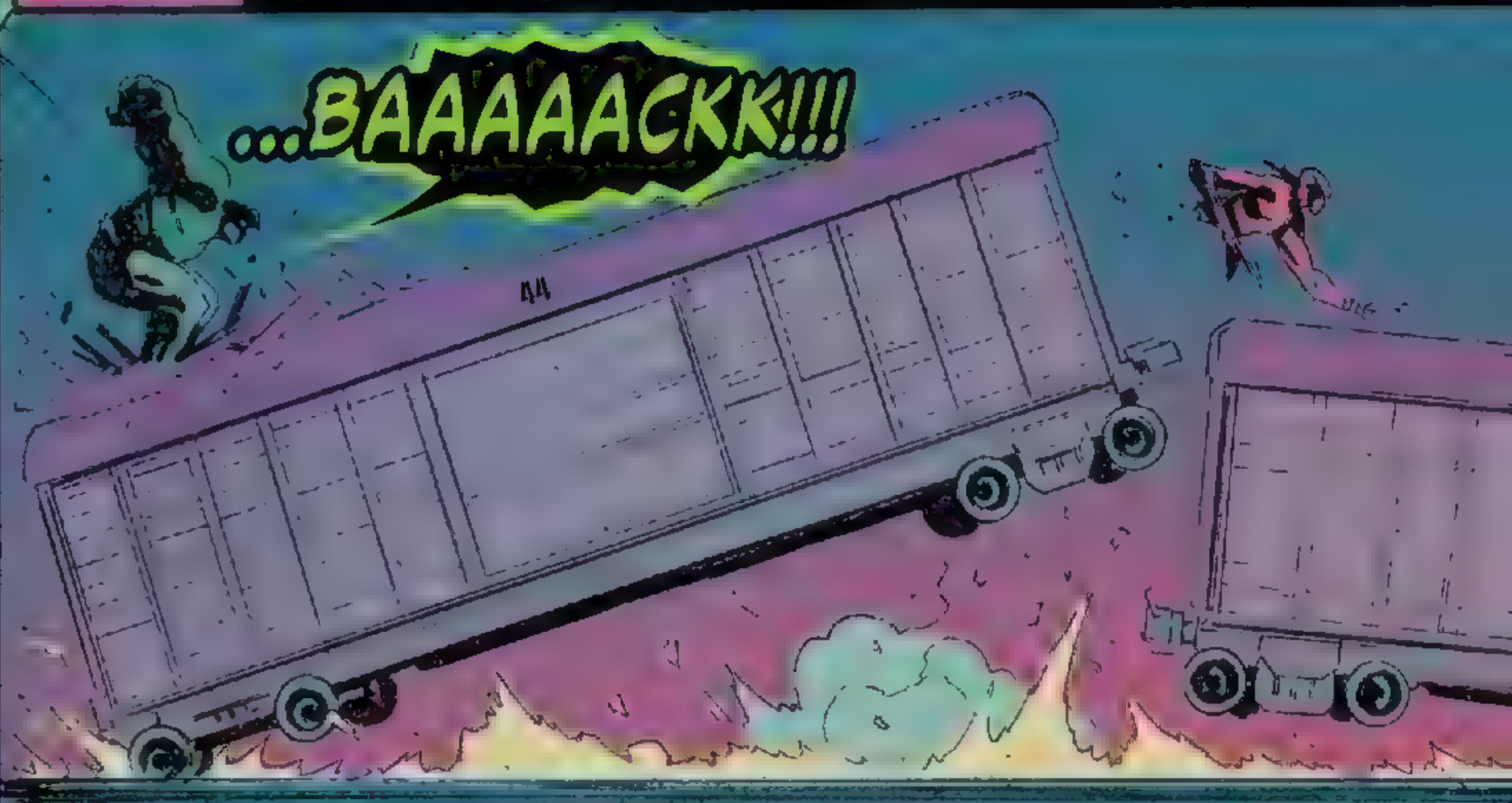
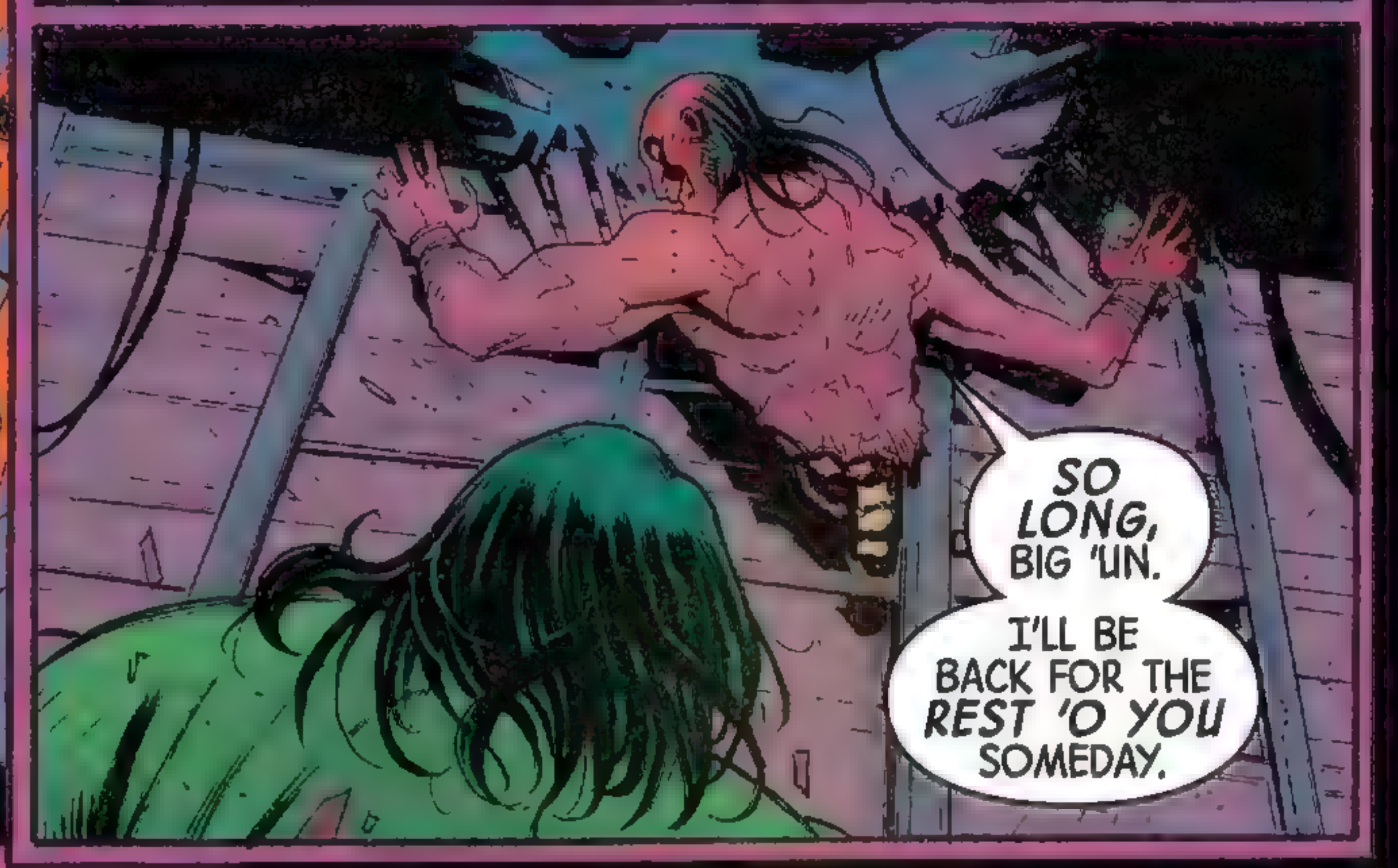
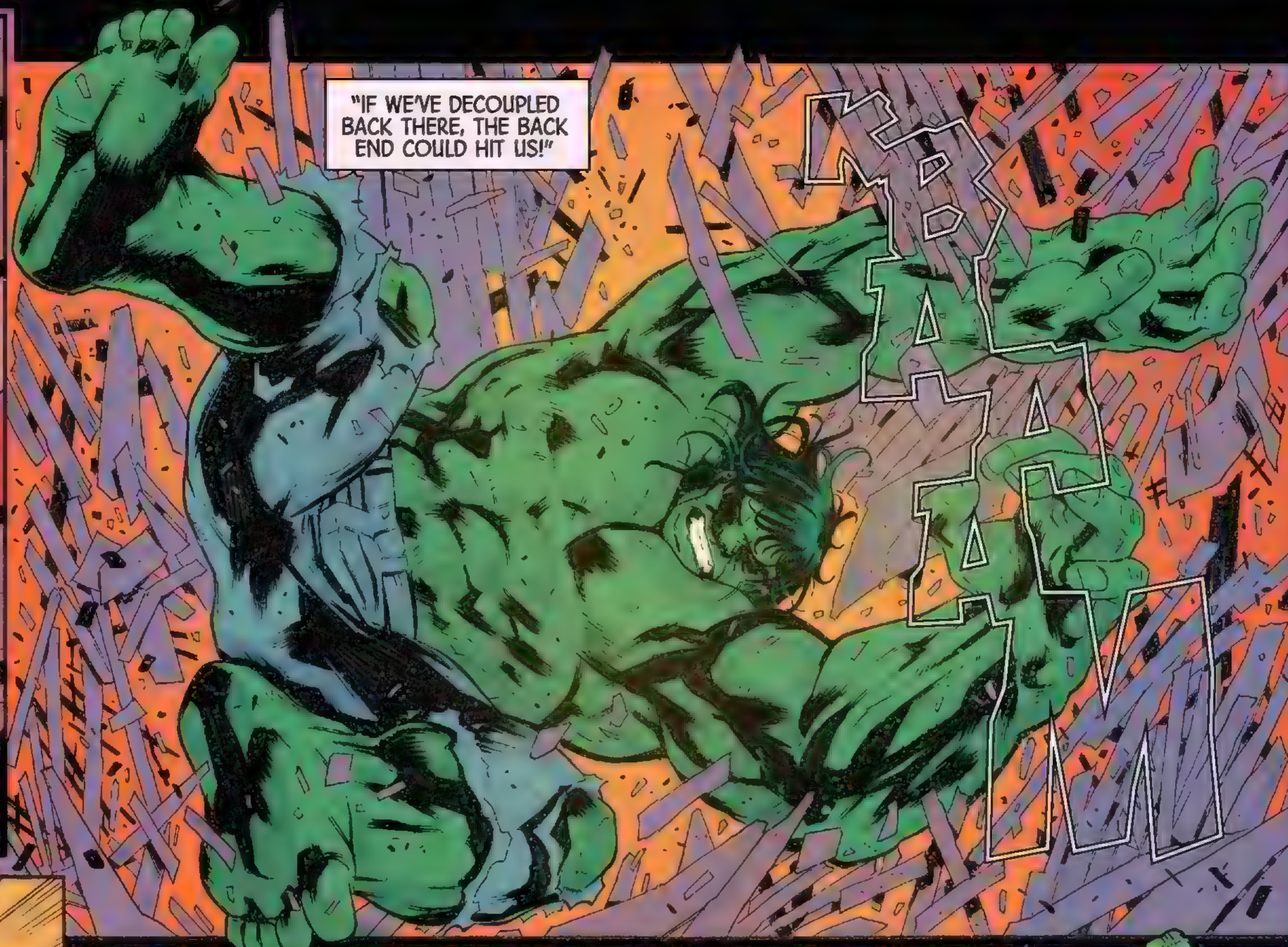
MIGHT
HAVE TA HAVE
THESE ARMS
AFTER A--

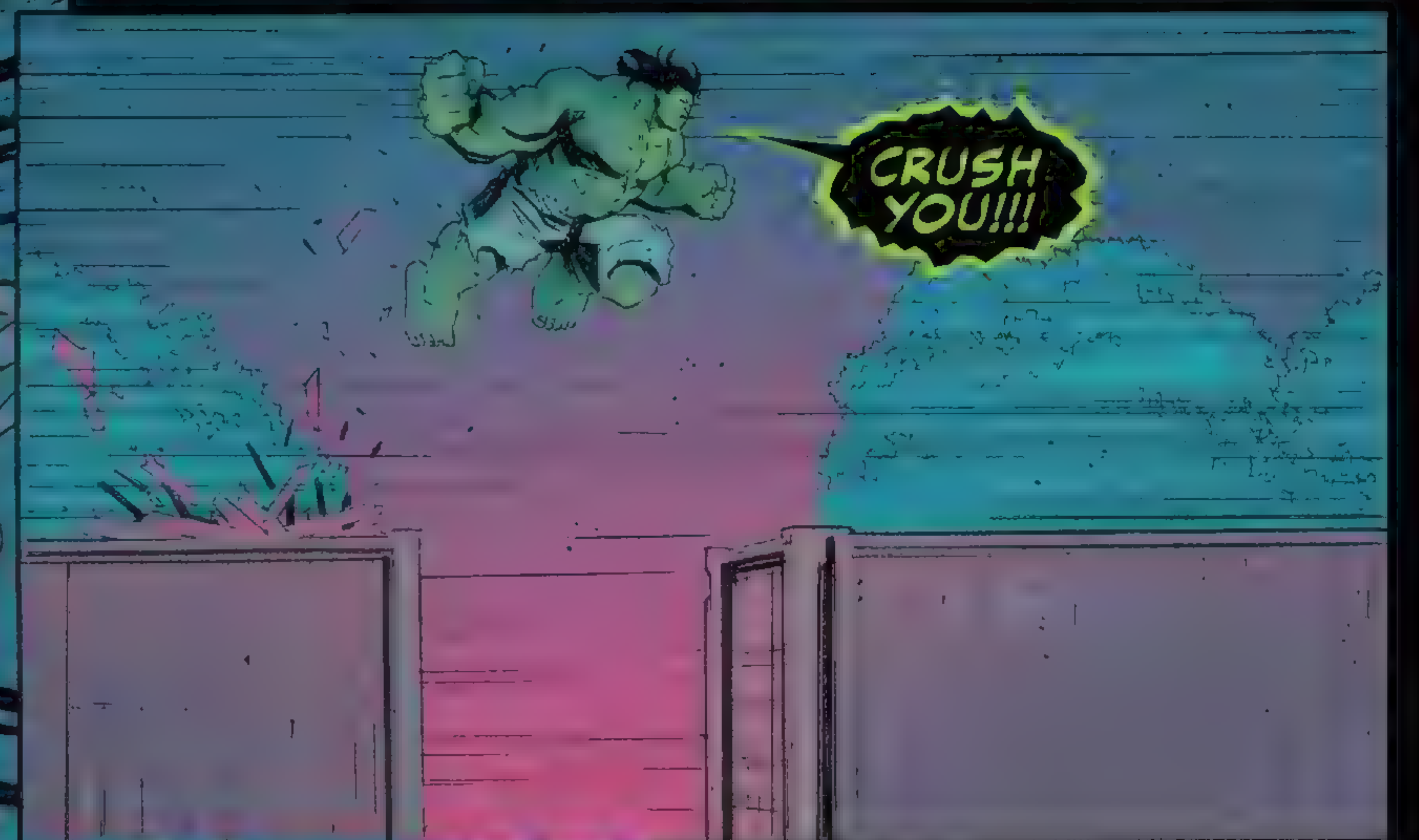
CRUNCH

KUUUOOO

SKREEEK

45





AIN'T IT JUST SOME GRUBBY
RUNAWAY, LIKE ALL THE REST?
PROBABLY NO ONE'S EVEN
LOOKIN' FOR HER
ANYMORE.

FOLKS LIKE US
CAN'T DIE! NOT LIKE
THEM! WHY DON'T YOU
JUST FIND YA ANOTHER
ONE?

IT'S
MINE!

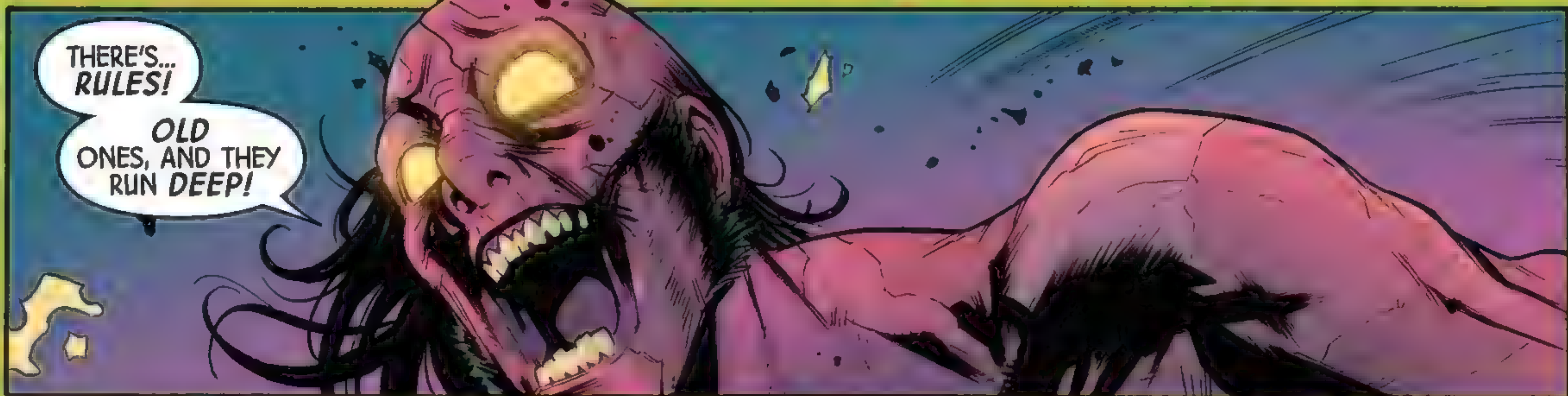
THERE'S RULES,
AND IT'S MINE
BY RIGHT!

GET
OFF MY
TRAIN!!!

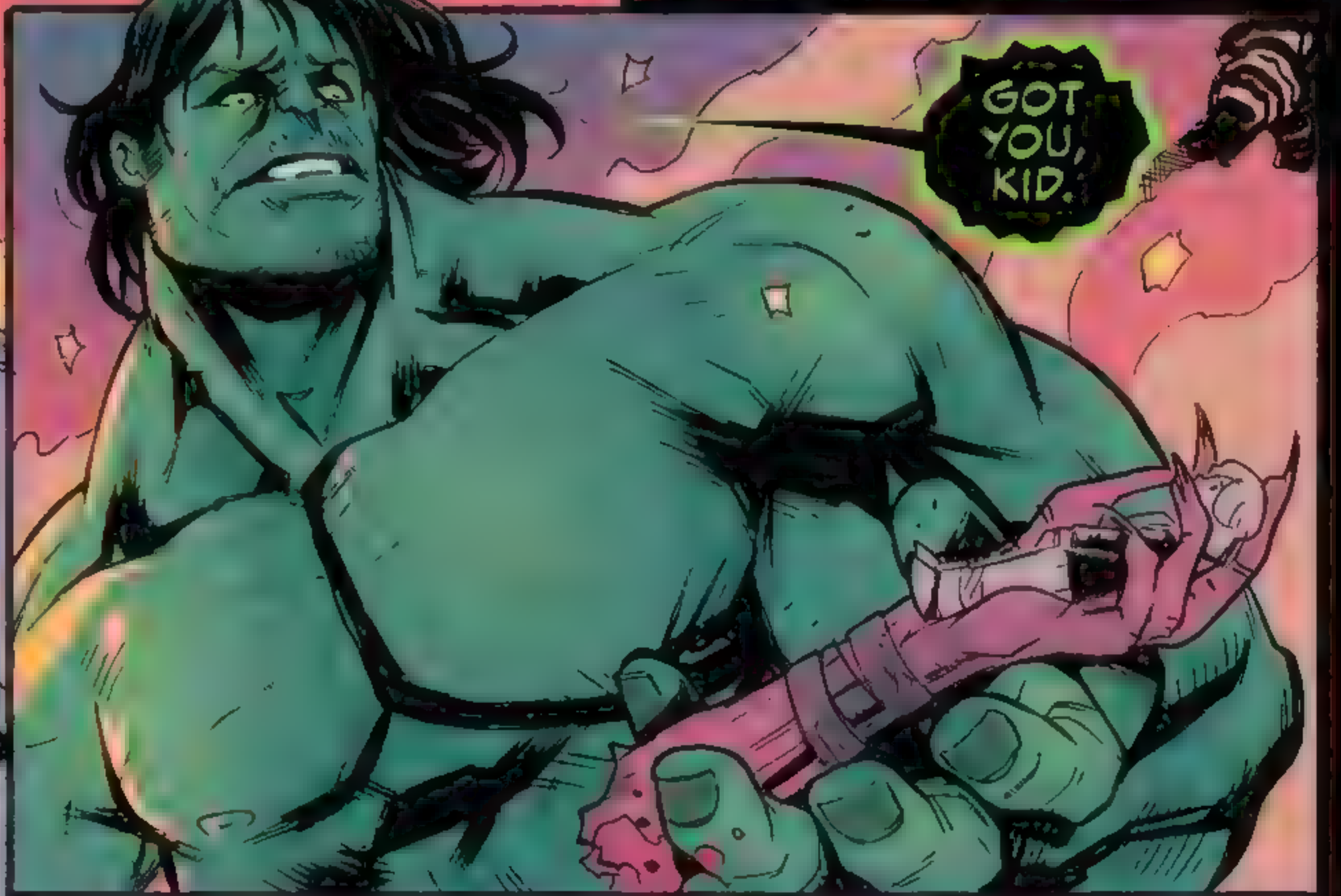
WHAP

WHAP

RRRRRRRR









GIANT-SIZE HULK #1 VARIANT BY MAHMUD ASRAR & MATTHEW WILSON



NEW ORLEANS.
STRANGE ACADEMY.

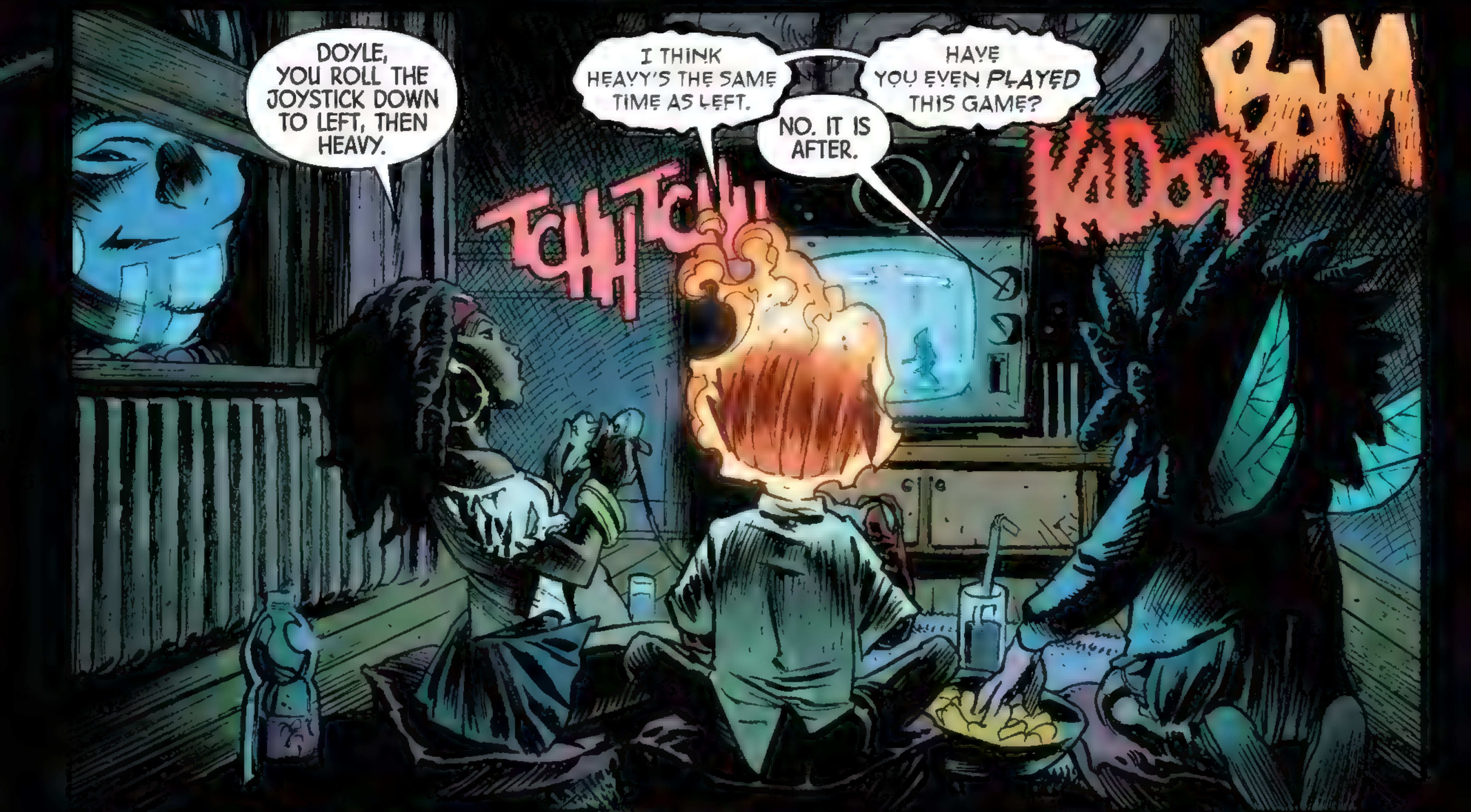


TCH TCH TCH BAM

CRAP.

WHAT ARE
YOU TRYING
TO DO?

THE
WEB-THROW
THINGY.



DOYLE,
YOU ROLL THE
JOYSTICK DOWN
TO LEFT, THEN
HEAVY.

I THINK
HEAVY'S THE SAME
TIME AS LEFT.

NO. IT IS
AFTER.

HAVE
YOU EVEN PLAYED
THIS GAME?

TCH TCH TCH

BAM



?

DOESN'T
MATTER. IT'S
ALWAYS AFTER
IN THESE
KINDA--

BAM
TCH



DID...ANY
OF YOU HEAR
THAT?

SEE?
YOU DID
IT.

"SEE"
NOTHIN',
DOOF, I DID IT
SAME TIME
AS--



IT'S GETTING CLOSER!

WAIT! THE OTHERS ARE STILL UPSTAIRS!

RIGHT. Y-YEAH.

OKAY, LET'S DO THIS.

WE'VE GOTTA GET OUT OF--



WHERE ARE THE TEACHERS?!

WE'VE GOT THIS! WE DON'T NEED ANY--

WE DON'T KNOW THAT! WE DON'T EVEN KNOW WHAT THIS--



WHAT IS THAT?!

THE HOUSE IS COMING DOWN! WE'VE GOTTA--

I HAVE CLEARED A PATH! GO!



HERE IT COMES!

WHATEVER IT IS, WE CAN HANDLE IT!

WE'RE STRANGE ACADEMY, AND WE CAN TAKE WHATEVER COMES OUR--



STRANGE!!!



OKAY,
MAYBE
NOT.

IS THAT
WHO I
THINK--?

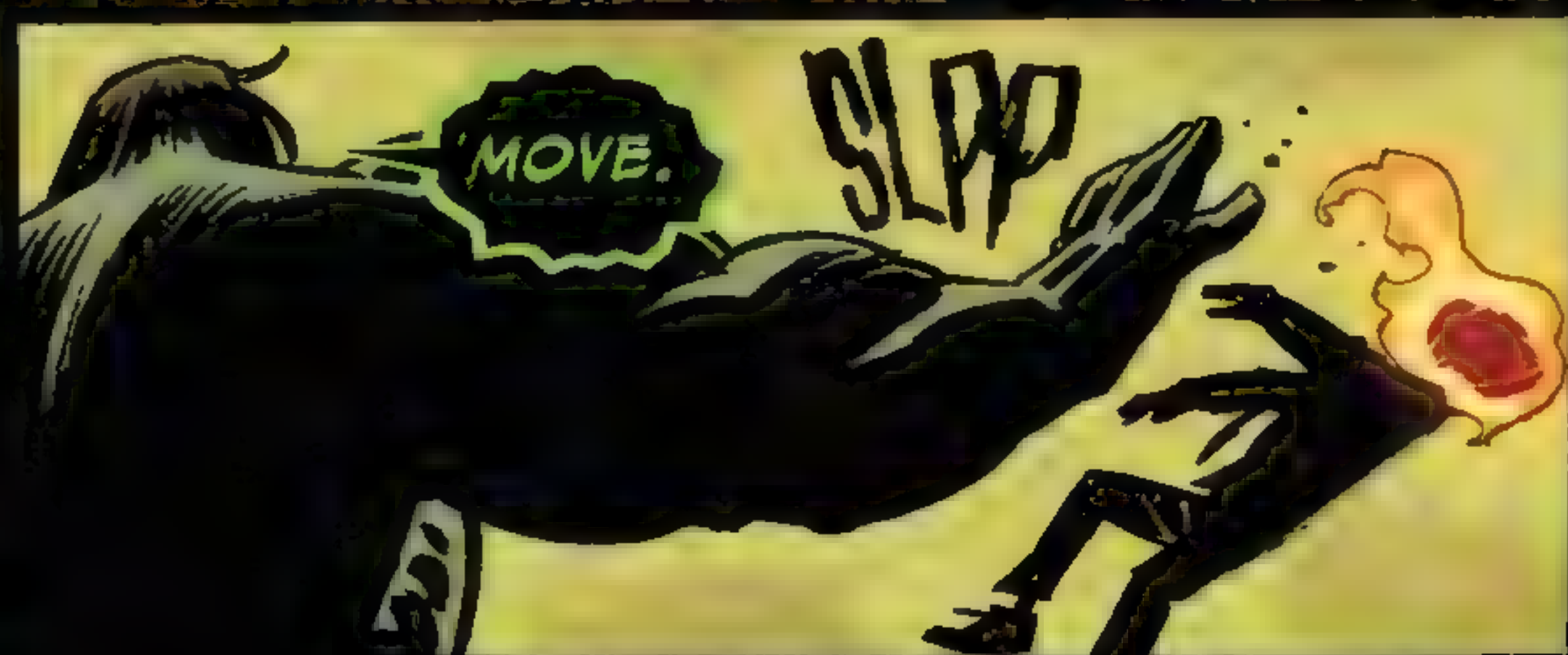
SURE
LOOKS LIKE
IT.



I'VE
GOT HIM.

FWOOOSH!!

STUPID
KID.



MOVE.

SLAP







WHY DOES HE GIVE A CRAP, THAT'S WHAT I WANT TO KNOW. HULK CRATERED OUR SCHOOL.

THE ANCIENT ONE'LL FIX IT IN LIKE FIVE MINUTES.

DOESN'T MAKE IT OKAY.

WHAT'S HE DOING?

VOODOO'S BEEN MEDITATING ON THAT THING FOR HOURS.



HULK

HELP ME



I'M STILL
ALIVE

I'M STILL ALIVE!



LIM...
DOCTOR? WHAT
IS THAT DOLL? WHAT
DOES IT HAVE TO
DO WITH--?

I MUST
SPEAK TO OUR
GUEST.

TELL
THE OTHER
STUDENTS...



...STAY AWAY
FROM THE CELLAR
UNTIL THIS BUSINESS IS
FINISHED.



HOW DID YOU COME BY THAT DOLL?

IT'S NOT JUST A...IT'S A LIVING GIR--

I KNOW WHO IT IS.

CHARLIE'S A FRIEND. OR... HULK'S FRIEND, I GUESS.

SHE GOT IN SOME TROUBLE, AND SHE'S BEEN TRAVELING WITH US.

IT SEEMS YOU GOT HER IN A GREAT DEAL MORE TROUBLE.



PLEASE...STEPHEN STRANGE IS A FRIEND. I **NEED** HIM TO BRING CHARLIE BACK.

AS I SAID, STEPHEN IS INDISPOSED AT THE MOMENT. EVEN IF HE WERE NOT, THE MAGIC THAT BINDS THE GIRL IS **DELICATE**.



THE GIRL'S **SOUL** IS ALIVE, IN A MANNER OF SPEAKING...BUT HER **BODY** IS GONE.



DON'T GIVE ME THAT CRAP. YOU'RE **MAGICIANS**. THERE HAS TO BE A WAY.

YES.



IT IS A FOUL, UNNATURAL ACT.

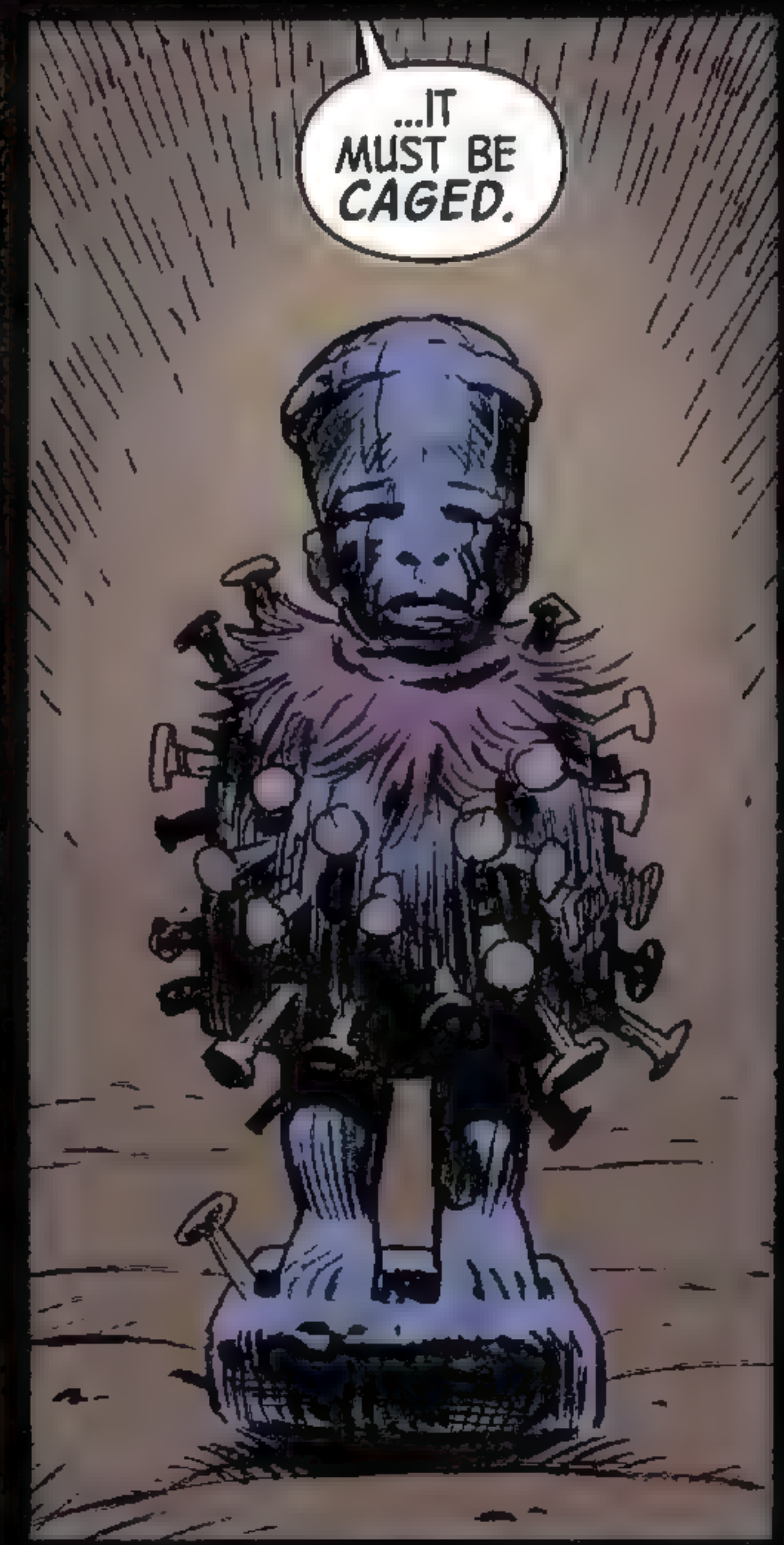
BUT NOT IMPOSSIBLE.

WH-WHAT IS THAT?



WHEN A DEMON OR EVIL SPIRIT IS DRIVEN OUT OF A BODY, IT MUST BE DESTROYED.

IF IT **CANNOT** BE DESTROYED...



...IT MUST BE **CAGED**.

"INSIDE THIS SOUL CAGE
ARE *MANY* SPIRITS.
ONE WAS ONCE A
POWERFUL MAGICIAN...
A *FLESH-WEAVER*."

"HE SPUN THE UNSPENT
YEARS OF HIS VICTIMS'
LIVES INTO LIVING FLESH,
AND WORE THEIR
BODIES FOR HIS
TWISTED FANTASIES."

"IF YOU COULD FIND HIM,
I BELIEVE HE COULD DO
WHAT YOU REQUIRE. BUT
THE SOUL CAGE IS VAST."

"AND THERE ARE
WORSE THINGS INSIDE
EVEN THAN HE."



WOULD YOU
RISK ETERNITY AT
THE MERCY OF SUCH
CREATURES TO SAVE
YOUR FRIEND?

YES.

SO
QUICKLY YOU
DECIDE.

WHAT IS
THIS CHILD TO
YOU, TO BE
WORTH SUCH
A RISK?



I DON'T...
I DON'T EVEN
KNOW.

SHE'S
JUST A KID,
BUT...



"...BUT SHE'S *HURT* AND
ANGRY, LIKE I WAS...
AND *BRAVE* LIKE I
NEVER WAS... AND...

"...AND IT'S *OUR*
FAULT THIS
HAPPENED TO HER.



"HULK AND
I ARE ALL
SHE'S GOT..."

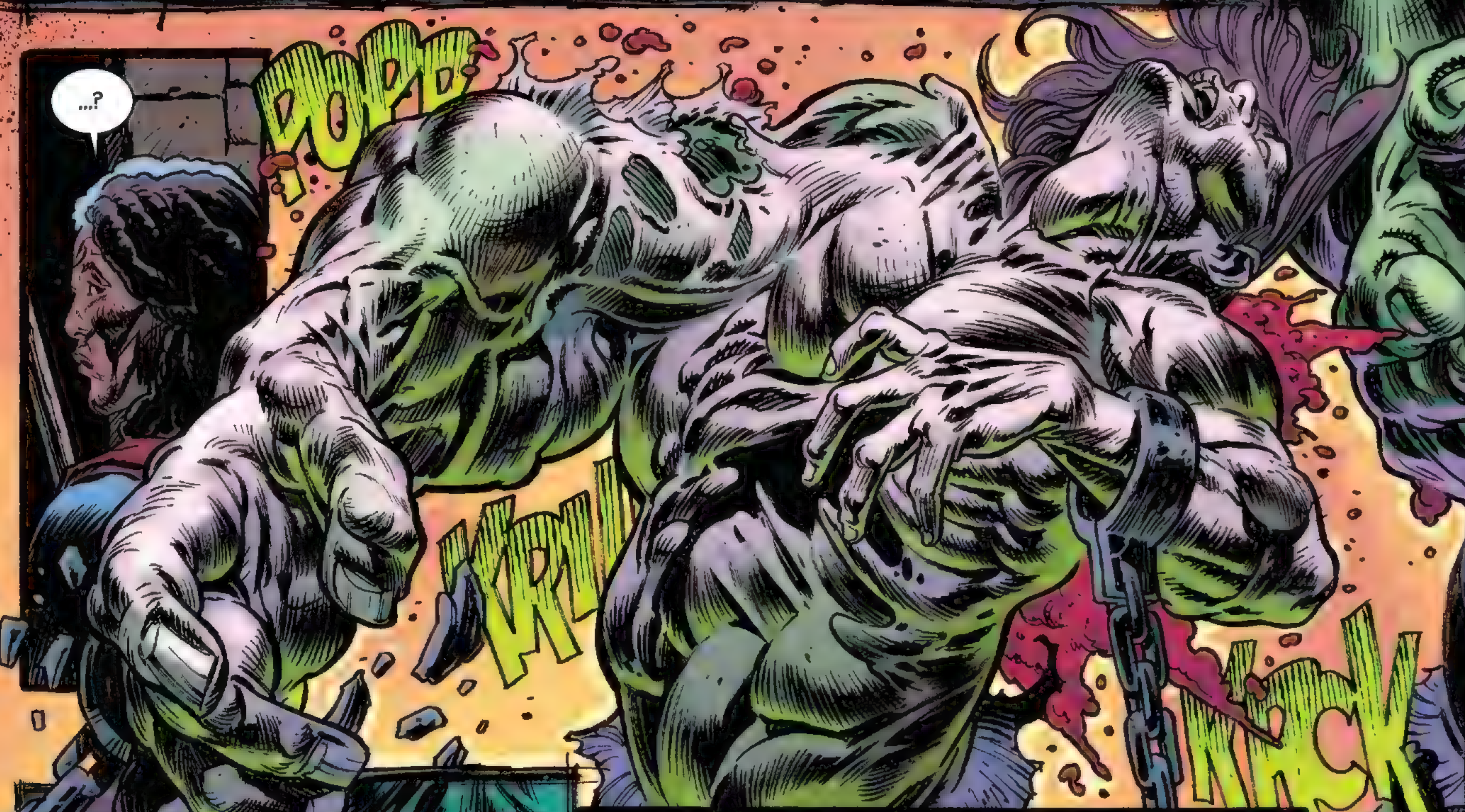
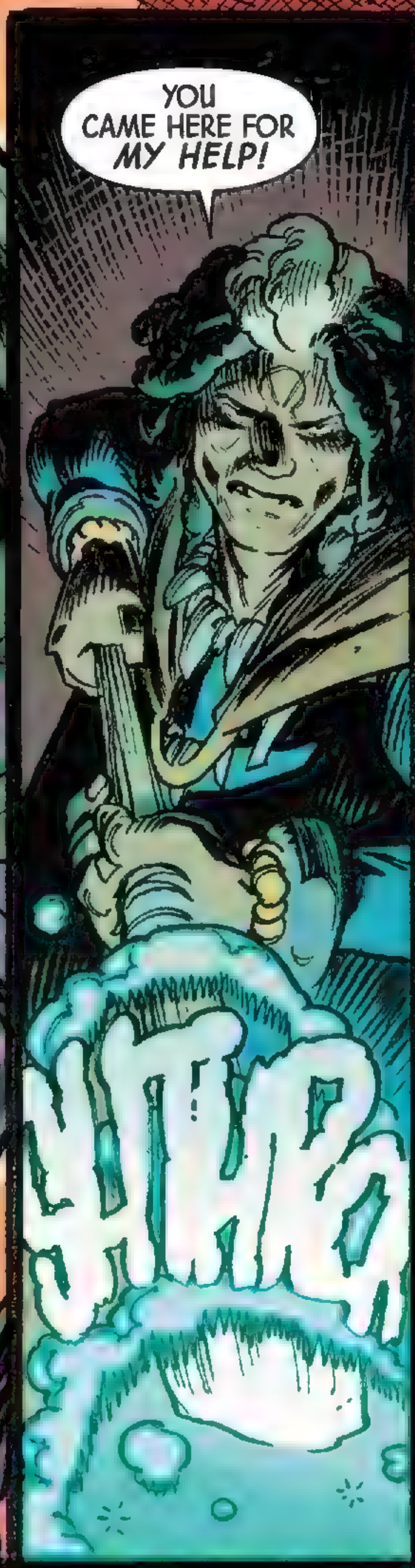
"...AND SHE'S
ALL *WE'VE*
GOT, TOO."



THAT
WILL DO VERY
WELL.

?

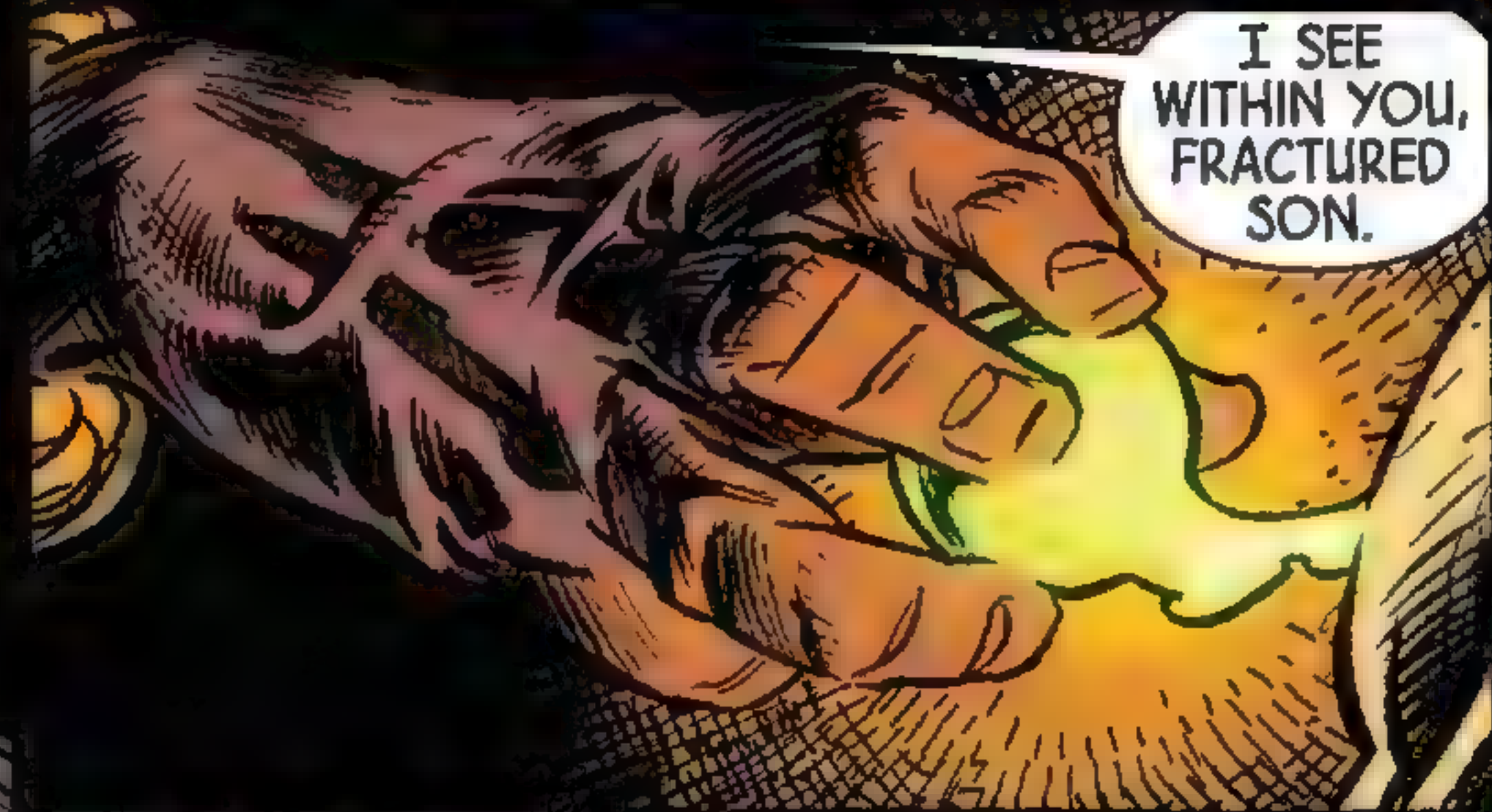
WAIT.
WHAT'RE
YOU--?



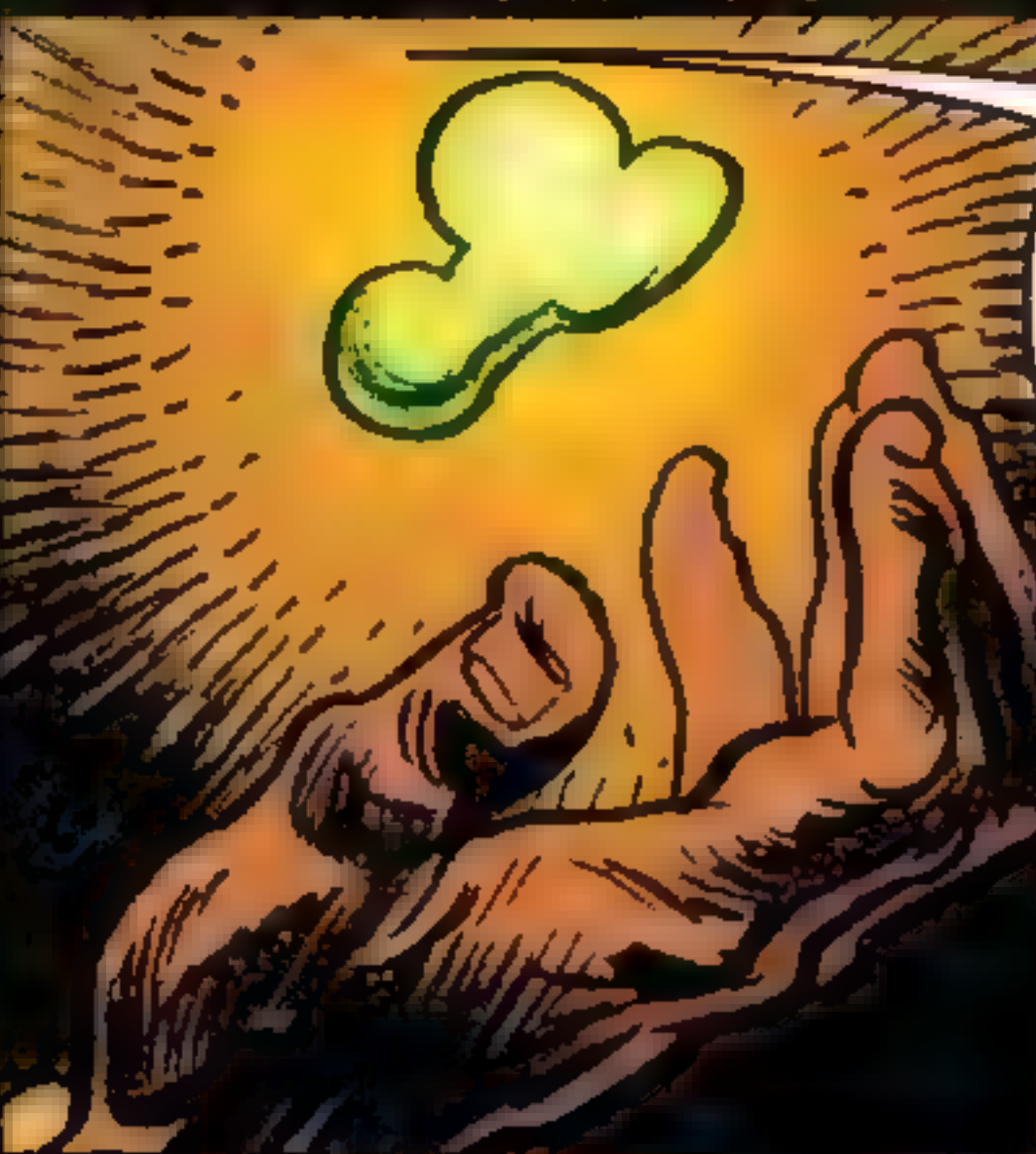


HNNNNNG!

FOOOOM



I SEE WITHIN YOU, FRACTURED SON.



I SEE THE TERROR AND HATRED THAT BIND YOU TOGETHER.



FIND THE FLESH-WEAVER CALLED SUMANGURU.



BUT DO NOT TRUST HIM.



EVEN IN LIFE, HE WAS THE MOST EVIL OF MEN.



WHAT A LIFETIME OF TORMENT HAS DONE TO HIM...
...I CAN ONLY IMAGINE.



IF YOU WOULD RESTORE THE GIRL...



...SHE WILL NEED YOU BOTH.



W-WAIT! STOP!





→HUFF←

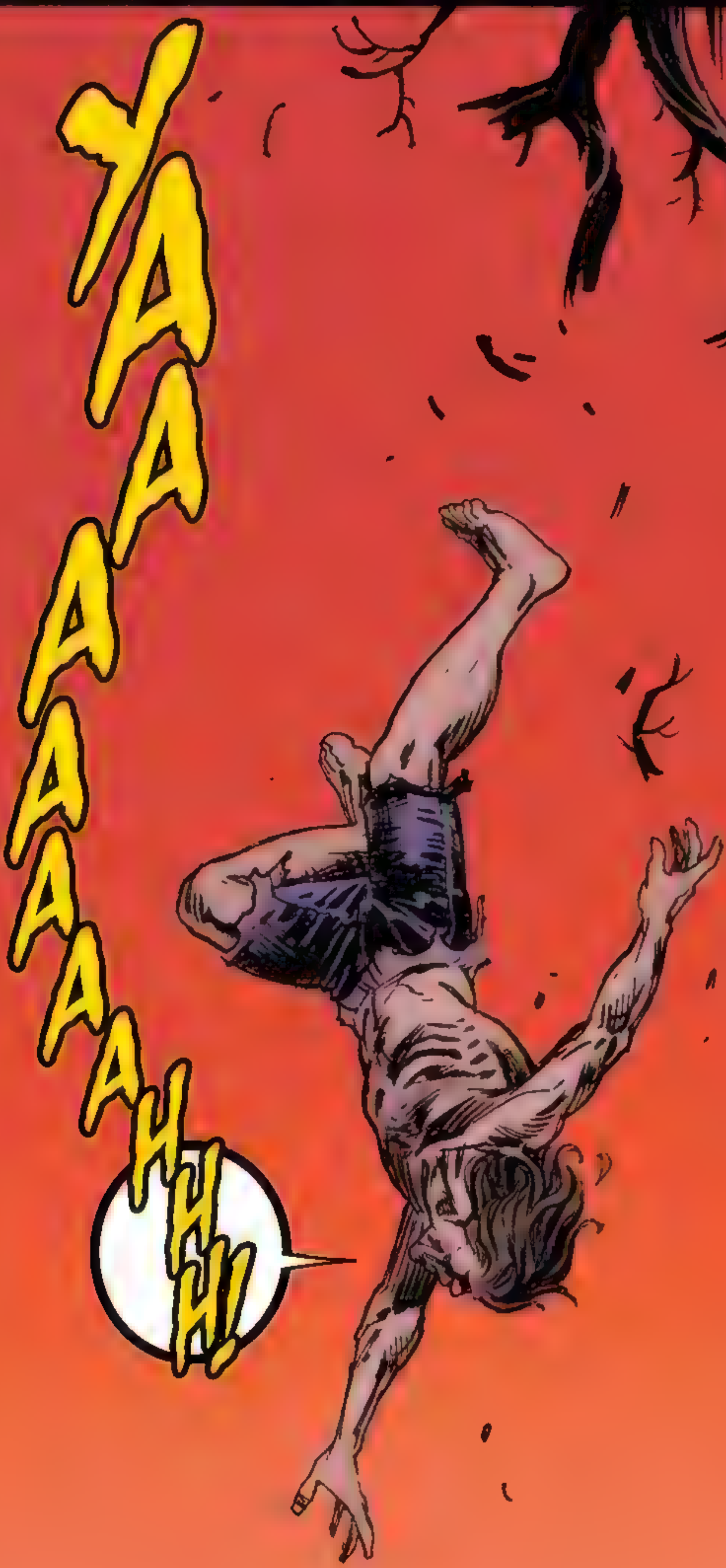
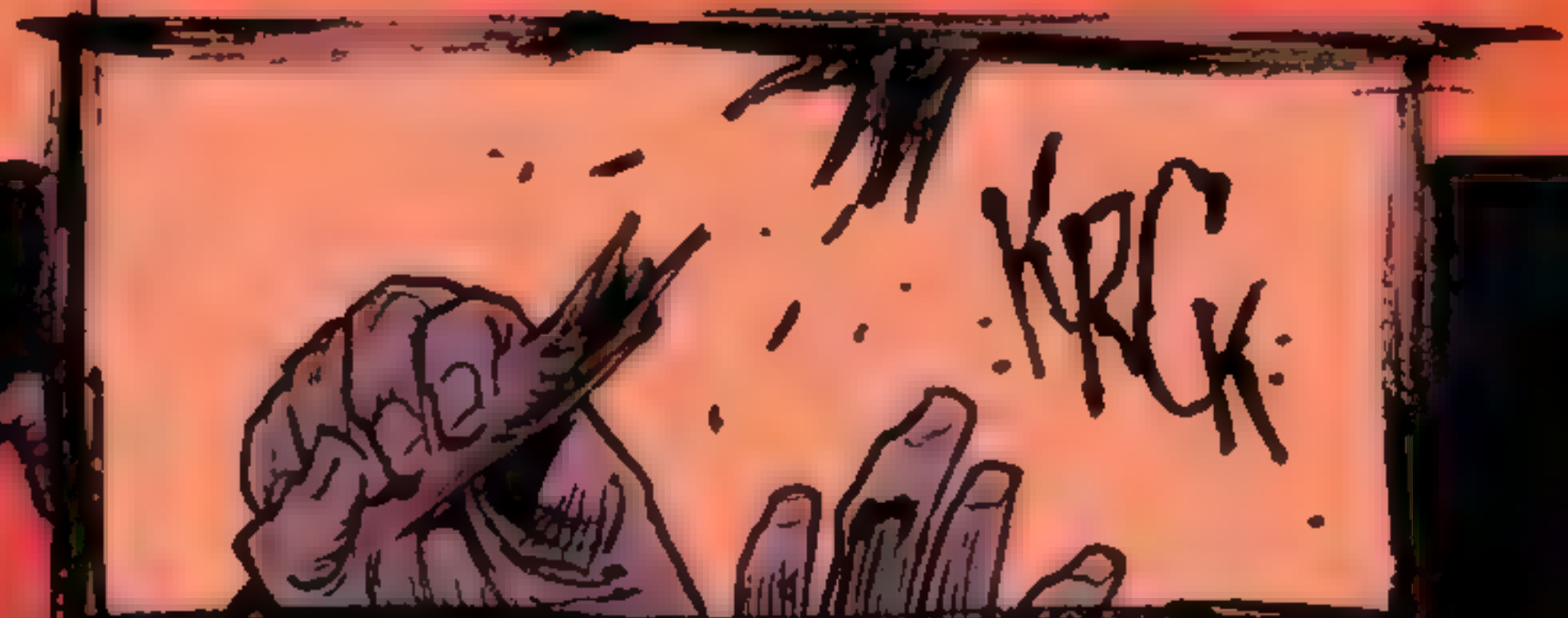
→HUFF←

→MMMP←
→HUFF←



AAAAAAHHH!!!
WHAT'S--?









INCREDIBLE HULK #12 HULK SMASH VARIANT BY JUSTIN MASON & FEDERICO BLEE

THE SOUL CAGE.





TRIED
KILLING
ME.

CONTROLLING
ME.

TRIED
TO TAKE
BETTY.

N-NO. I
ONLY EVER
TRIED TO CURE
HER...TO CURE
MYSELF.

"CURE."

YOU
MEAN
KILLING
US.

CURE
MYSELF OF
YOU.

NEED
→KAFF←
NEEDS...
ME.



CHARLIE--
GLLLK--NEEDS
ME.



JOGA?



*"PLAY?"





«OF MY NOBLE HOUSE... LANDS...ARMIES... FORTUNE...NAUGHT REMAINS BUT THIS ONE WORD OF COUNSEL.»*

*TRANSLATED FROM PORTUGUESE.



«FLING THYSELVES FROM THIS ACCURSED TREE...»

«...AND SEEK NOT THE WEB OF SUMANGURU.»





JOGA.

SSSHYTHHHH



WHAPP



AAAAAHH!!!



BLOODSHED.

LUST.

PESTILENCE.



AVARICE.

FAMINE.

MATRICIDE.



WAR.

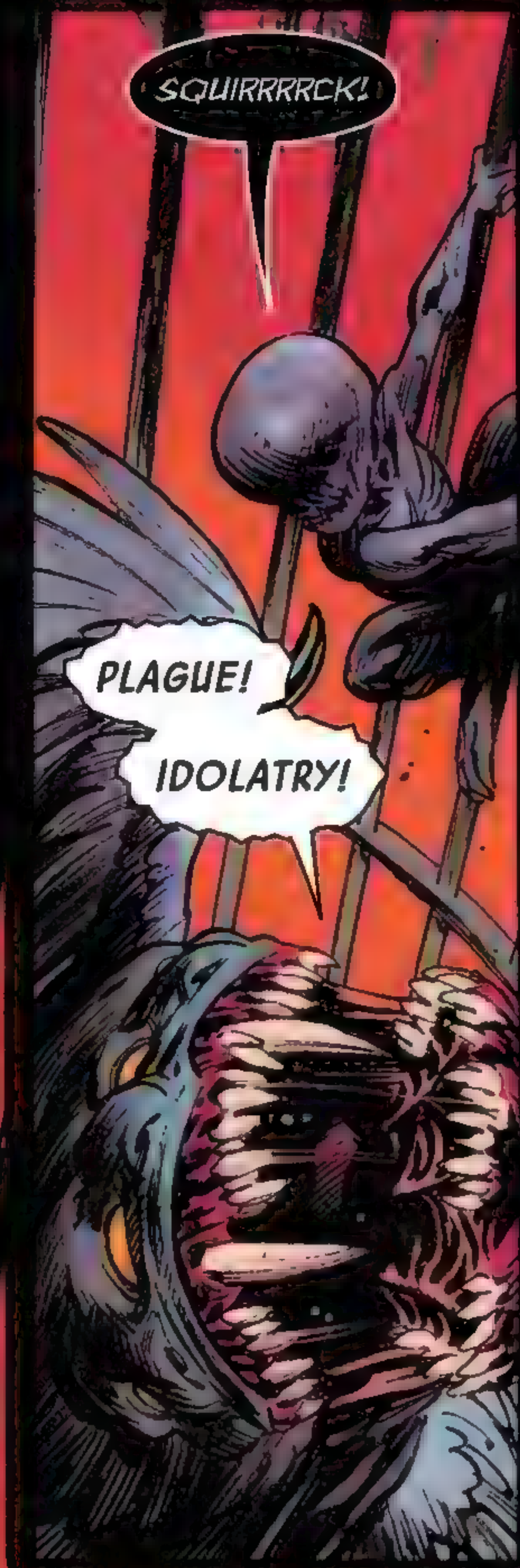
DELIRIUM.

SQUEEP!

SHYXTHHH



GOOINK
CHUNK



CHARLIE
DIED BECAUSE
OF YOU!!!

I TRIED
TO SEND HER
AWAY! SO SHE'D
BE SAFE!

FROM
YOU!!!



YOU WERE
THAT KID'S
HERO!!! YOU
WERE SUPPOSED
TO PROTECT
HER!!!



BUT ALL
YOU CAN DO IS
**BREAK
THINGS!!!**



YOU **HATE**
ME FOR THE
THINGS I'VE DONE?
YOU WANNA KILL
ME? FINE!

WE'LL
SETTLE UP,
ABOUT ALL
OF IT...



"...BUT YOU BETTER
HELP ME SAVE
CHARLIE FIRST."





HOW ARE WE SUPPOSED TO FIND **ONE** EVIL SPIRIT IN A **PRISON** FOR EVIL SPIRITS?

SUMANGURU COULD BE **ANY** OF THESE... WAIT.

DOWN THERE.

THE OLD MAN MENTIONED THE "WEB OF SUMANGURU." THAT LOOKS LIKE A--



OOOOOFF!



TWO OF
THE NEWLY
CONDEMNED
DO I SEE.

FROM
WHENCE DO
YOU COME TO
THE TREE OF
SOULS?

ARE YOU...
SUMANGURU?

YOU
KNOW MY
NAME, AND
YET ARE NOT
AFRAID?

OR NOT
AS AFRAID AS
YOU SHOULD
BE, MAYHAP.

MORTALS
HAVE FORGOTTEN
MUCH, IF THEY NOW
WALK WILLINGLY INTO
THE LAIR OF
SUMANGURU THE
UNDYING.

WE'RE NOT
HERE TO FIGHT!
JUST TO TALK!

COME
OUT, SO WE CAN
TALK!

"COME OUT"?
EACH BODY
YOU SEE IS MY
VESSEL. I AM
EVERYWHERE.

WE NEED
YOUR HELP. A
YOUNG GIRL IS DEAD...
TRAPPED INSIDE A DOLL
MADE FROM HER OWN
FLESH AND BONE.

SHE NEEDS
A LIVING BODY
LIKE HER OWN, SO
WE CAN BRING HER
BACK. I DON'T KNOW
WHAT WE CAN
OFFER YOU...
BUT--

YOU CAME
TO THE TREE
OF SOULS...
WILLINGLY?

TO ASK
A BOON OF
SUMANGURU THE
ETERNAL...

...AS
YOU WOULD
A COMMON
SERVANT?!



I WILL
EAT YOUR
SOUL!!!

I WILL
WEAR THE
GIANT'S LIVING
FLESH!



...AND BEFOUL
THE BODIES OF
ALL HIS KIN.



I WILL
TAKE MY
FREEDOM
FROM THIS
BEDAMNED
PRISON...



YOU ARE
NO MAGICIAN,
NOR SPIRIT.

YOU ARE
IN LEAGUE WITH
THE THRICE-
DAMNED JERICO
DRUM.



...THE
EYES OF THE
SORCERER WHO
SENT ME
HERE...



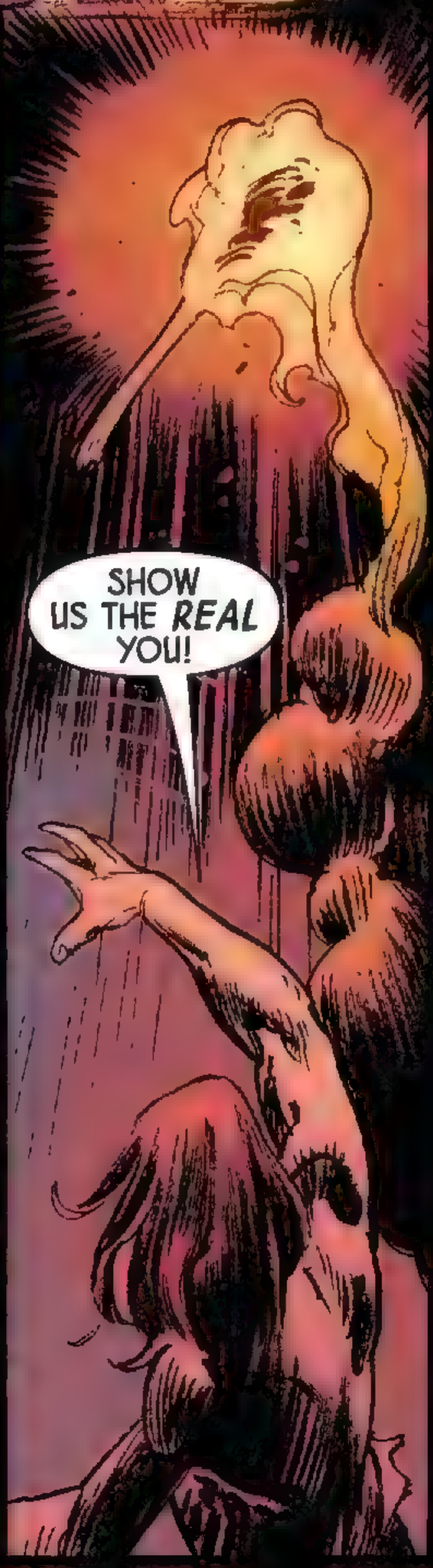
AND YOU
WOULD NOT
HAVE COME
WITHOUT A
WAY OF
ESCAPE.



GIVE
IT ME.



ENOUGH
OF YOUR
PUPPETS!



SHOW
US THE REAL
YOU!



PHYSICAL
FORM IS
FLEETING,
LITTLE
MORTAL...

...AS YOU
SHOULD KNOW
VERY WELL.





NEVER...
HAVE I FELT...
SUCH
STRENGTH.

I MUST...
POSSESS IT.

HELP
THE KID. OR
I'LL CRUSH
YOU.

I...I
CANNOT.



I CAN...CRAFT A BODY FROM
HER BLOOD OR HER UNSPENT
HEARTBEATS. BUT NOT BIND
HER SOUL TO IT.

I KNOW
OF ONE POWER
IN THE MORTAL
REALM THAT COULD
RESTORE HER.

IN
THE DESERTS
OF THE WEST, FIND
A PARADISE OF SIN...
BUILT OF FOOLS'
RICHES UPON A
FOUNDATION
OF SAND.

BELOW
ITS GRANDEST
TEMPLE, A HIDDEN
SHRINE...UPON IT,
THE PELT OF A
BESTIAL GOD.



THE
PELT HOLDS
THE POWER
YOU SEEK.



BUT SUCH
POWER IS NOT
GIVEN, FRACTURED
SON.



PLIP



THERE
WILL BE A
PRICE.



DOCTOR
VOODOO!



HAHAHAHA
HAHAHA



UUNNN



WE'LL SAVE
THE KID FIRST,
BANNER...





THANK YOU FOR TRYING TO HELP US. I'M SORRY ABOUT... EVERYTHING.



A SCHOOL OF MAGIC IS EASILY REPAIRED. THOUGH I WOULD WELCOME YOU TO USE THE DOOR NEXT TIME.

WHERE WILL YOU GO?



IN THE DESERTS OF THE WEST, FIND A PARADISE OF SIN... BUILT OF FOOLS' RICHES UPON A FOUNDATION OF SAND.



WEST, I THINK.



"I HEAR THERE'S A SHOW OUT THERE THAT'S NOT TO BE MISSED."



Hulk: Blood Hunt

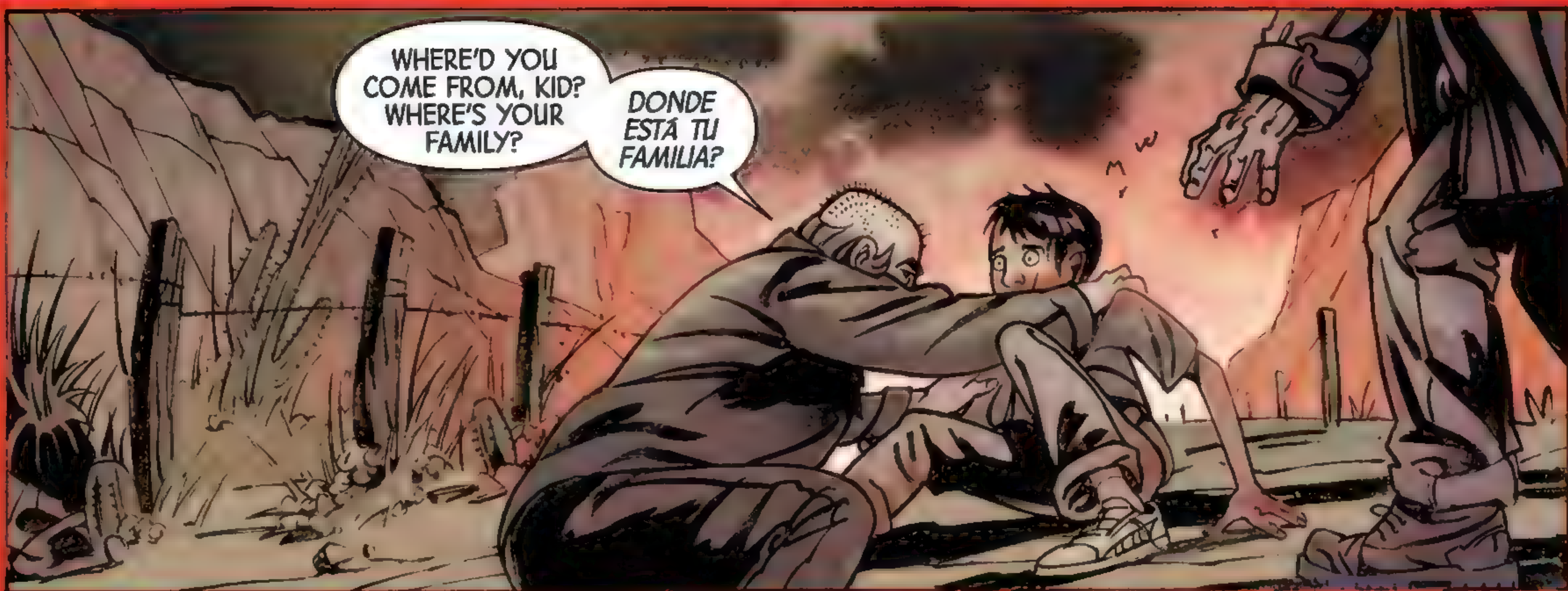
THE INCREDIBLE HULK BLOOD HUNT

Led by a primordial being called **ELDEST**, monsters all over the world are hunting the **HULK** to use him to awaken an entity known as the Mother of Horrors. One such monster trapped the soul of Hulk's traveling companion, teenage runaway **CHARLIE**, in a magical figurine! To restore Charlie to living flesh, Bruce is headed to the city of Las Vegas where he is told a power exists that can accomplish this feat. Unfortunately for him, during his journey an eternal night has fallen on the world, and monsters are hiding in the dark...

ARIZONA.
FIFTY YEARS AGO.







WHERE'D YOU
COME FROM, KID?
WHERE'S YOUR
FAMILY?

DONDE
ESTÁ TU
FAMILIA?



ESTÁN...ESTÁN
SUBTERRÁNEOS.

CON
M-MUCHOS
DIABLOS.



WHAT'D
HE SAY?

HE
SAID...THEY'RE
DEAD.

#%\$&. MY
SPANISH AIN'T
GREAT, BUT I
KNOW THAT AIN'T
WHAT HE--

WELL, THAT'S
WHAT HE MEANS,
ALL RIGHT?

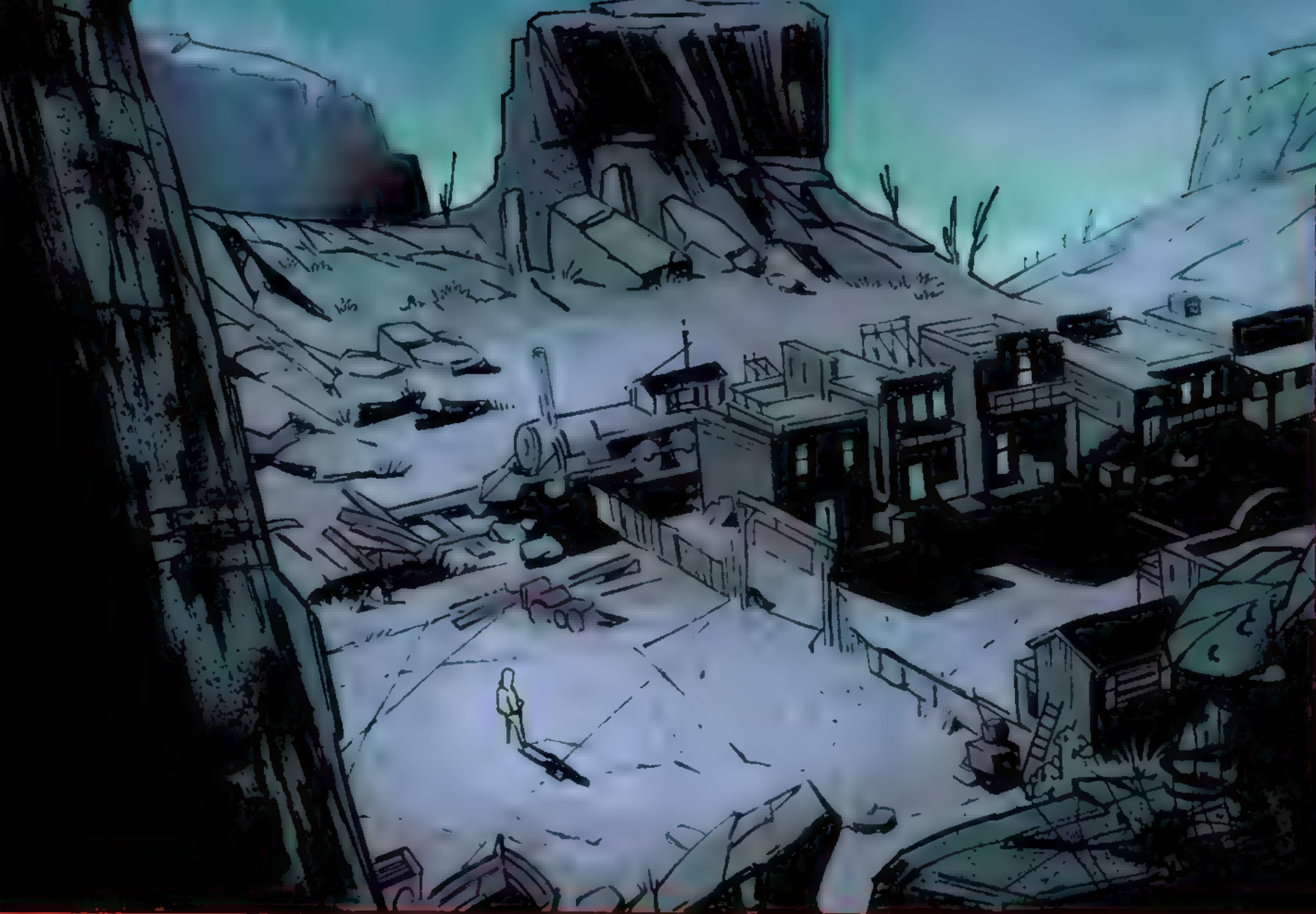


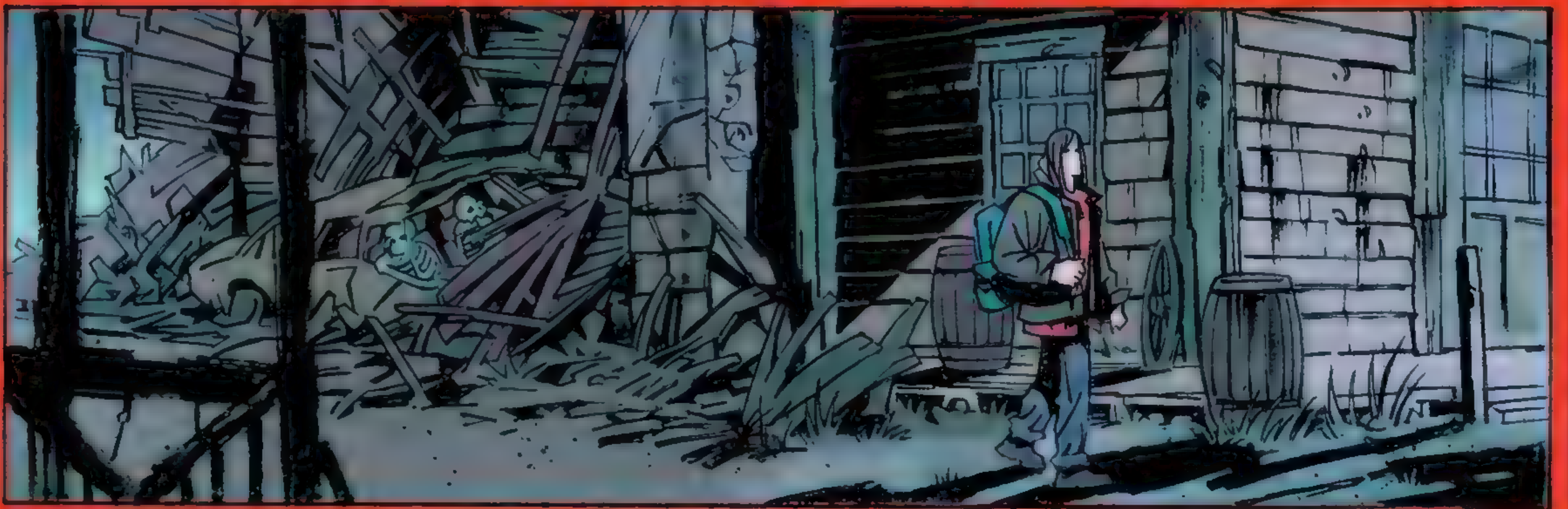
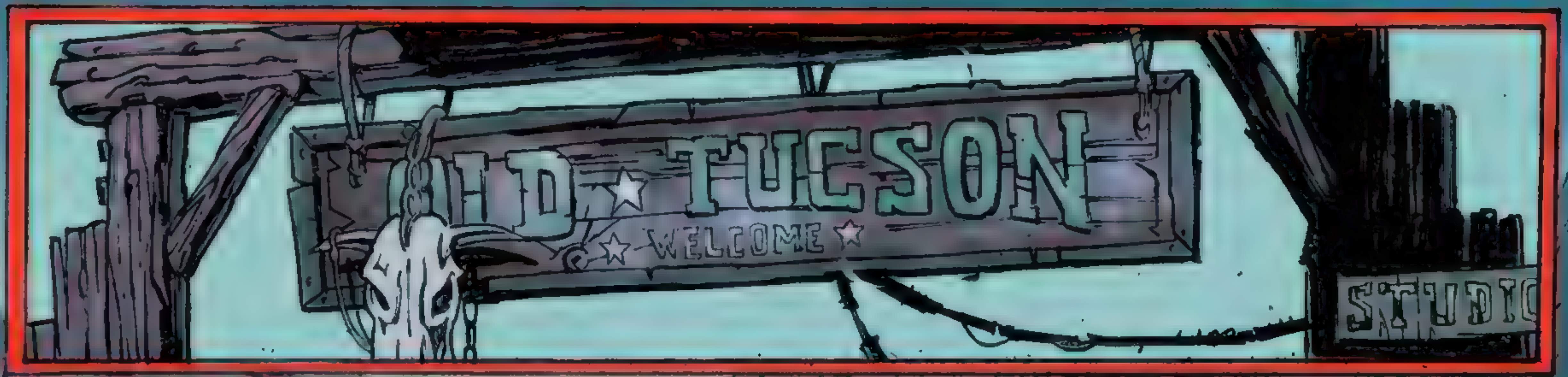
HE SAID
THEY'RE
UNDER THE
GROUND...

"...WITH 'MANY
DEVILS.'"

FIFTY YEARS LATER.



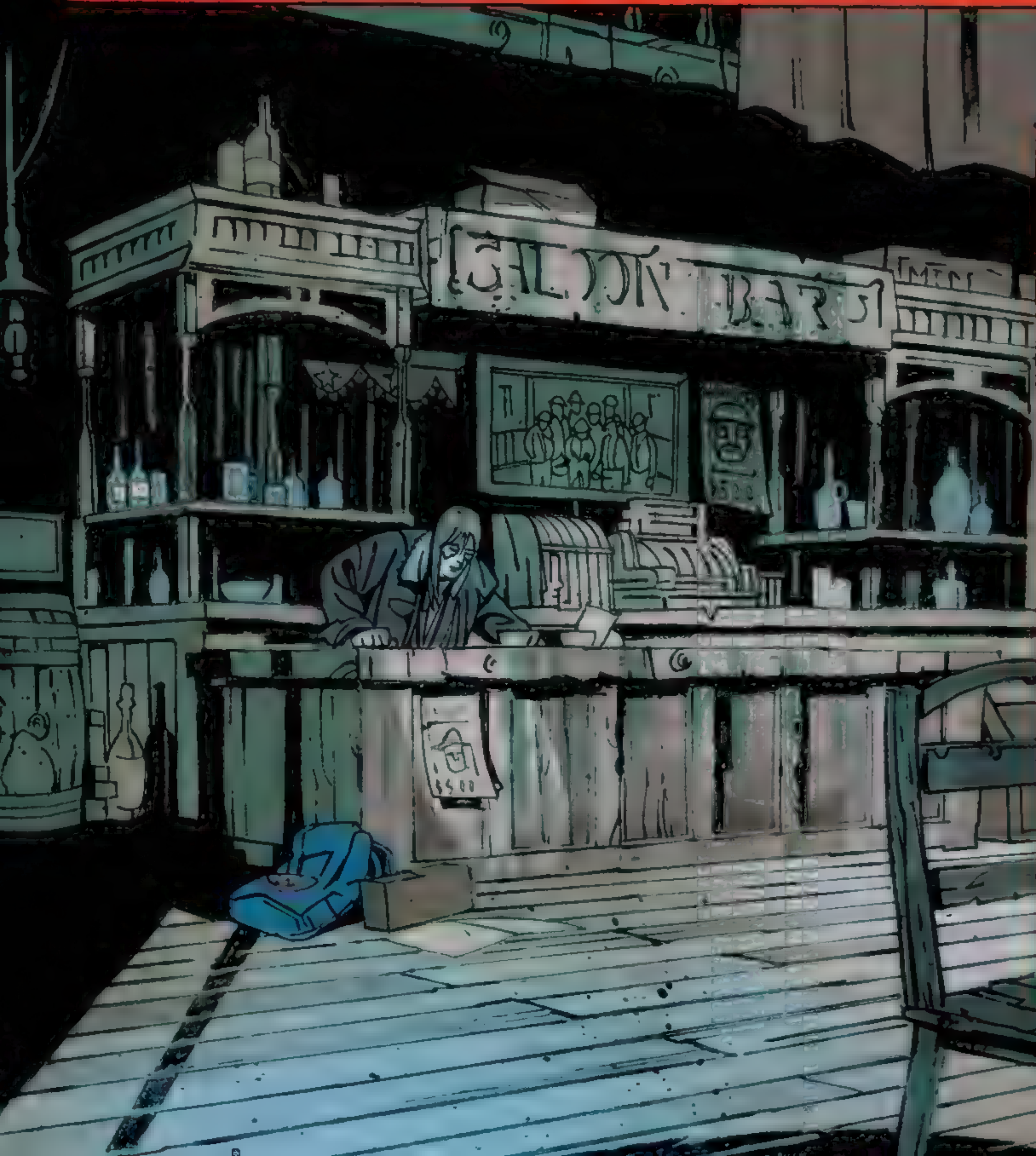
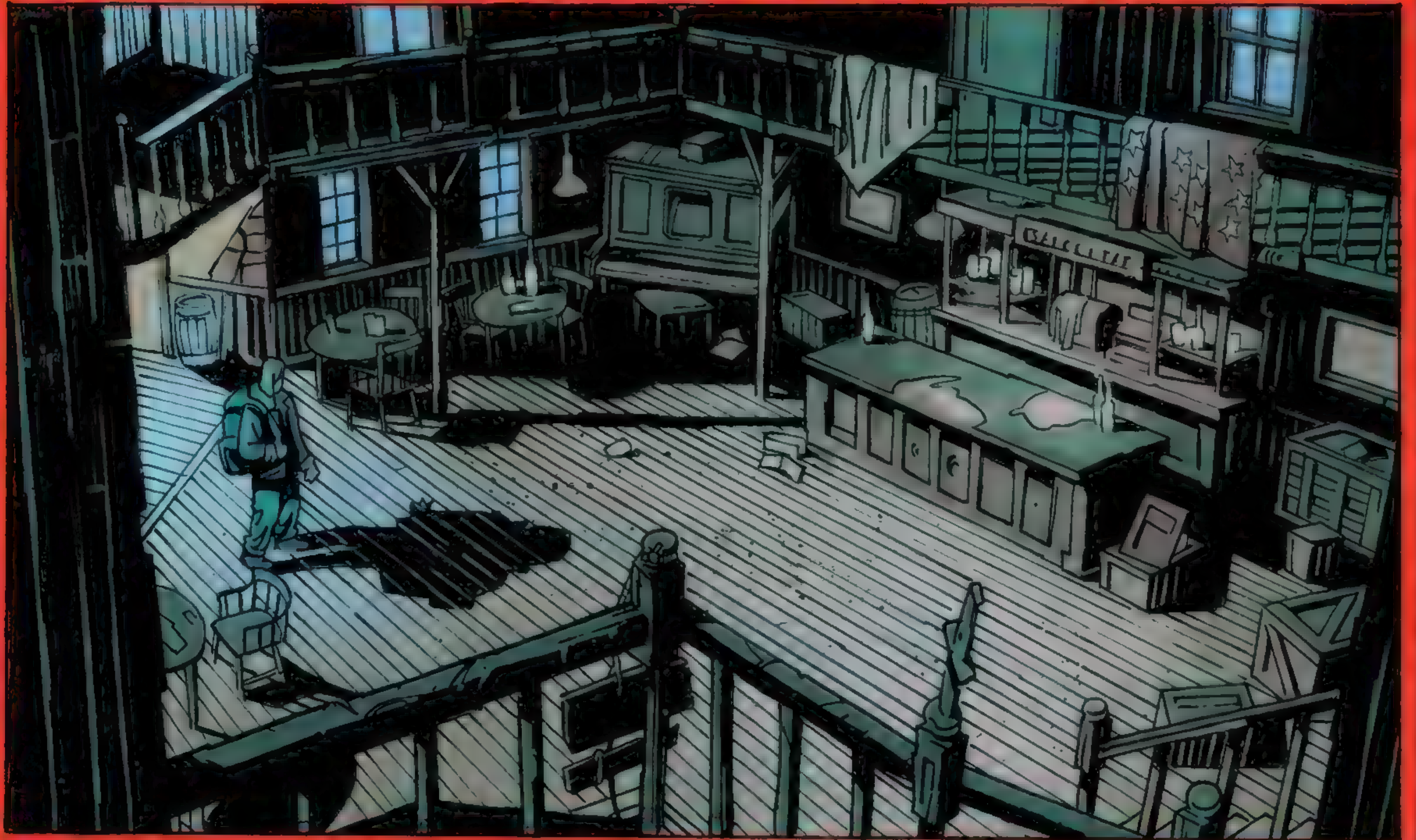






WHAT
DO YOU THINK,
CHARLIE?

ANY
FOOD IN HERE,
MAYBE?



"WHISKEY"
IS ALL THERE
IS.

GEEZ...!!!



IS JUST
APPLE JUICE
THOUGH.

WE PASS
IT OFF AS
WHISKEY FOR THE
CAMERAS.



I'M SORRY
TO STARTLE
YOU. MY NAME
IS **MIGUEL**.

HAVE A
SHOT OF
APPLE JUICE
WITH ME?

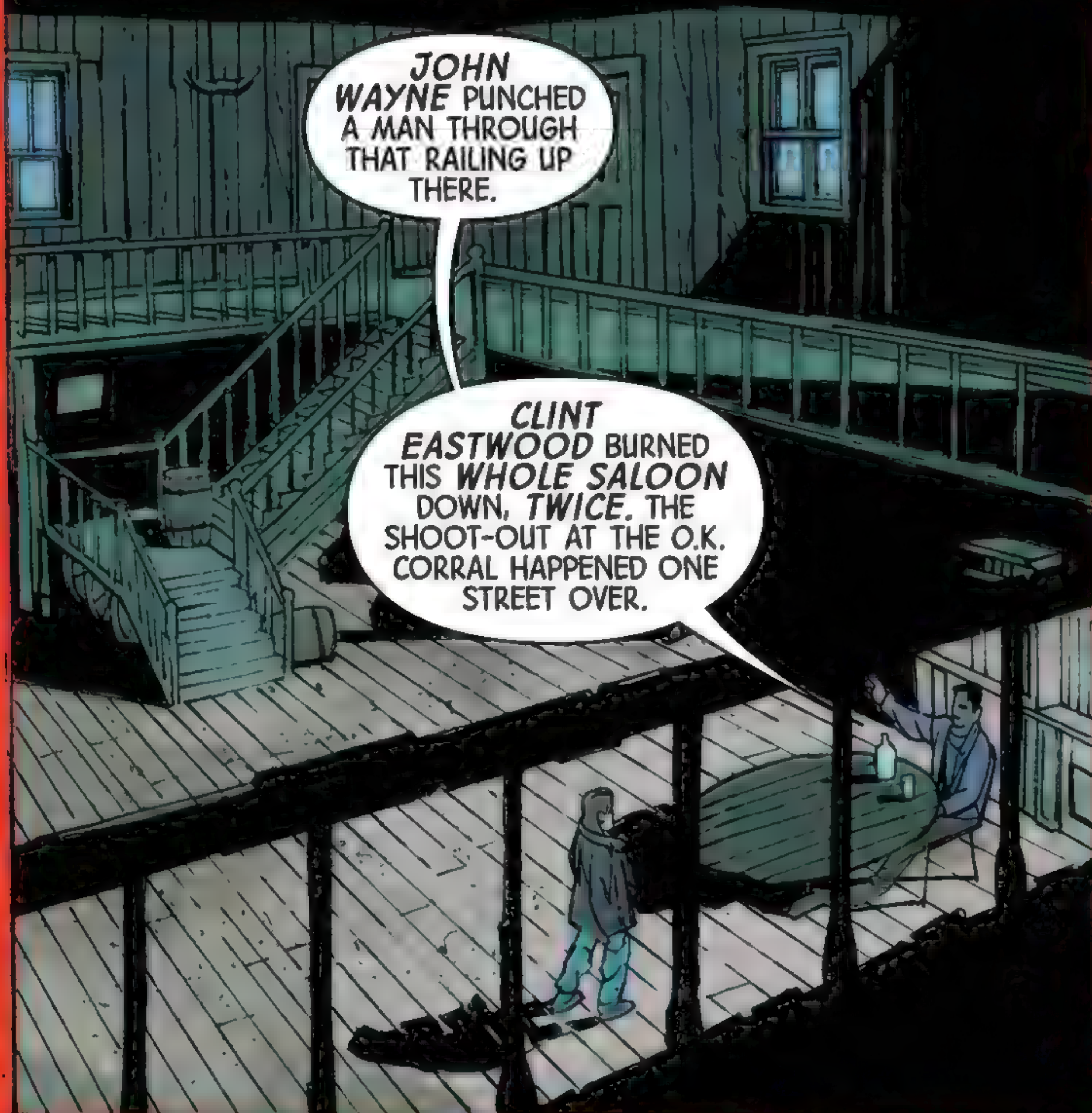


I'M...
BRUCE.

WHAT IS
THIS PLACE?
WHAT **HAPPENED**
HERE?

HERE?
EVERYTHING'S
HAPPENED HERE.

THAT TRAIN
OUTSIDE HAS BEEN
ROBBED PROBABLY
FIFTY TIMES.



**JOHN
WAYNE** PUNCHED
A MAN THROUGH
THAT RAILING UP
THERE.

**CLINT
EASTWOOD** BURNED
THIS **WHOLE SALOON**
DOWN, **TWICE**. THE
SHOOT-OUT AT THE O.K.
CORRAL HAPPENED ONE
STREET OVER.



YOU'RE
IN **OLD
TUCSON**.

THE
AMERICAN
DREAM.

THIS WHOLE TOWN'S A... MOVIE SET?

ALL THE GREATEST WESTERNS EVER MADE WERE FILMED HERE, FOR THE LAST EIGHTY YEARS.

I WORKED HERE, 'TIL LAST WEEK.

WHAT HAPPENED? WHERE IS EVERYBODY?

LEFT. WENT HOME.

THE MOVIES SHUT DOWN WHEN THE SUN WENT DARK.*

*SEE BLOOD HUNT #1. --JORDAN

THEN...WHY ARE YOU STILL HERE, MIGUEL?

DRINK YOUR APPLE JUICE, AND I WILL TELL YOU.

"MY FAMILY AND I
CAME OVER FROM
MEXICO FIFTY
YEARS AGO.

"MY PARENTS,
MY SISTER, MY
BROTHER AND ME.

"PAPÁ CARRIED THE PACK,
AND MAMÁ CARRIED *ME*.
ON HER BACK, IN HER
ARMS, BACK AND FORTH.

"I REMEMBER
PULLING ON A
NECKLACE
SHE WORE.

"BEFORE WE LEFT MEXICO, SHE
HAD FOUND A LITTLE PLASTIC
AMERICAN FLAG SOMEWHERE.
JUST JUNK, BUT I LIKED IT.

"SHE WAS
WEARING
IT THE DAY
WE CROSSED.

"BEFORE WE MADE THE TRIP, PAPA
MADE SURE WE HAD ENOUGH
WATER, FOOD, CLOTHES FOR HEAT
AND FOR THE COLD.

"EVERYTHING WE'D
NEED FOR OUR
LONG WALK THROUGH
THE DESERT.

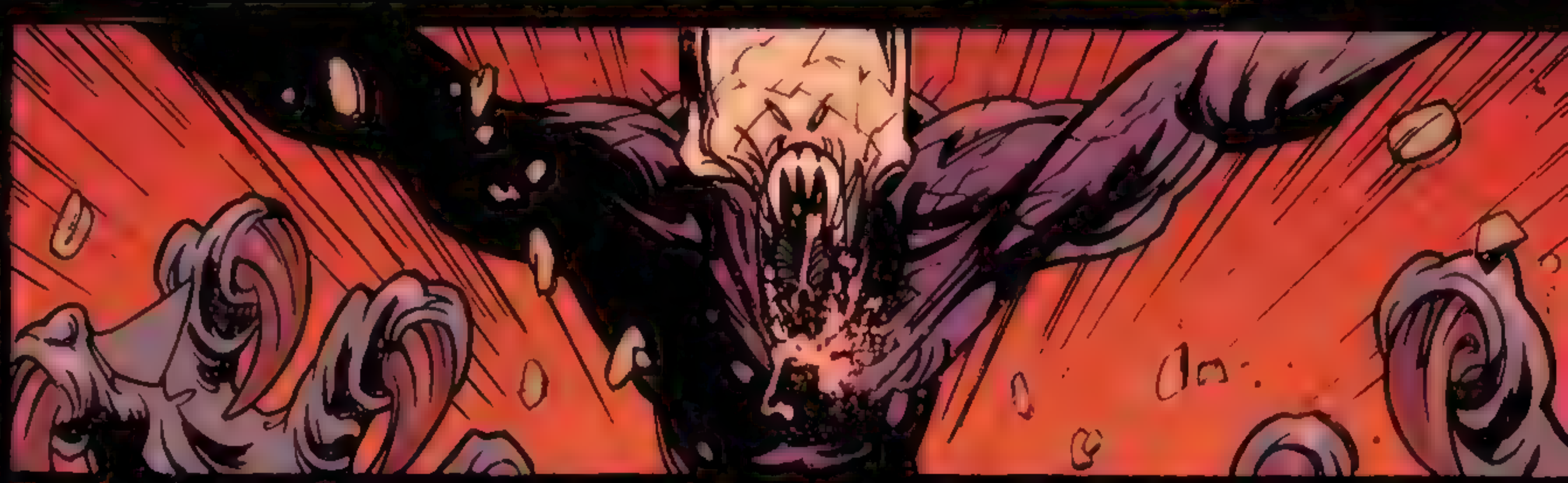


"WE MUST BE CAREFUL,"
HE WARNED US.

"THAT DESERT IS *FULL* OF THE
BODIES OF THOSE WHO DID
NOT RESPECT THE DANGERS!"



"I WAS ONLY SMALL.
BUT WHEN I SAW THE
DESERT, I WAS SURPRISED.



"IF THE DESERT IS
SO FULL OF BODIES,
I THOUGHT..."

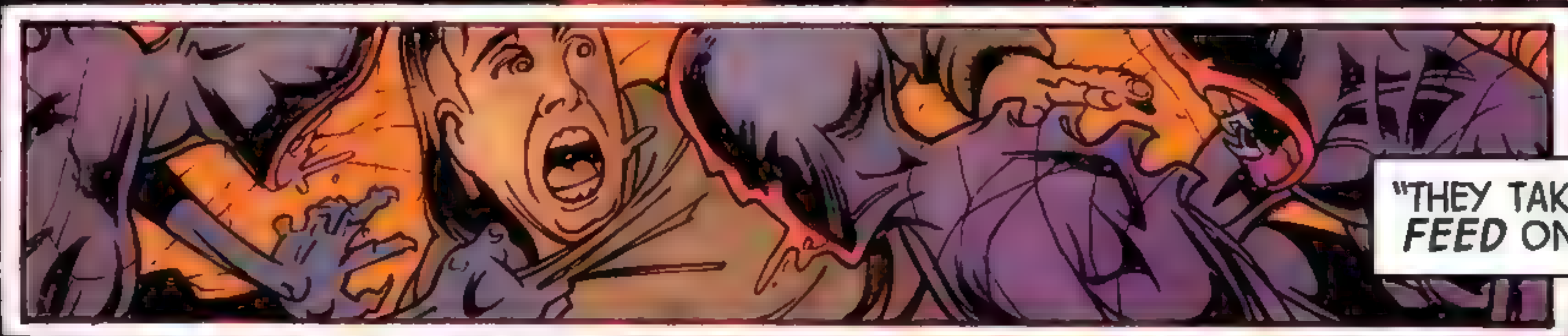


"...WHY CAN I
NOT SEE THEM?"



"THEY WERE
UNDER THE
EARTH.

"BLOOD-DRINKING DEVILS
THAT MAKE THEIR NESTS
UNDER THE AMERICAN DESERT,
WAITING FOR PEOPLE TO CROSS.



"THEY TAKE US...
FEED ON US...

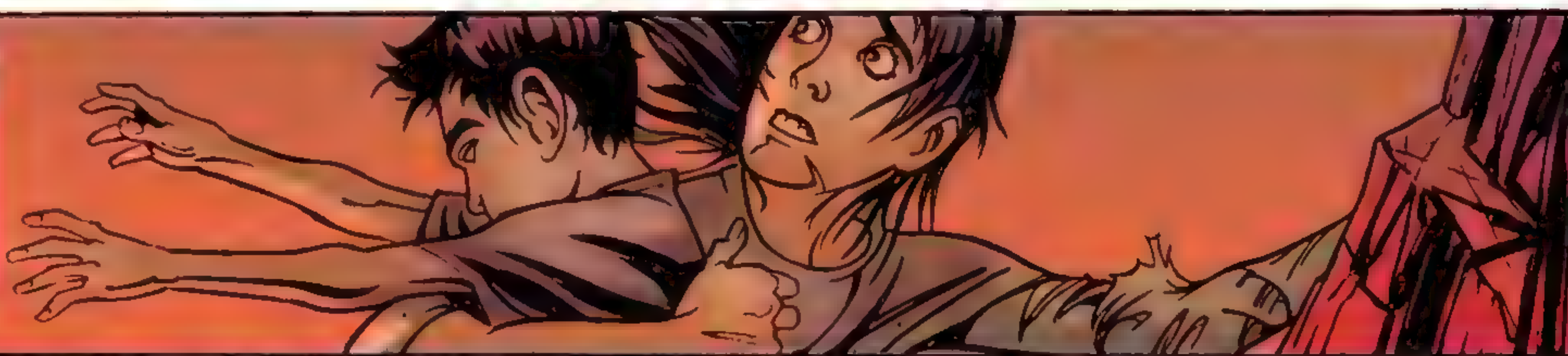


"...AND THE
NEST GROWS.

"MAMA
SAVED ME.



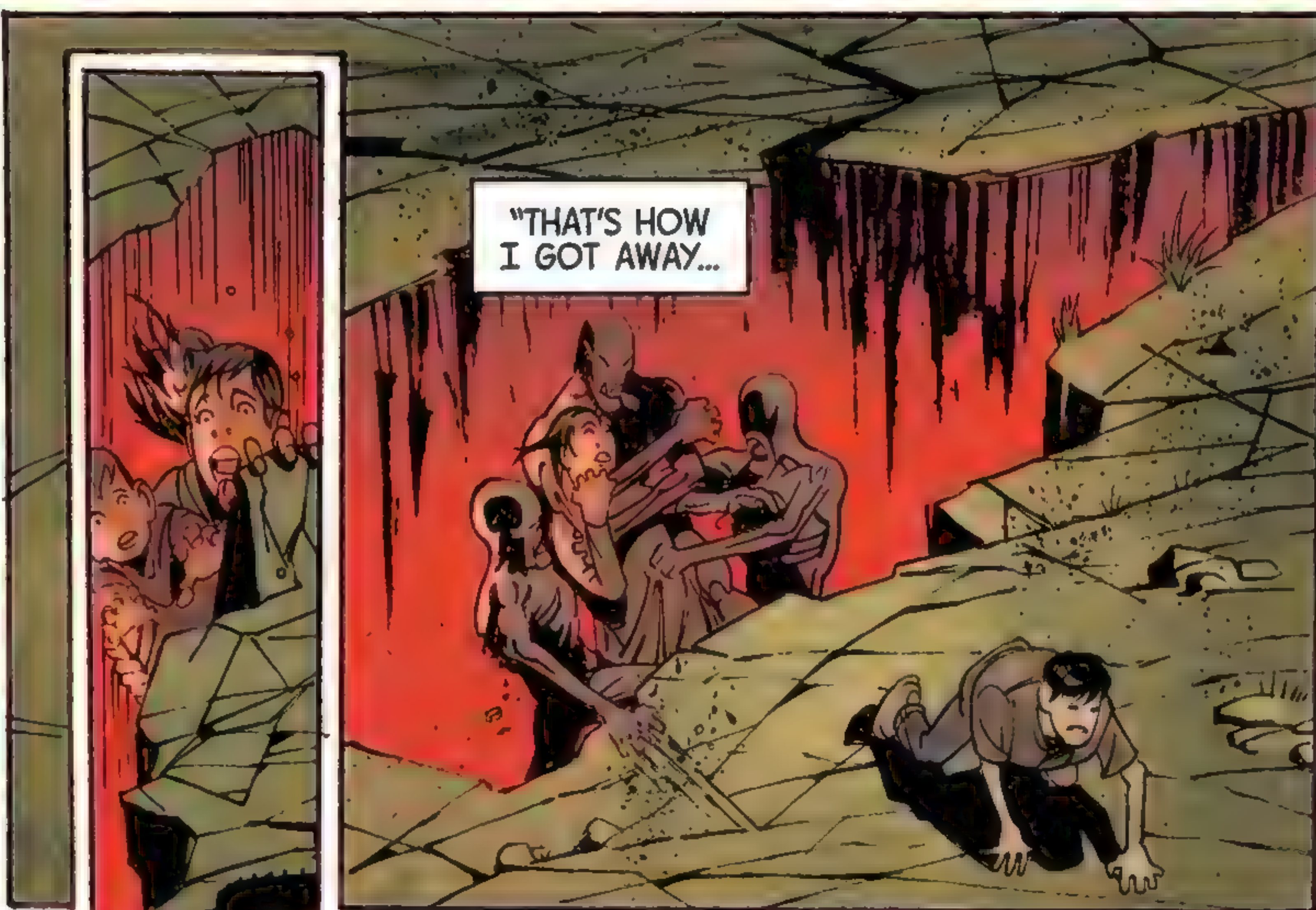
"SHE HAD BEEN
BITTEN MANY
TIMES, BUT SHE
PULLED ME AWAY
FROM ONE THAT
HAD BITTEN ME...



"...AND SOMEHOW,
DRAGGED ME BACK
UP TO THE SURFACE.



"THAT'S HOW
I GOT AWAY...



"...WHILE ALL MY
FAMILY DIED.





"I RAN ALL DAY AND NIGHT, THROUGH TO THE NEXT MORNING.

"A KIND OLD CARPENTER TOOK ME IN...A SET BUILDER FROM OLD TUCSON.



"MY *WHOLE LIFE* HAS BEEN IN OLD TUCSON NOW.

"I FOUND *FAMILY* HERE. I KNOW EVERY MAN, WOMAN AND CHILD, AND THEY KNOW ME.



"I LIKE THE MOVIES WE MAKE HERE. THEY'RE ABOUT *AMERICA*.

"STORIES ABOUT OPPORTUNITY... PROSPERITY...



"...*POSSIBILITY*.

"BUT I NEVER
FORGOT MY
OTHER FAMILY.

"I STILL HEAR THEIR
VOICES, BEGGING ME
TO COME BACK...
SCREAMING FOR
ME TO COME BACK.



"BELOW THE
DESERT FLOOR,
WHERE I LEFT
THEM.

"BARELY FIFTY
MILES AWAY,
BUT I WAS
TOO AFRAID.



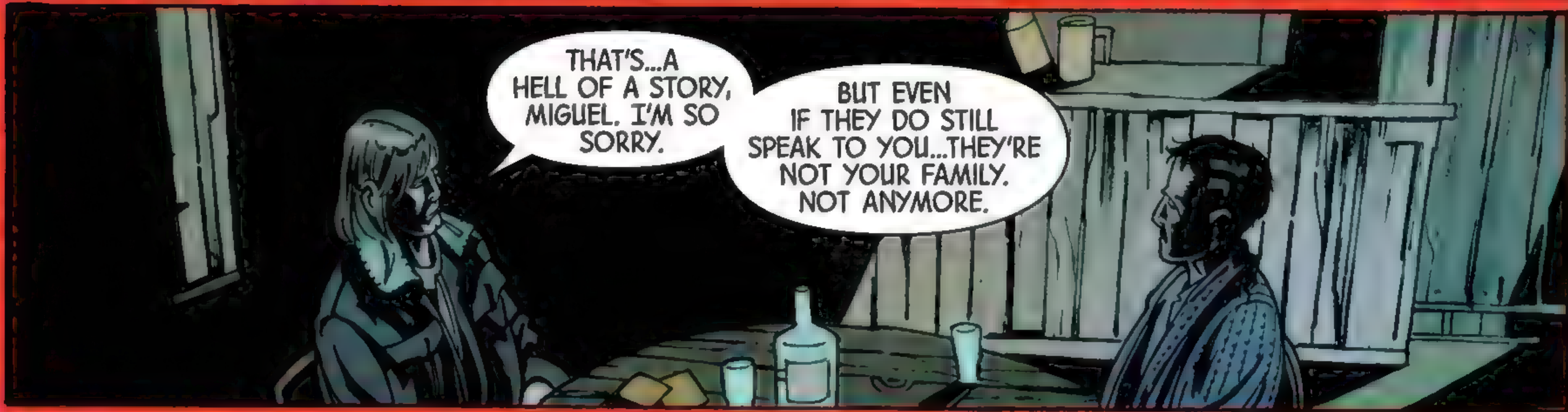
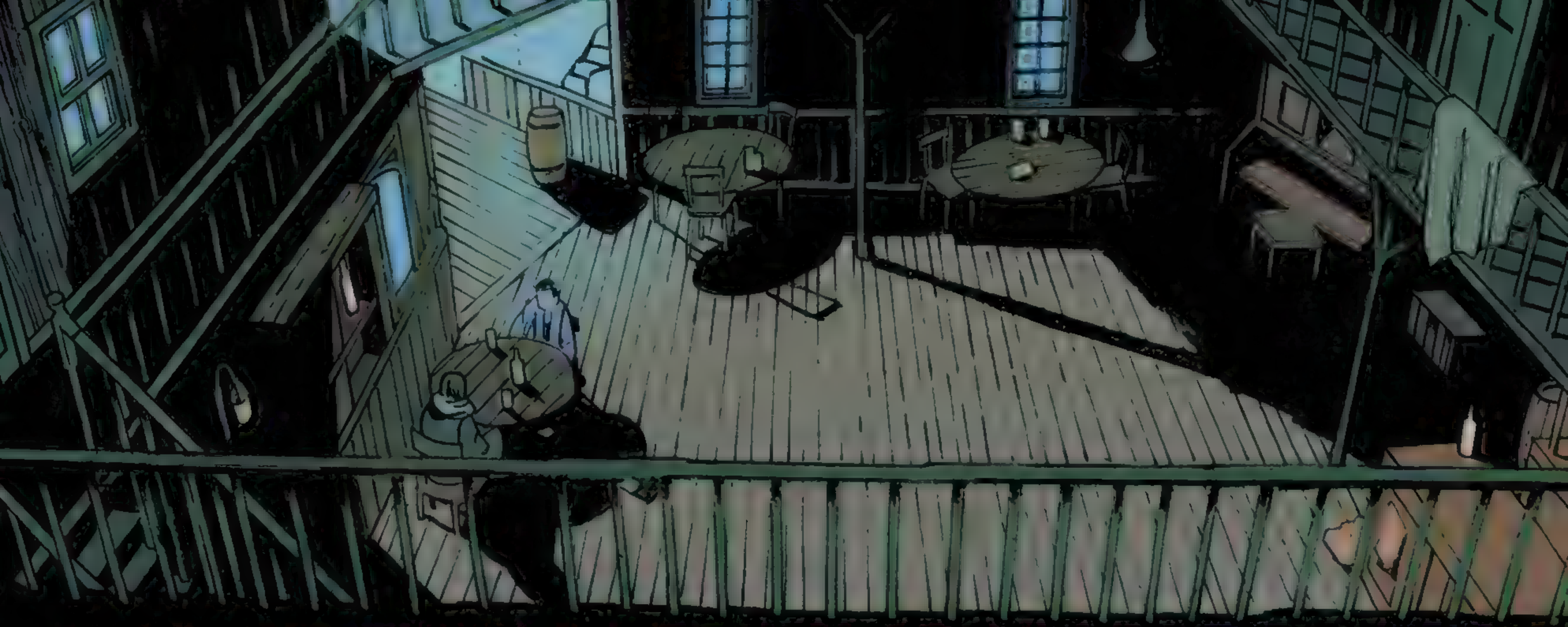
"BUT I NEVER
WENT **FAR**, EITHER.



"I LIVED MY LIFE HERE,
IN MY MAKE-BELIEVE
AMERICA...STARING OUT
INTO THE DESERT...

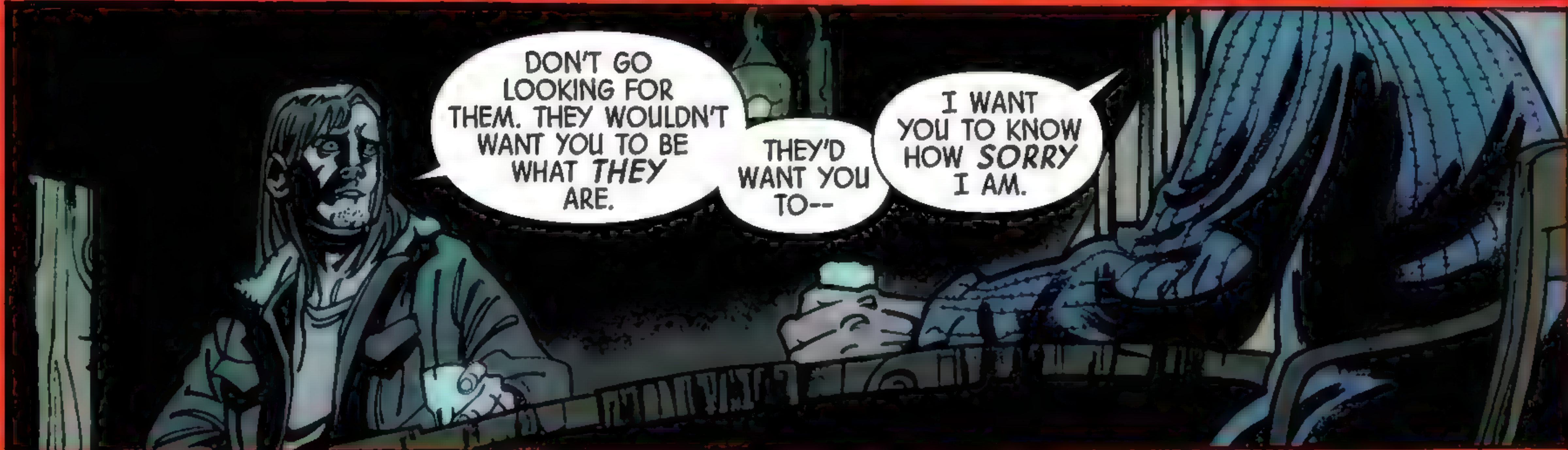


"...PRAYING FOR
THE COURAGE
TO FIND THEM
AGAIN."



THAT'S...A
HELL OF A STORY,
MIGUEL. I'M SO
SORRY.

BUT EVEN
IF THEY DO STILL
SPEAK TO YOU...THEY'RE
NOT YOUR FAMILY.
NOT ANYMORE.



DON'T GO
LOOKING FOR
THEM. THEY WOULDN'T
WANT YOU TO BE
WHAT **THEY**
ARE.

THEY'D
WANT YOU
TO--

I WANT
YOU TO KNOW
HOW **SORRY**
I AM.



THEY...THEY
ASKED ME TO.
THEY'RE SO
HUNGRY, ALL
THE TIME.

A-ASKED
YOU TO
DO **WHAT**,
MIGUEL?



MIGUEL?

WHAT
HAVE YOU
DONE?



OF
COURSE.

THE *SUN'S*
GONE DARK. THEY'RE
NOT TRAPPED IN THE
DESERT ANYMORE,
ARE THEY?



YOU'RE
NOT GOING
LOOKING FOR
THEM.

THEY'RE
ON THEIR WAY
HERE.



NO,
BRUCE.

THEY ARE
NOT ON THEIR
WAY HERE.



THEY GOT
HERE DAYS
AGO.

GROOOAA
AANN

CRACK



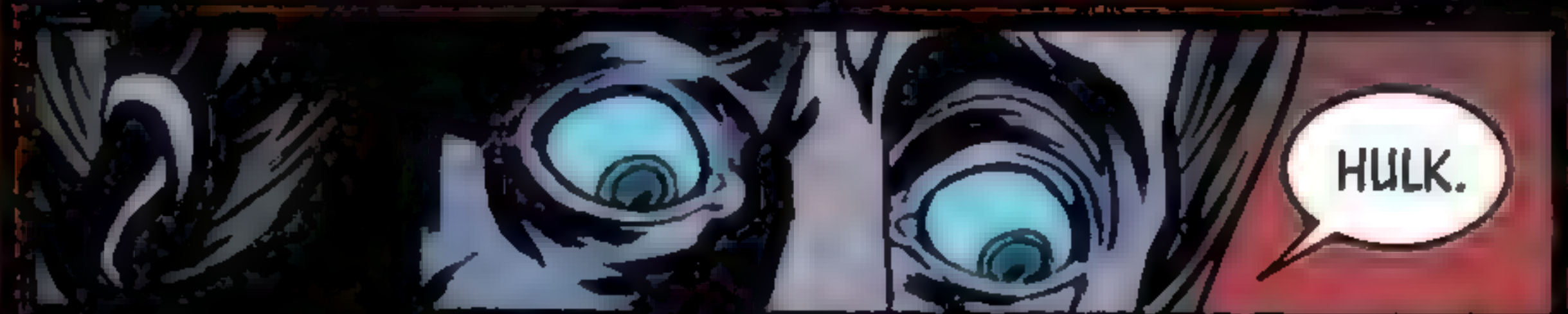
SKREEEE

KA-CRACK



<SUCH A
SWEET BOY,
MIGUELITO.>*

<SO KIND,
THE WAY YOU
CARE FOR
US.>



HULK.



HULK,
PLEASE.



HELP
ME.

*TRANSLATED FROM SPANISH.



I--I'M
SORRY,
BRUCE.

THEY
ARE JUST SO
HUNGRY.



→SNUFF←

CHARLIE
THINKS YOU'RE A
HERO, HULK. YOU'RE
HER HERO. NOT
ME. YOU.

GET
US OUT OF
HERE.



WHO DO
YOU SPEAK TO,
LITTLE THING?

NO ONE
ANSWERED *OUR*
PRAYERS.



NONE
WILL ANSWER
YOURS.

SLASH

POOM



POOM

KA-CRACK



POOM



POOM

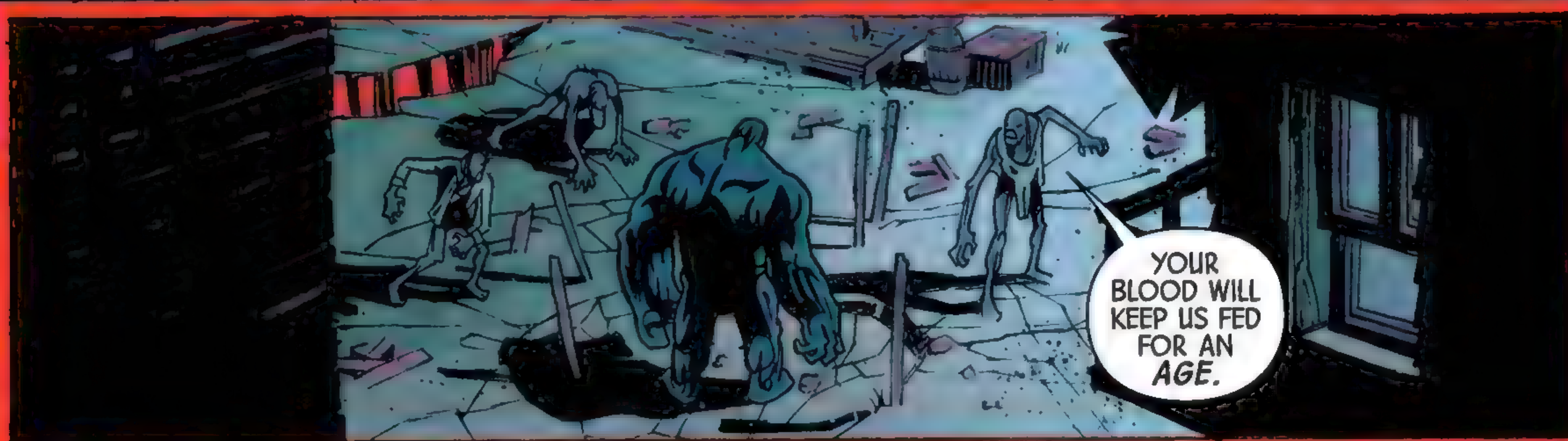


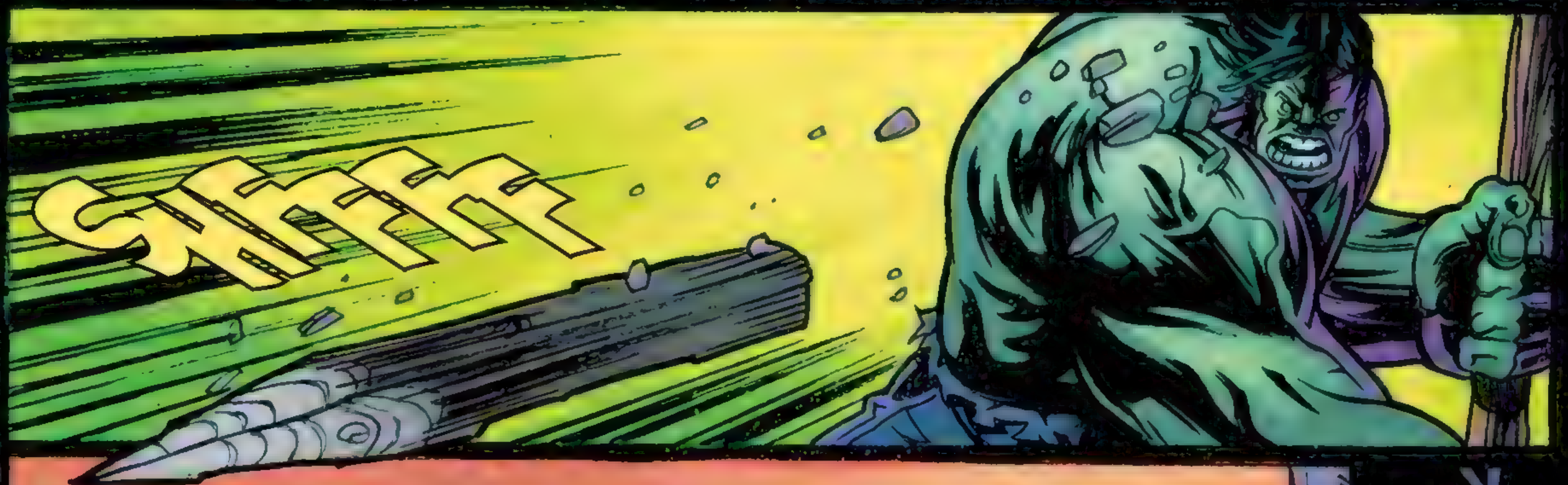
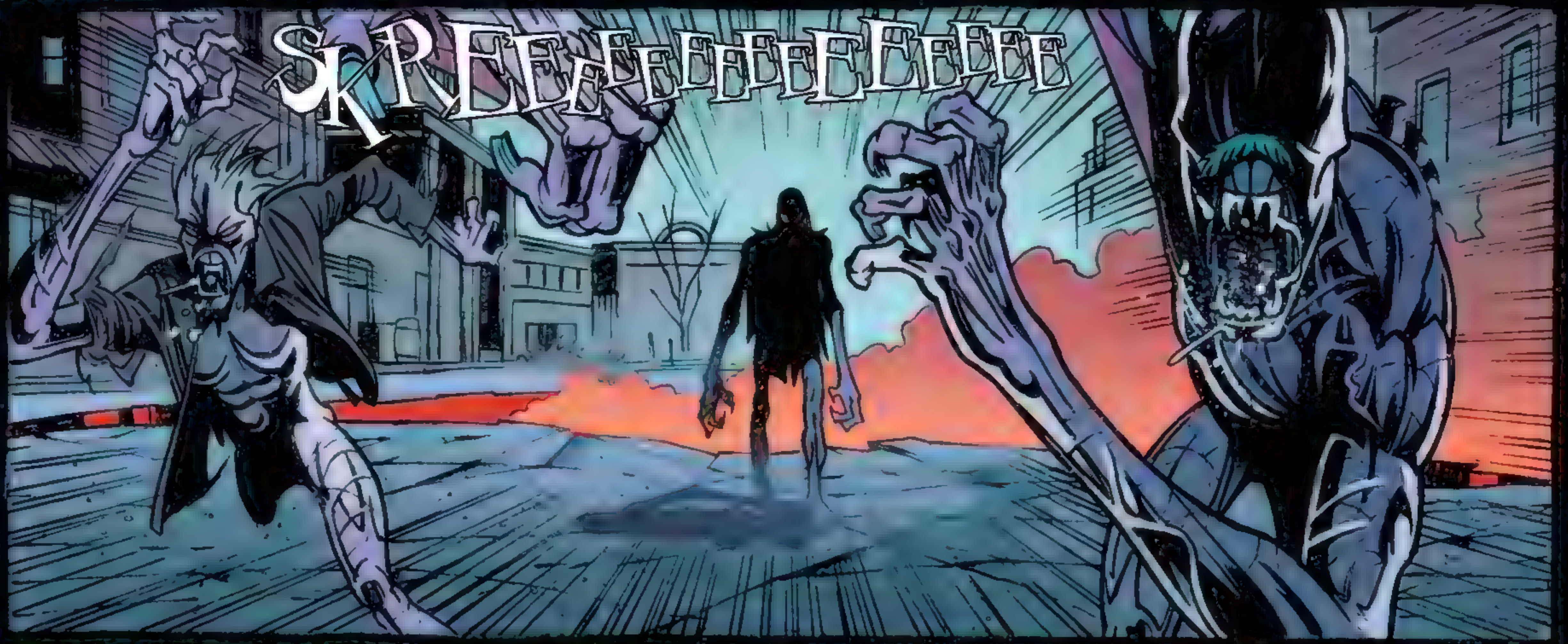
SHYTHHHHH

KATHOOOOOM





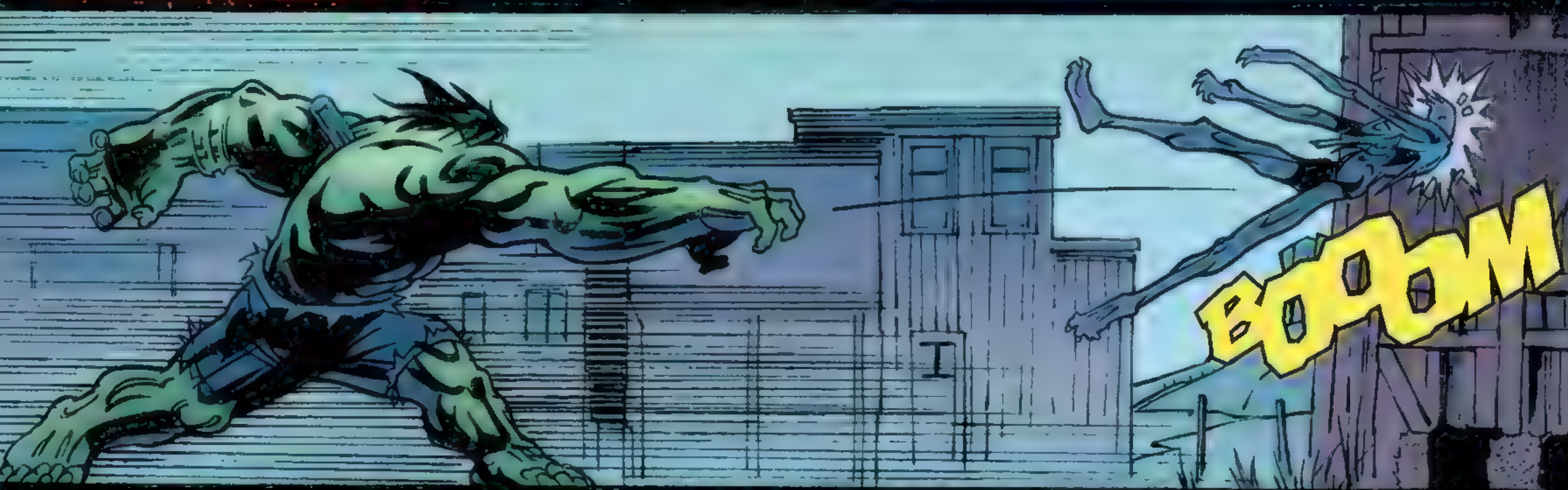


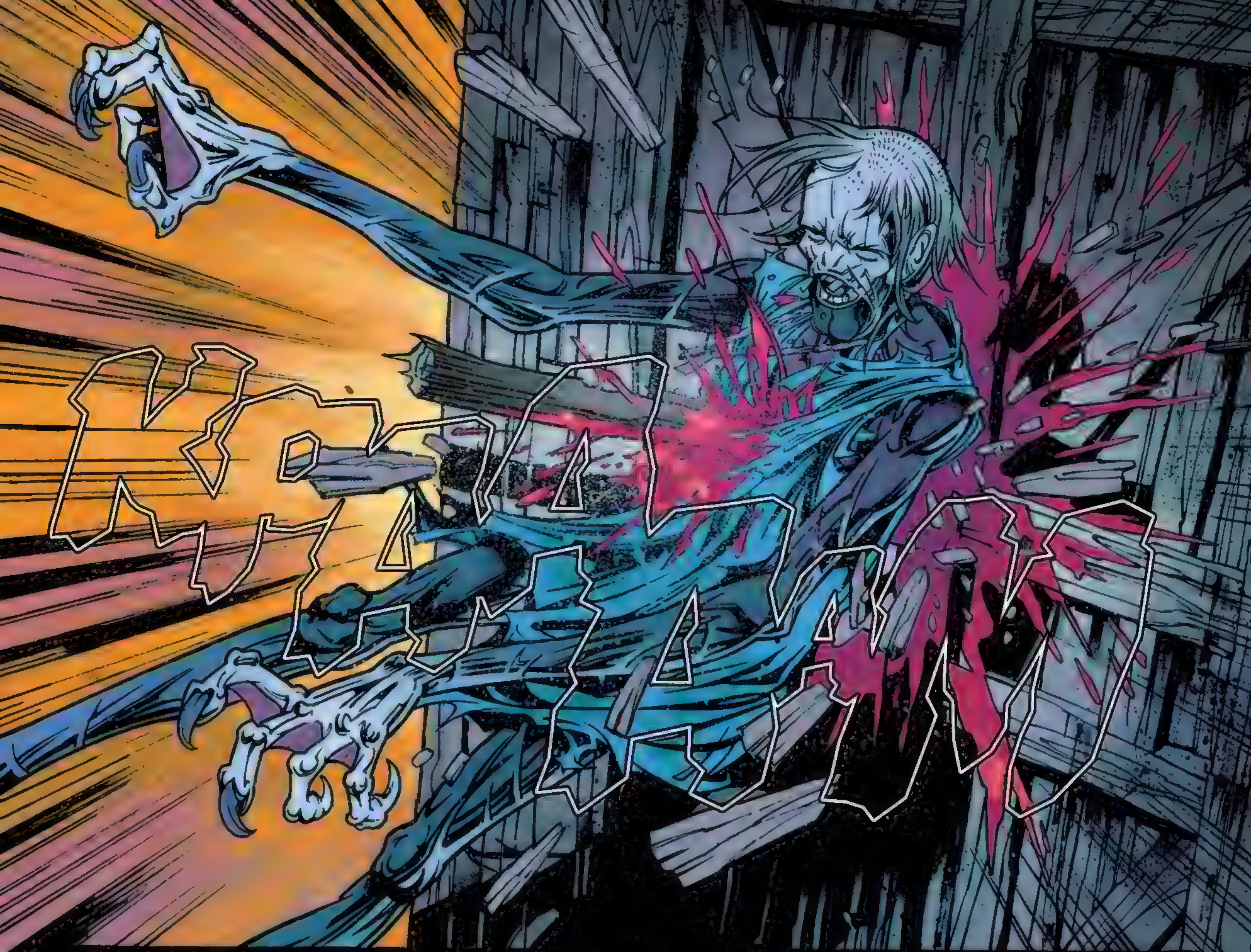


SKREEEAAWWWK









«OUR
HOME...
IT WASN'T
SAFE.»

«MIGUELITO
WAS SUCH A
SWEET...KIND LITTLE
BOY. AND WE
BELIEVED...THE
STORIES.»



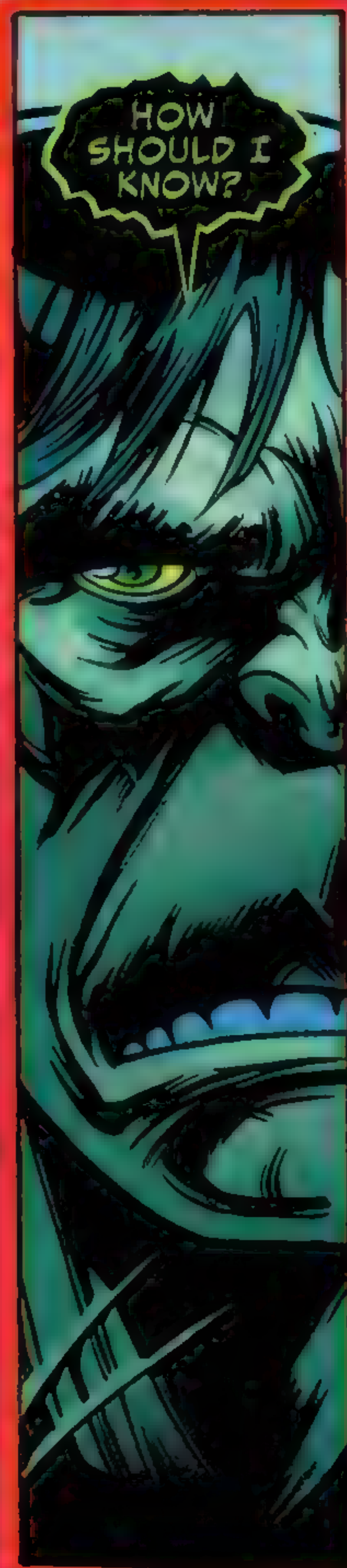
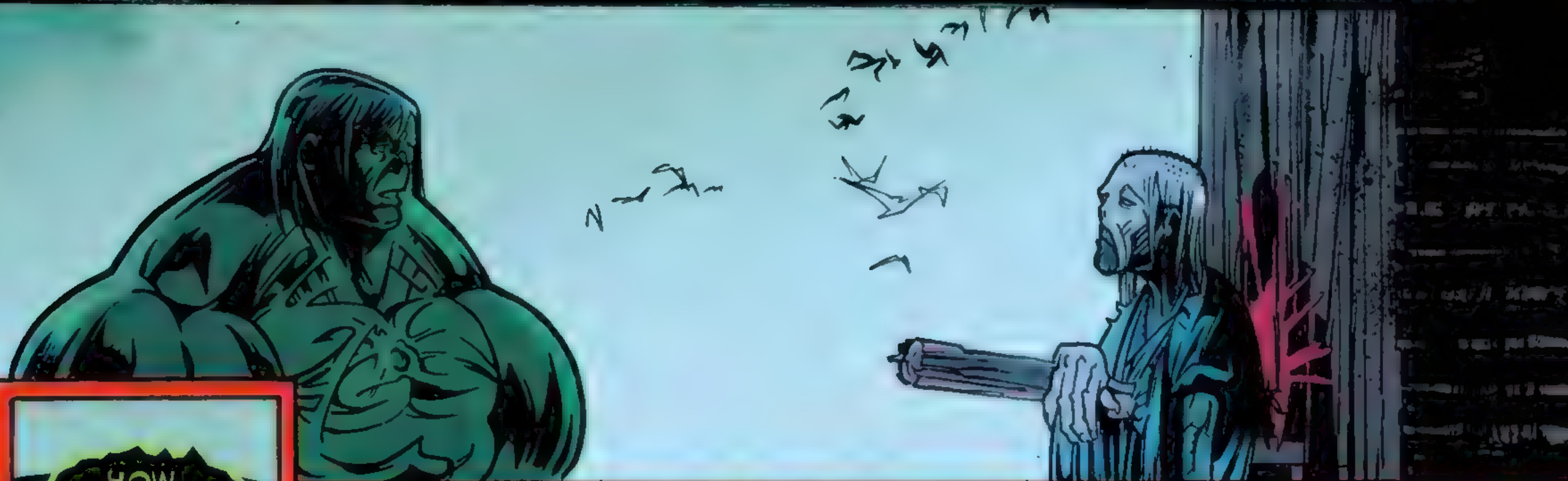
«MY
BABIES
DESERVED...
A BETTER
LIFE.»



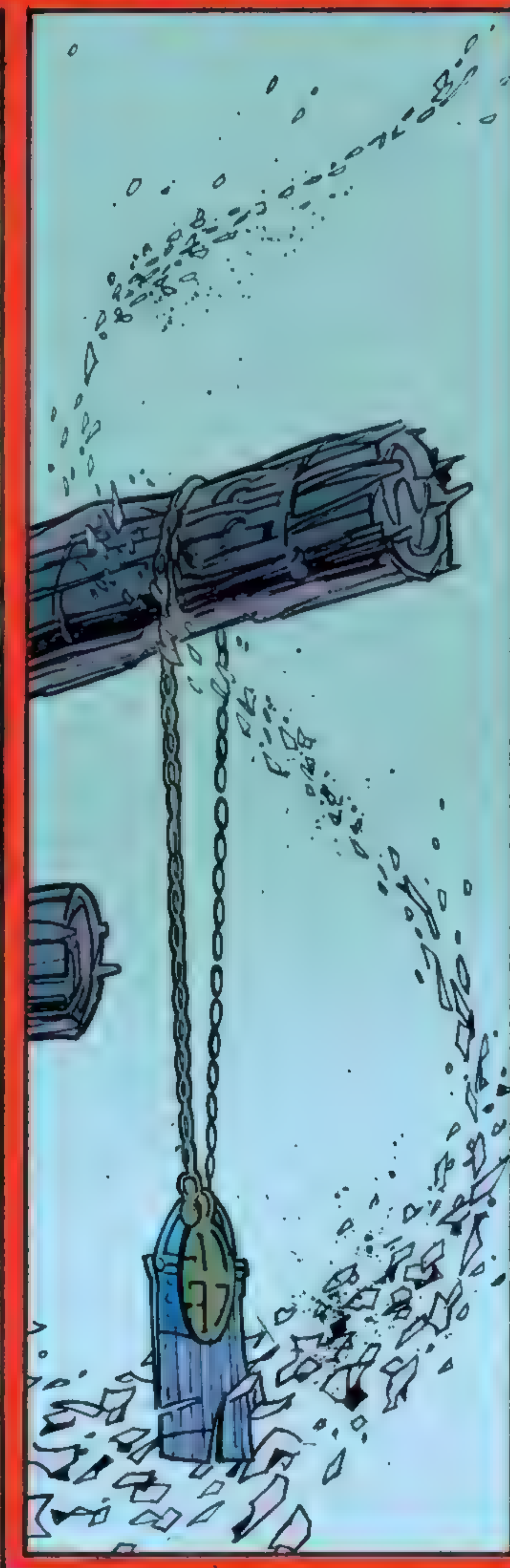


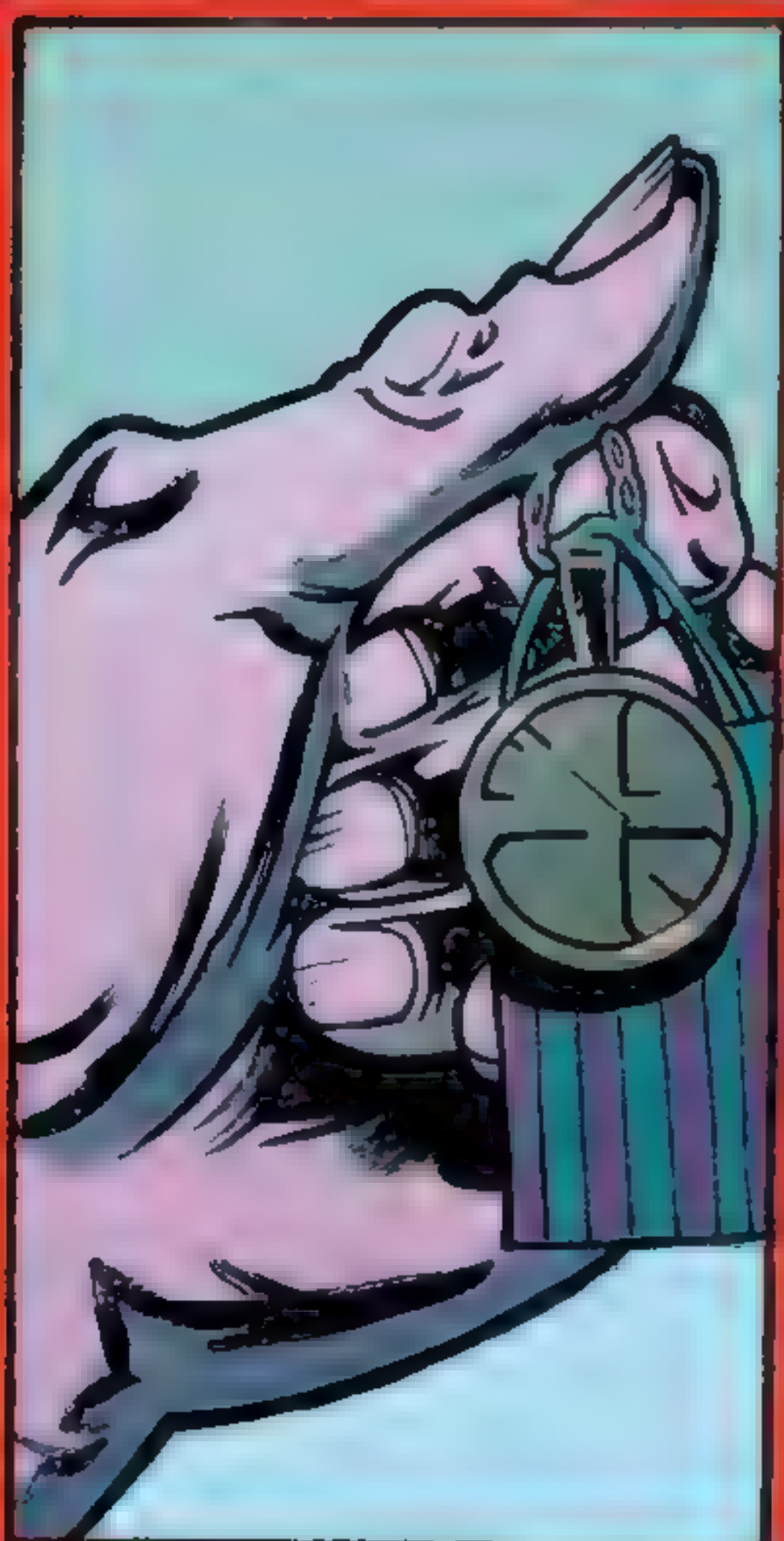
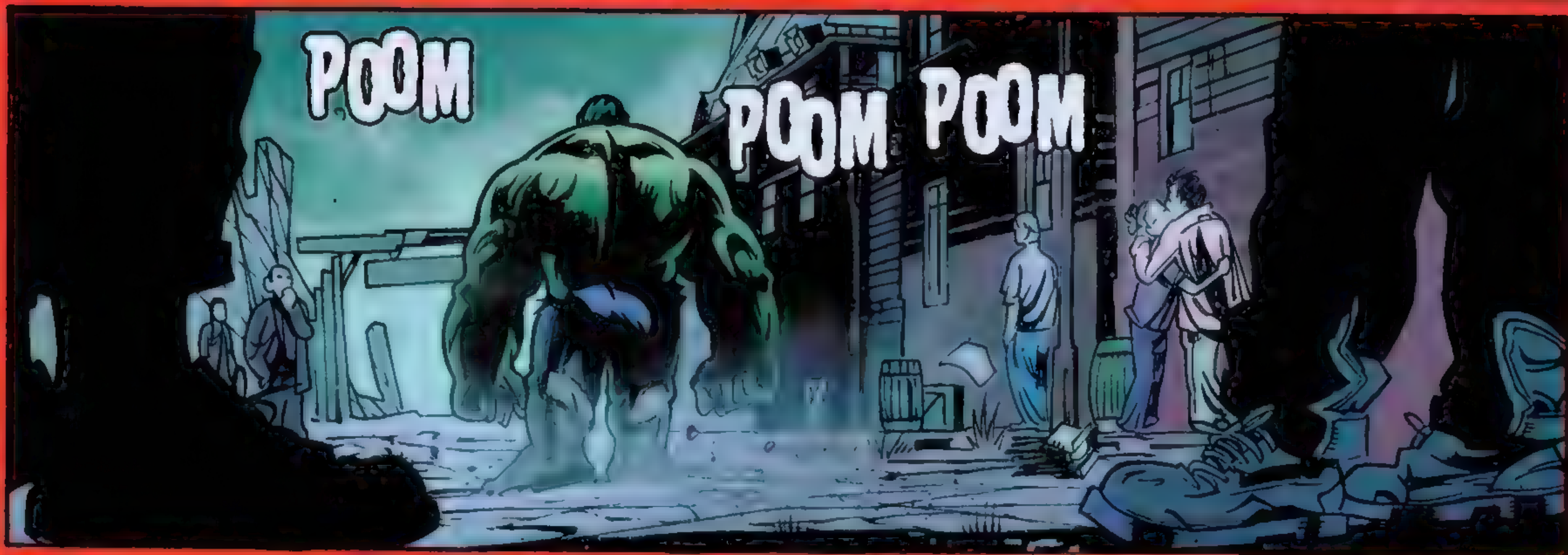
<DID HE?>

<DID MY MIGUELITO
HAVE A BETTER
LIFE?>



HOW
SHOULD I
KNOW?



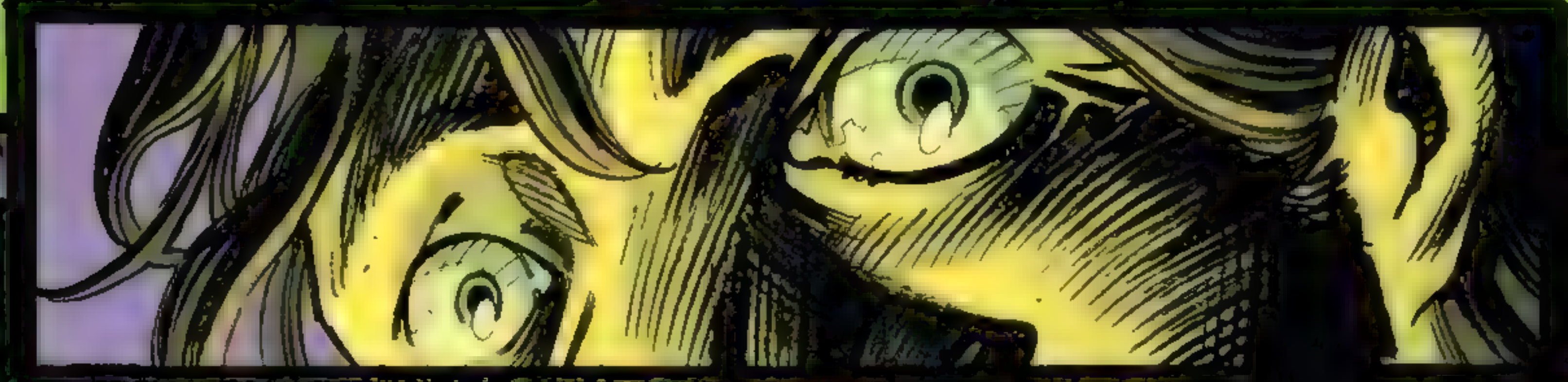
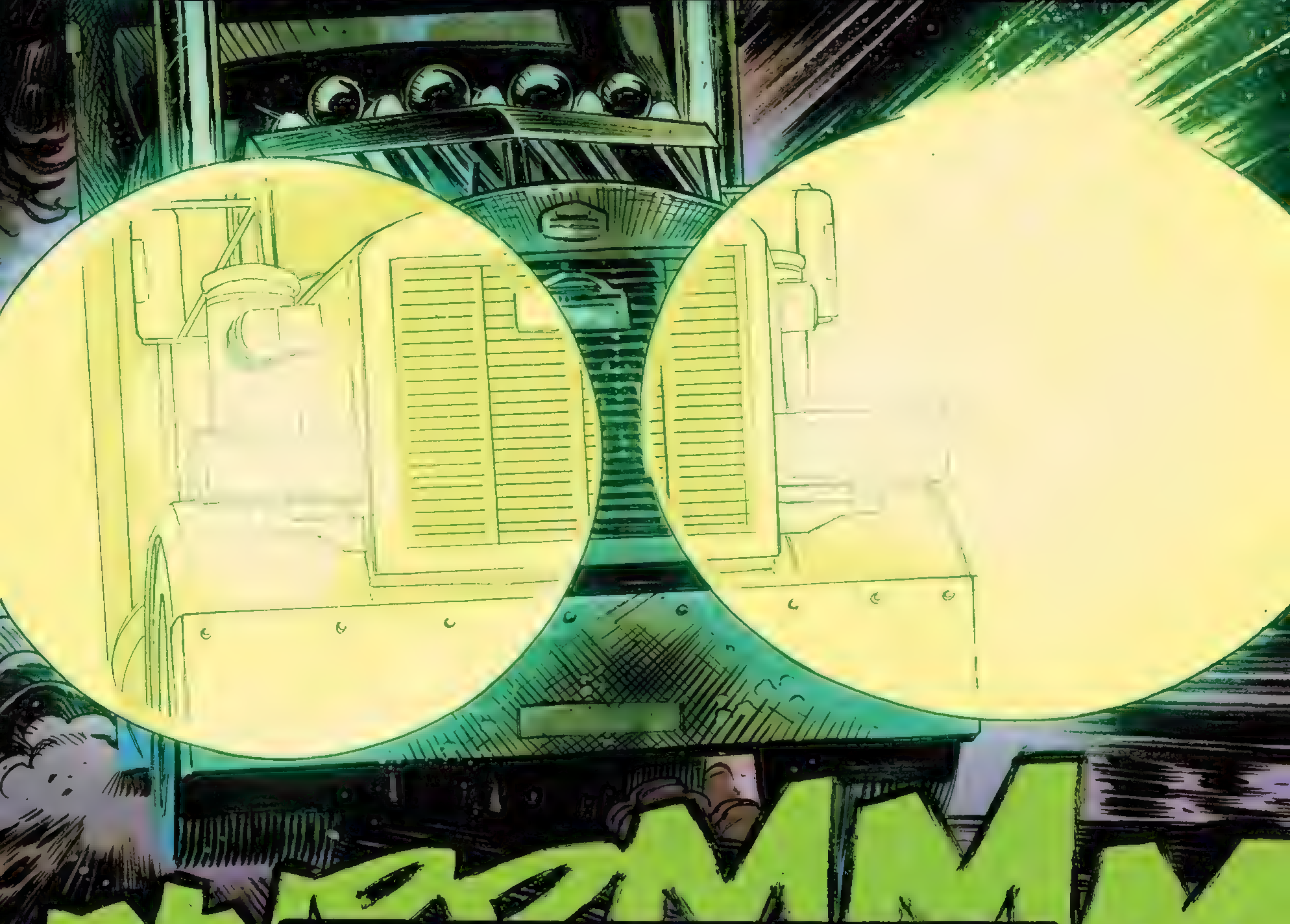




HULK: BLOOD HUNT VARIANT BY MAHMUD ASRAR & ERICK ARCINIEGA

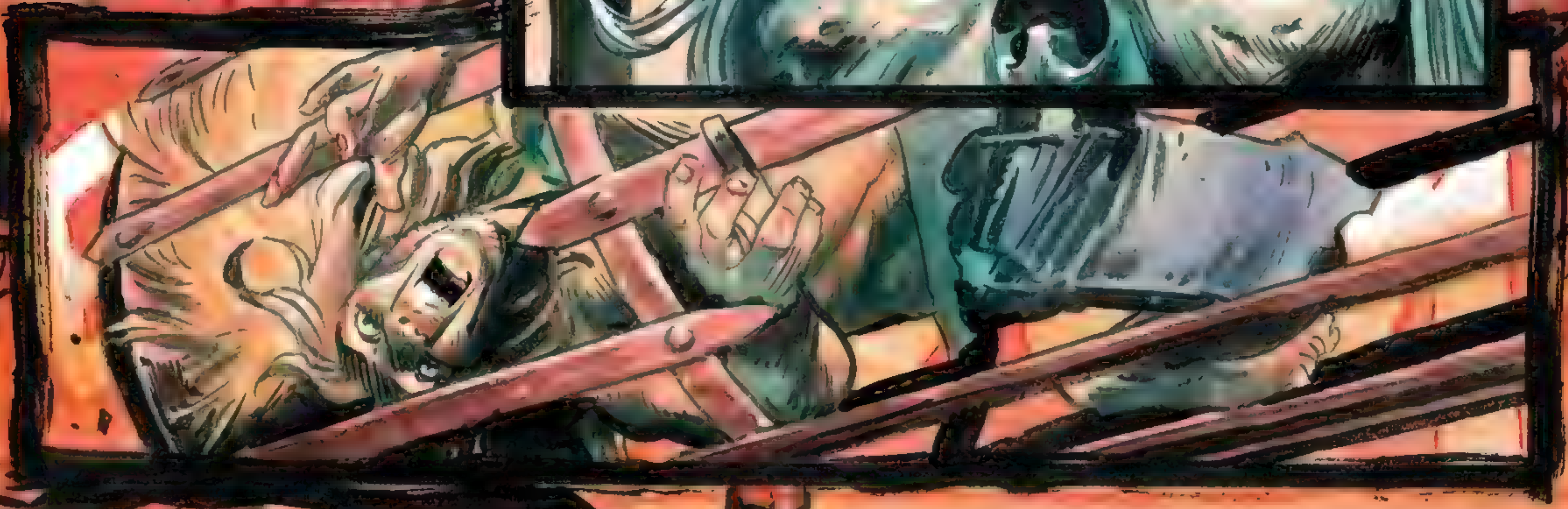








BACK AGAIN,
BRUCE?



GETS HARDER
EVERY TIME, EH?
FINDING YOUR WAY
OUT OF HERE.

WHEN THIS
STARTED, YOU
JUST HAD TO
OUTRUN SOMETHING
SCARY, OR MAKE IT
TO MORNING.

BUT THE
WAY BACK
IS ALMOST
CLOSED
NOW.

ONCE
IT IS
CLOSED...



...THE
HULKScape
WILL BE ALL THERE
IS FOR YOU.





R-RICK?

RICK JONES?

HEY, BRUCE. SEEN BETTER DAYS, HUH?

RICK, WE NEED TO GET OUT OF--



WE'VE GOTTA GET OUT, RICK. WE HAVE TO.

THERE'S A KID BACK IN THE REAL WORLD IN TROUBLE, AND IT'S MY FAULT.

WE HAVE TO GET OUT.

"WE" HAVE TO?



YOU'RE THE ONLY PRISONER HERE, BRUCE. THIS NIGHTMARE ONLY EXISTS BECAUSE YOU'RE IN IT.

SEEING HOW THAT'S TRUE...

KPK
KRAK



...MAYBE I CAN BE OF SOME USE.





GLGGGGGG!



→COUGH→
→COUGH→
GLAGGG!

YOU'LL
HAVE TO
HURRY,
BRUCE.

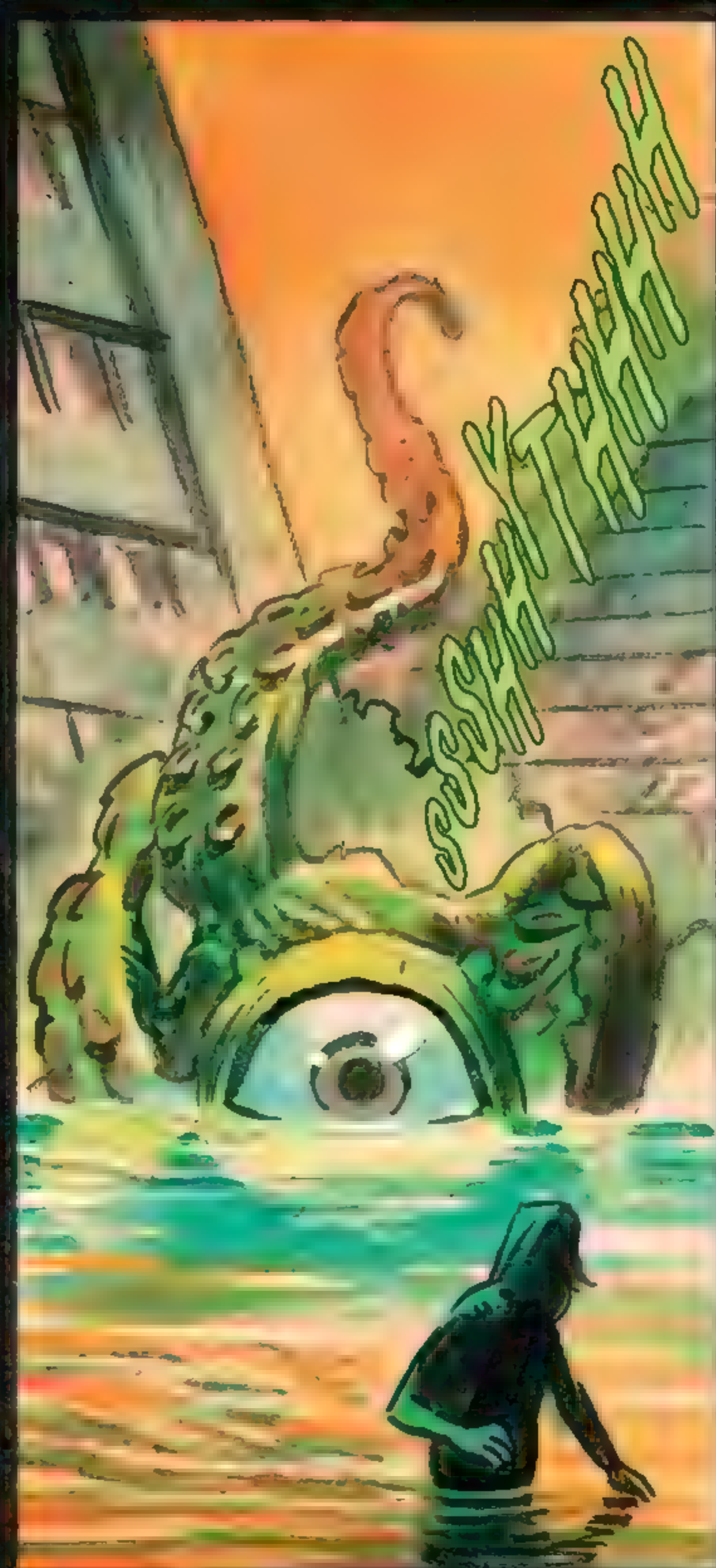


THAT HOLE
IN THE CLOUDS
IS YOUR ONLY WAY
BACK, AND IT'S
CLOSING.

ONCE IT
CLOSES...



...YOU'RE
TRAPPED
HERE.





I DROVE
HER AWAY... AND
NOW SHE'S BEEN
MADE A PAWN BY
YET **ANOTHER**
POWERFUL
THING.

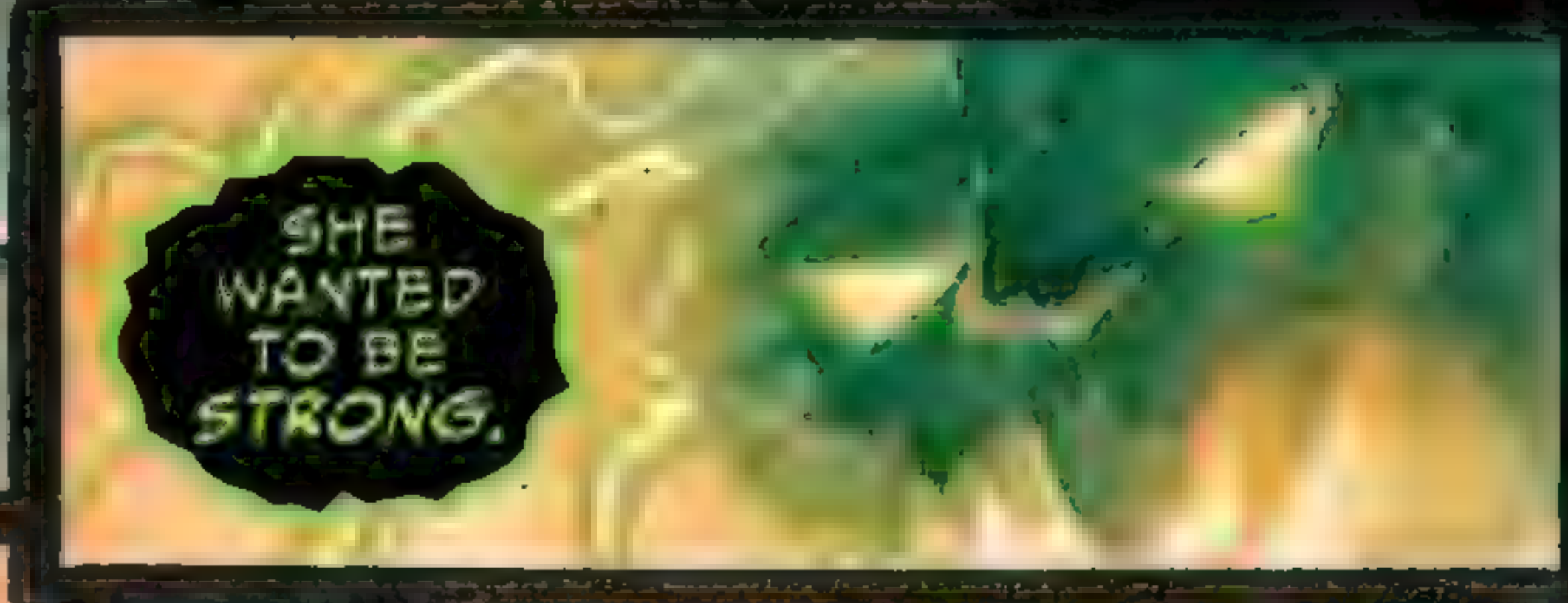
HULK'S
TAKING OVER MORE
AND MORE, TRYING TO
TAKE OVER **COMPLETELY**.
TO LOCK ME AWAY, LIKE
I DID TO HIM.

BUT THIS KID
WHO FOLLOWED
US AROUND...
CHARLIE.

HULK LIKED
HER, AT LEAST
A LITTLE. IF WE CAN
SAVE HER, GET HER
SAFE...MAYBE
THEN, HULK
WOULD--



SHE
DIDN'T
WANT TO
BE **SAFE.**



SHE
WANTED
TO BE
STRONG.



ALL YOU
TAUGHT
HER...



...WAS
FEAR.



HOW
LONG,
HULK?

HOW
LONG ARE YOU
GOING TO KEEP
PUNISHING
ME FOR--?

HOW
LONG DID
YOU LOCK ME
AWAY?

HOW MANY
BETRAYALS?

HOW MANY
TIMES TRYING
TO KILL ME?

I WON'T
GIVE YOU
THAT CHANCE
AGAIN.





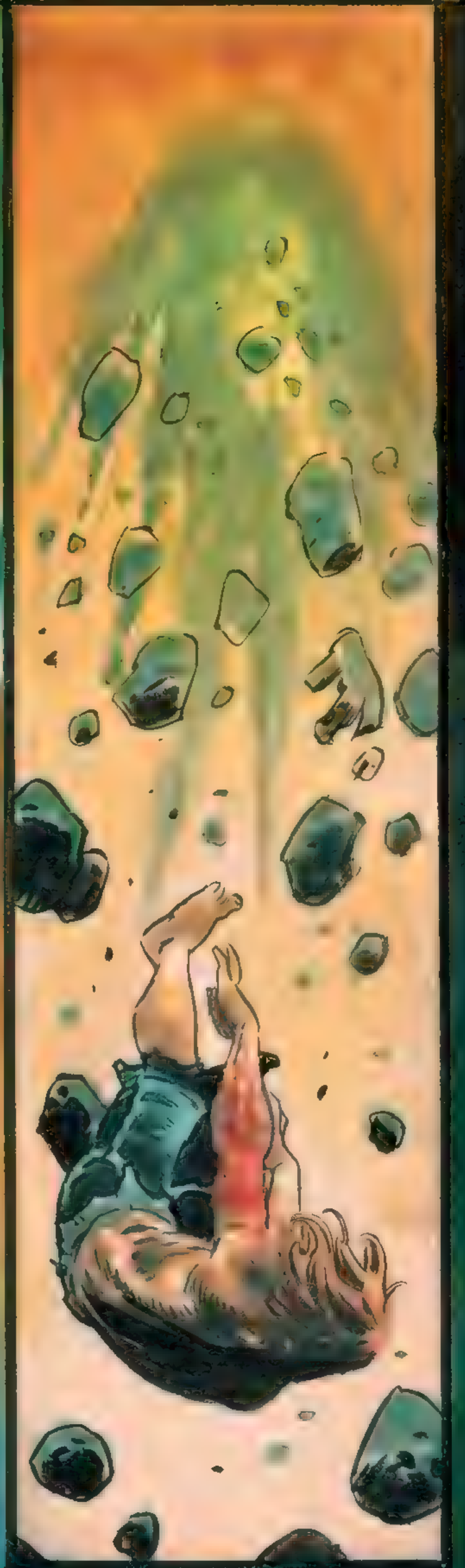
NNNNNNNG--
HULK!

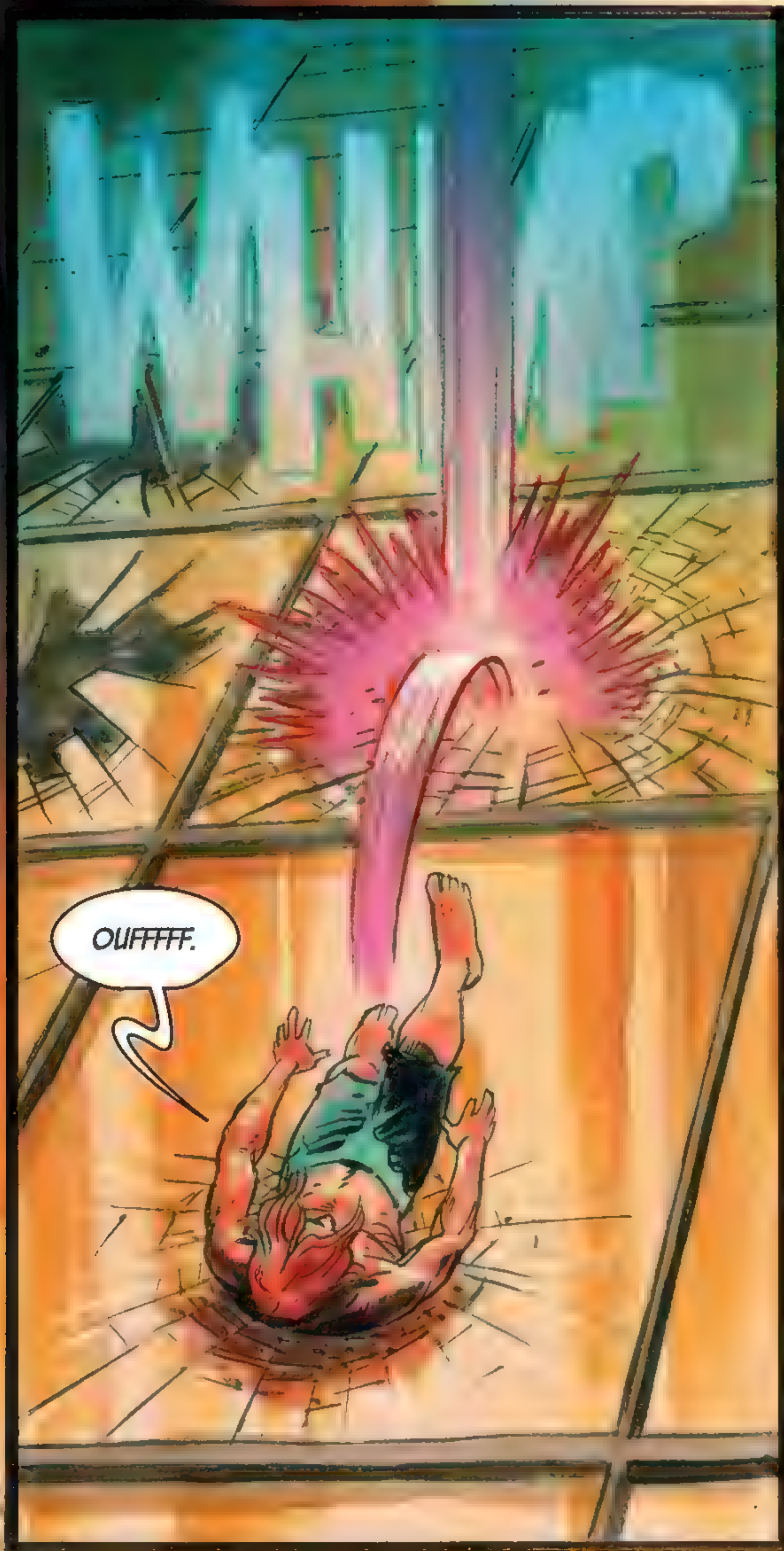


DOCTOR
VOODOO SAID
CHARLIE WILL NEED
US BOTH!

WE CAN'T
SAVE HER...
*WITHOUT EACH
OTHER!*

DON'T
NEED YOU FOR
ANYTHING.







YOU DID IT, BRUCE! YOU MADE IT!

JUST STEP INTO THE LIGHT...

...AND SEE HOW POINTLESS IT ALL WAS.

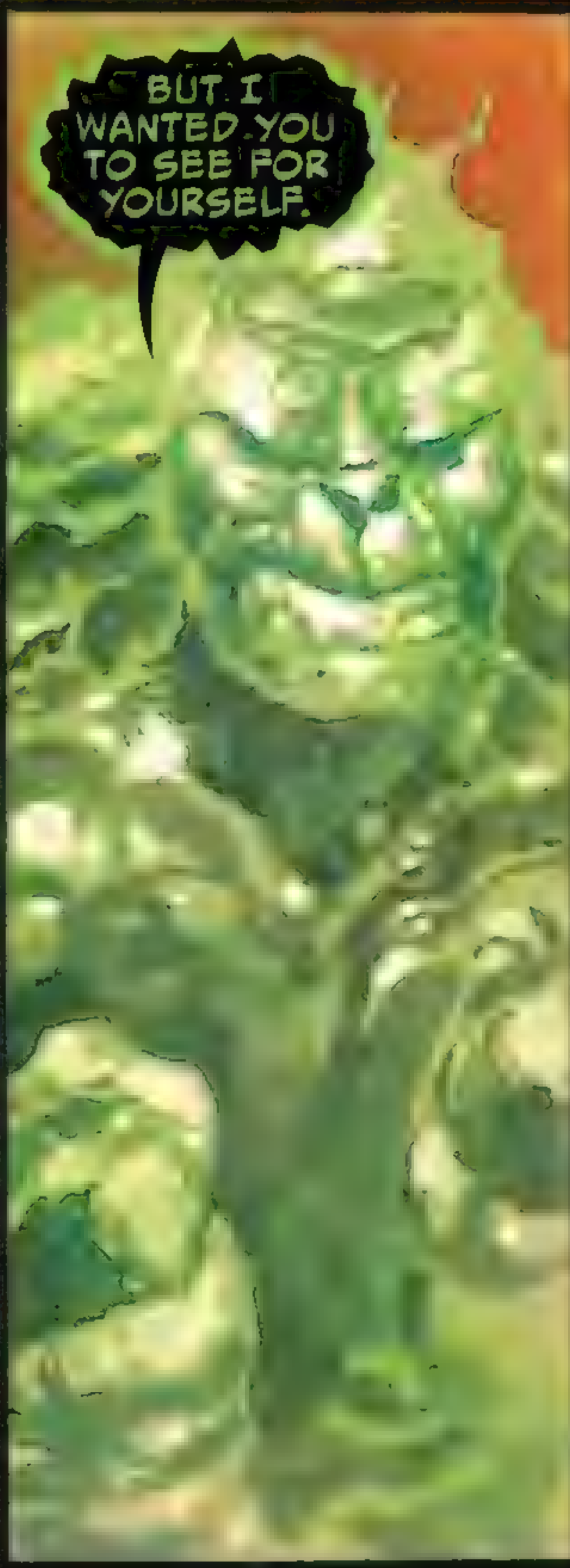
...WHAT?



Y-YOU'RE NOT RICK.

YOU'RE--

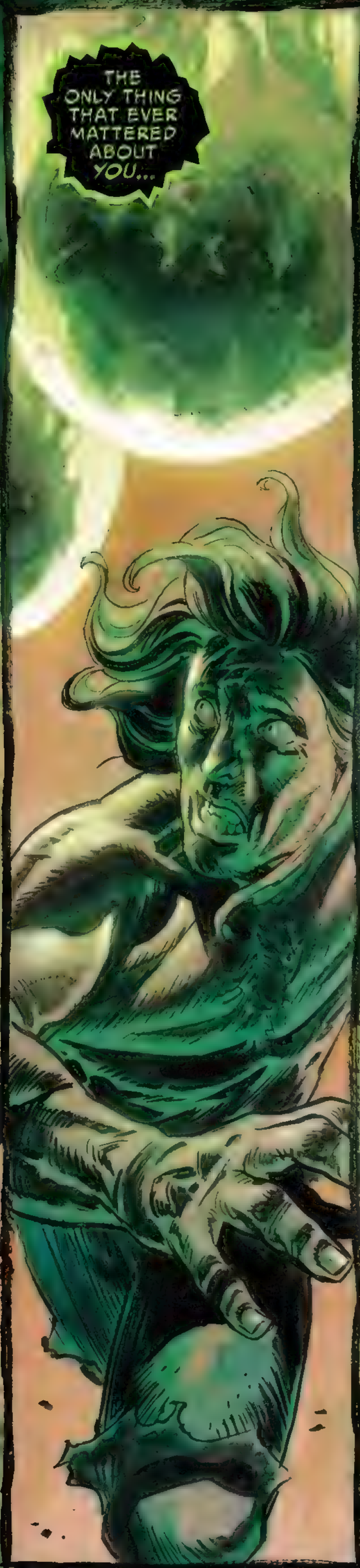
TOLD YOU, BANNER.



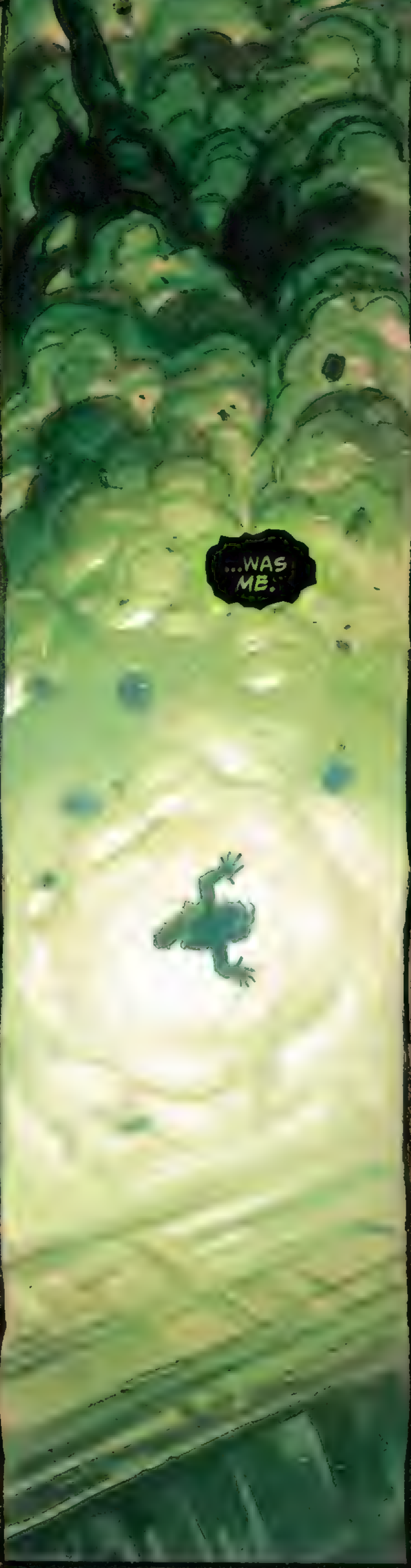
BUT I WANTED YOU TO SEE FOR YOURSELF.



THERE'S NO WAY BACK FOR YOU.



THE
ONLY THING
THAT EVER
MATTERED
ABOUT
YOU...



...WAS
ME.



AND NOW
I'M ALL THAT'S
LEFT OF YOU.

BRUCE.

OPEN
YOUR
EYES.

BRUCE,
IT'S BET--

NO. IT'S
ANOTHER
TRICK.

YOU'RE
HIM.

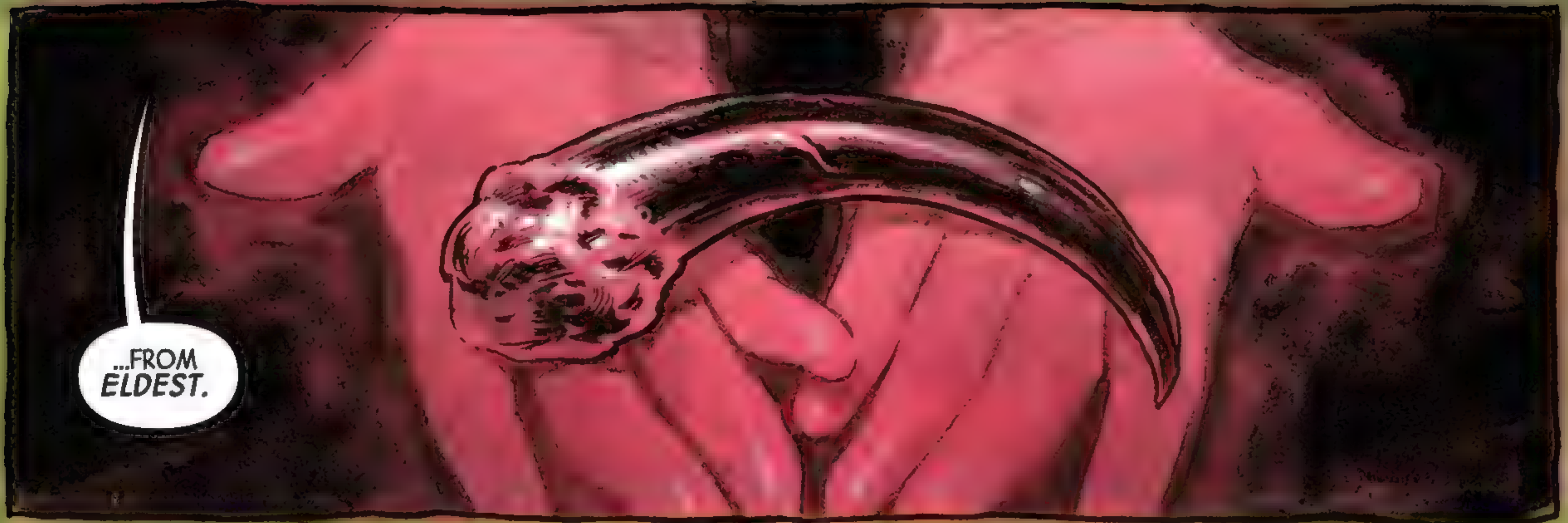
NO,
BRUCE. IT'S
BETTY.

HULK CAN'T
SEE ME. HE
DOESN'T KNOW
I'M HERE.

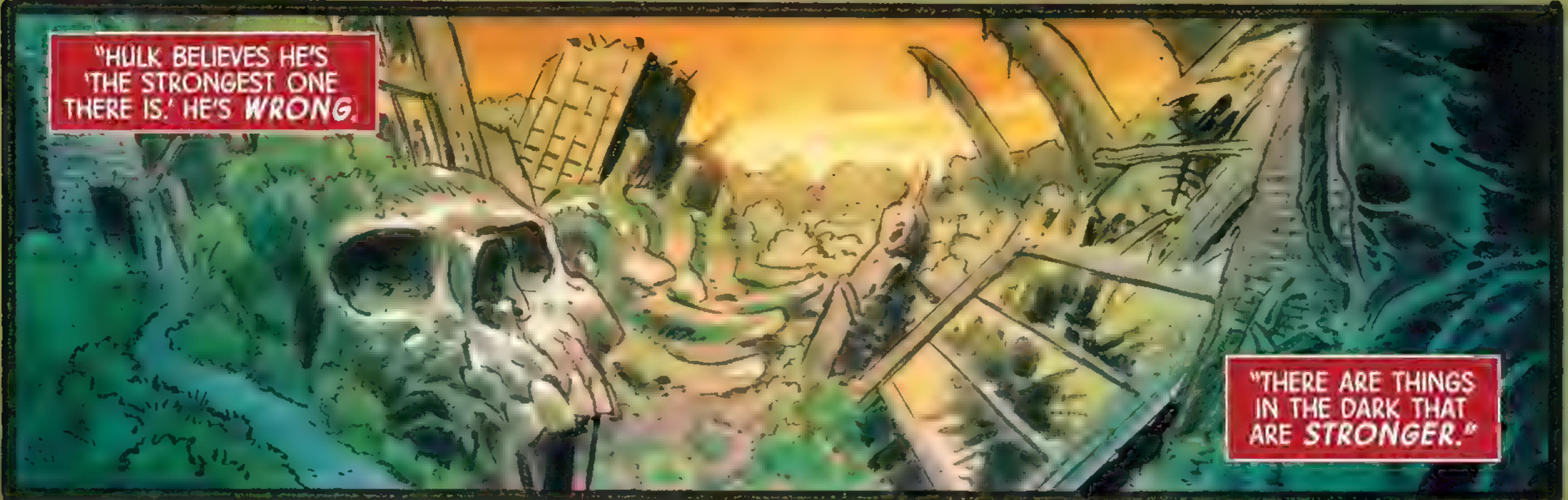
I'M HERE
TO TELL YOU
THAT I FORGIVE
YOU, BRUCE. I
KNOW WHY YOU
DID IT, AND I
FORGIVE
YOU.

IN
FACT, I'M
GOING TO
SAVE YOUR
LIFE.

I'VE
BROUGHT YOU
A GIFT...



...FROM
ELDEST.



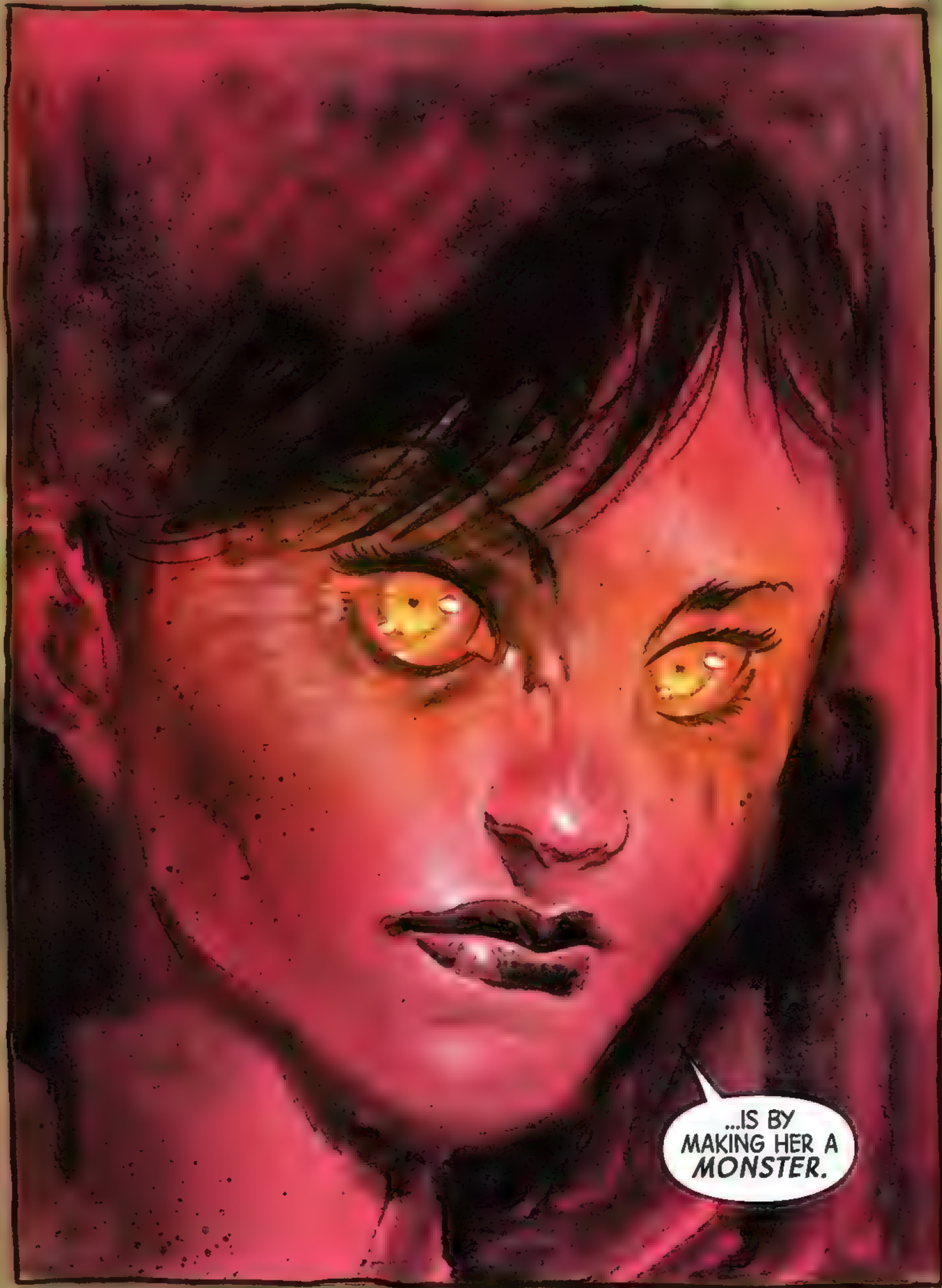
"HULK BELIEVES HE'S
'THE STRONGEST ONE
THERE IS.' HE'S **WRONG**."

"THERE ARE THINGS
IN THE DARK THAT
ARE **STRONGER**."



HULK IS
GOING TO LAS
VEGAS TO SAVE
CHARLIE. AND
MAYBE HE
WILL.

BUT THE
ONLY WAY HE
CAN DO IT...



...IS BY
MAKING HER A
MONSTER.

HE...HE
WOULDN'T DO
THAT. NOT EVEN
HULK WOULD--

DO YOU
KNOW WHERE THE
SOUL OF CHARLENE
TIDWELL IS RIGHT
NOW?

"TRAPPED IN A
PURGATORY OF HER
OWN NIGHTMARES."

"RUNNING THROUGH A
FOREST THAT NEVER ENDS,
FROM A MONSTER THAT
WILL NEVER TIRE. YOU'VE
DOOMED THAT GIRL."

"THE ONLY ONE WHO
CAN BRING HER BACK...AS
SHE WAS...IS ELDEST."

WHEN HULK REACHES THE
TEMPLE OF LYCANA,
YOU'LL BE FACED WITH
A CHOICE.

EITHER
CONDEMN CHARLENE
TIDWELL TO A MONSTROUS,
INHUMAN EXISTENCE...

...OR CUT THE
MARK OF ELDEST
INTO YOUR FLESH...

...AND
GIVE UP THE
HULK.

NEXT: LAMENT FOR A FALLEN CROWN





GIANT-SIZE HULK #1 STORMBREAKERS VARIANT BY
CHRIS ALLEN & GURU-eFX



INCREDIBLE HULK #12 BLACK COSTUME
VARIANT BY DAVID NAKAYAMA



INCREDIBLE HULK #13
BIG MARVELS VARIANT BY
SKOTTIE YOUNG



INCREDIBLE HULK #13
BIG MARVELS BLACK & WHITE VARIANT BY
SKOTTIE YOUNG



INCREDIBLE HULK #13 PRIDE ALLIES VARIANT BY BETSY COLA



INCREDIBLE HULK #14 DEADPOOL KILLS THE MARVEL UNIVERSE VARIANT BY DECLAN SHALVEY



INCREDIBLE HULK #14 VARIANT BY GABRIELE DELL'OTTO



HULK: BLOOD HUNT
SATURDAY MORNING CONNECTING VARIANT BY
SEAN GALLOWAY



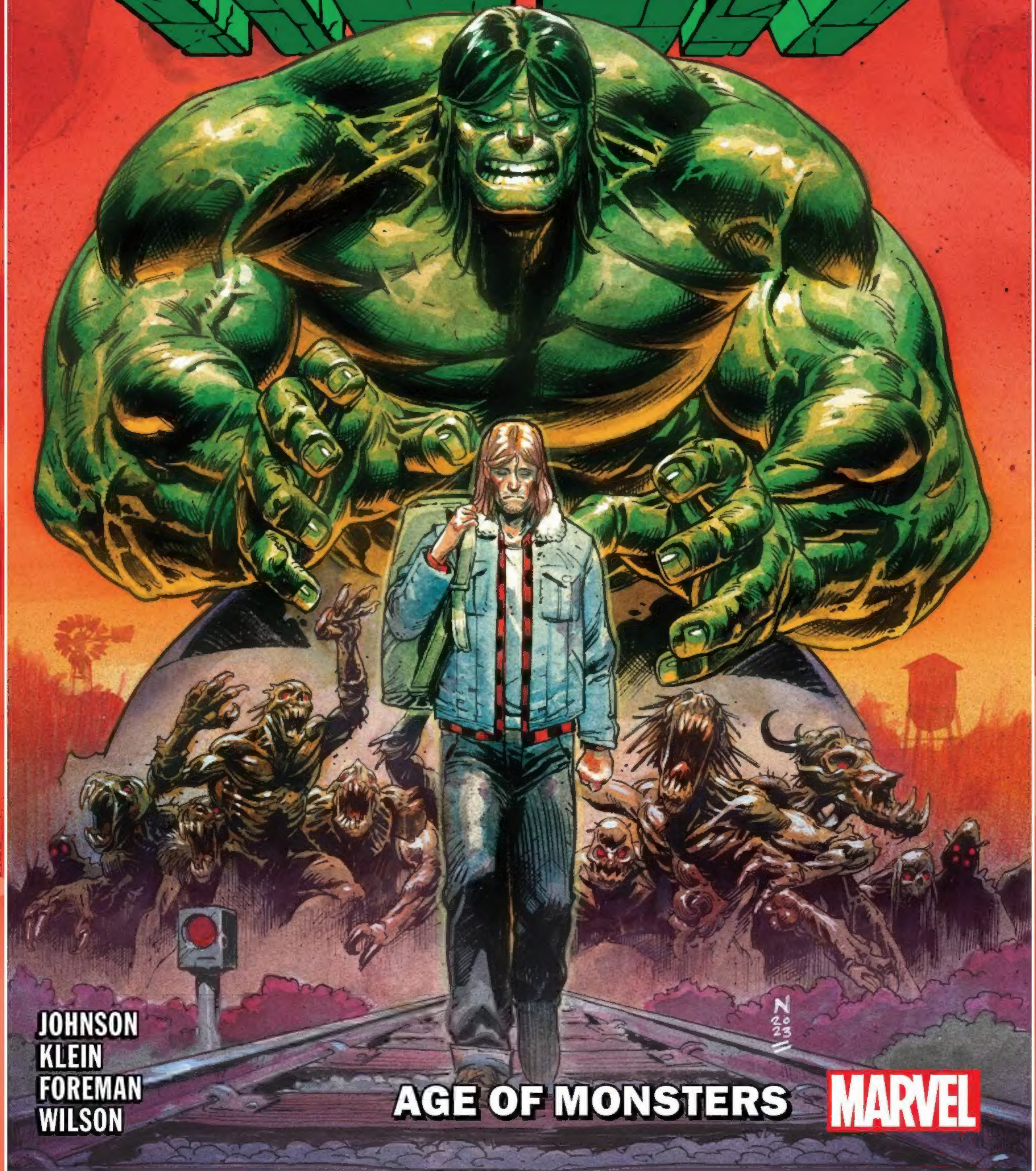
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